

BWF – Tangmere Mural Programme

The outline programme below is for the removal, storage, and reinstatement of the Mural. The programme sets out the key activities required to ensure the works are carried out in a timely manner.

It is recognised that strategic planning is required to ensure the requirements of the Local Planning Authority (LPA) and Historic England (HE) are met, whilst also considering the wider regeneration programme for the Broadwater Farm Estate.

BWF – Tangmere Mural Relocation Programme				
Item	Activity	Start	Completion	Weeks
1.00	Listed Building Consent	27-Oct-22	05-Dec-22	6
2.00	Mobilise Team to Remove Mural	09-Jan-23	23-Jan-23	2
3.00	Erect Scaffolding for Removal of Mural	16-Jan-23	06-Feb-23	2
4.00	Construct Temporary Storage Unit	30-Jan-23	10-Apr-23	10
5.00	Draft Specification and Procure Contractor to Reinstall Mural	30-Jan-23	09-Jun-23	10
6.00	Removal of Mural and Store for Restoration	13-Feb-23	14-Apr-23	9
7.00	Mural Restoration Work in Storage	27-Feb-23	12-May-23	10
8.00	Mobilise Team to Install Mural on Hawkinge	07-Aug-23	04-Sep-23	4
9.00	Redesign Main Entrance to Hawkinge to Accommodate Mural	23-Oct-23	18-Dec-23	8
10.00	Commence and Complete Installation of Mural on Hawkinge	08-Jan-24	03-Jun-24	21

The following factors have been considered when drafting the above programme, which has a duration of 82 weeks / 19 months:

- 1. Listed Building Consent:** The December Planning Committee will determine the LBC, therefore by January 2023 - the project team will be able to understand whether there are any pre-start conditions to be discharged prior to starting the works. A period of **6 weeks** has been allowed for this activity.
- 2. Mobilise the Team:** The mobilisation of the team will be a straightforward operation. There is an experienced demolition contractor currently on-site carrying out works outside of the Grade II Listed area. There is also a team of Structural Engineers who assessed the mural and the activities required to safely remove. We have a specialist conservation contractor who carried out several surveys and reported on the process for removing, storing, and refurbishing the mural. A team of architects will manage the design stage of the reinstatement of the mural in its new location, and an in-house project team who will manage matters related to governance, budget allocation, procurement, resident engagement, and general project management. A period of **2 weeks** has been allowed for this activity.
- 3. Scaffolding for Access:** To create a safe working platform for the conservation contractor to carry out a detailed survey and document the condition of the mural, the demolition contractor will design a suitable access system. This will be used for the initial inspection and utilised for the removal. A period of **2 weeks** has been allowed for this activity.

4. **Construct Storage Unit:** Upon removal, the mural will be stored in a specially designed unit on land adjacent to the site. Storage requirements are detailed in the attached report by DBR Conservation Limited. The storage area is shown on the attached location plan. The land is council owned and considered to be the most suitable area due to its proximity to the mural. The area will also offer ease of access for construction vehicles, and limit inconvenience for residents on the estate. A period of **10 weeks** has been allowed for this activity.
5. **Procurement of Contractor to Reinstate Mural:** The complexity and value of the reinstatement works will likely require an extended period for procuring a suitably skilled contractor to carry out the works. Although there is an estate wide refurbishment programme which could incorporate the works, the phased delivery shows Hawkinge being delivered later in the programme, therefore a standalone project is considered the best option for ensuring the mural is reinstated in a timely manner. There is a further option which is detailed in Item 8 below. A period of **10 weeks** has been allowed for this activity.
6. **Removal and Storage of Mural:** The removal process is outlined in the attached report by DBR Conservation Limited. The timeline for these works is based on initial site visits with the demolition contractor, DBR Conservation Limited and a specialist concrete cutting contractor. Upon the sectional removal of the mural, the sections will be taken to the adjacent storage unit – where works will commence to restore and prepare the mural for reinstatement. A period of **9 weeks** has been allowed for this activity.
7. **Mural Restoration in Storage:** The works required to restore the mural whilst in storage is detailed in the attached report by DBR Conservation Limited. A period of **10 weeks** has been allowed for this activity.
8. **Initial Reinstate Works (Programme Items 8:00, 9:00):** Item 5 briefly covers the procurement, commissioning, and the general approach to developing a programme for the reinstatement works. Although a standalone project is considered a suitable option, the works should be set in the context of the wider estate refurbishment programme.

The refurbishment programme starts in January 2024 with the pilot blocks - Rochford and Martlesham. The reinstatement of the mural also starts in January 2024, therefore the option of combining these projects could provide an opportunity to bring the mural into the main refurbishment programme. It should be noted that both options will require a suitability qualified and experienced contractor to facilitate the works. A period of **12 weeks** has been allowed for these activities which involve redesigning the entrance to Hawkinge.

9. **Commence and Complete Reinstatement of Mural:** The reinstatement works are planned to commence January 2024 and complete June 2024. A period of **21 weeks** has been allowed for this activity. Completion in June 2024 shows an overall programme of 19 months or 82 weeks from the date planning approval is granted.

It should be noted that there are several factors that could impact on the programme. These generally relate to the structural complexity of the temporary works to support the existing walkways, along with the equipment required to cut, lift, and transport sections of the mural to the storage facility. Although these have been considered when drafting the programme, significant changes could extend the timeline for these key activities.