















Elevation A-A - Colour



Elevation B-B - Colour



Elevation C-C - Colour



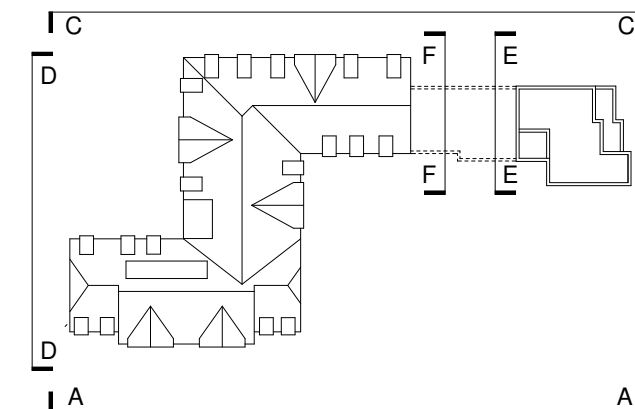
Elevation D-D - Colour



Elevation E-E - Colour



Elevation F-F - Colour



Proposed elevations indicated without context on a 2D plane.

Materials primarily include: Multi red facing brickwork, black slate roof, grey coloured aluminium windows and doors and zinc cladding.

The articulation of the plan and roof form broadly follows the existing urban grain within the locality. Building proportions generally reflect the balance and symmetry of Georgian styles taken from precedent within the locality.

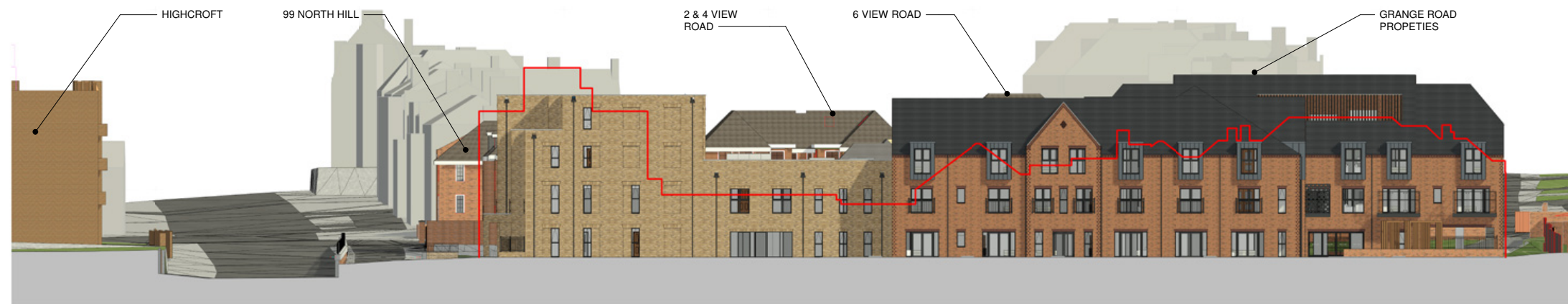
The design proposal aims to use modern materials and details evident of the construction of this era in order to add to the character and history of both View Road and North Hill, rather than create a pastiche response.



Elevation A-A - Colour - Existing Building Outline



Elevation B-B - Colour - Existing Building Outline



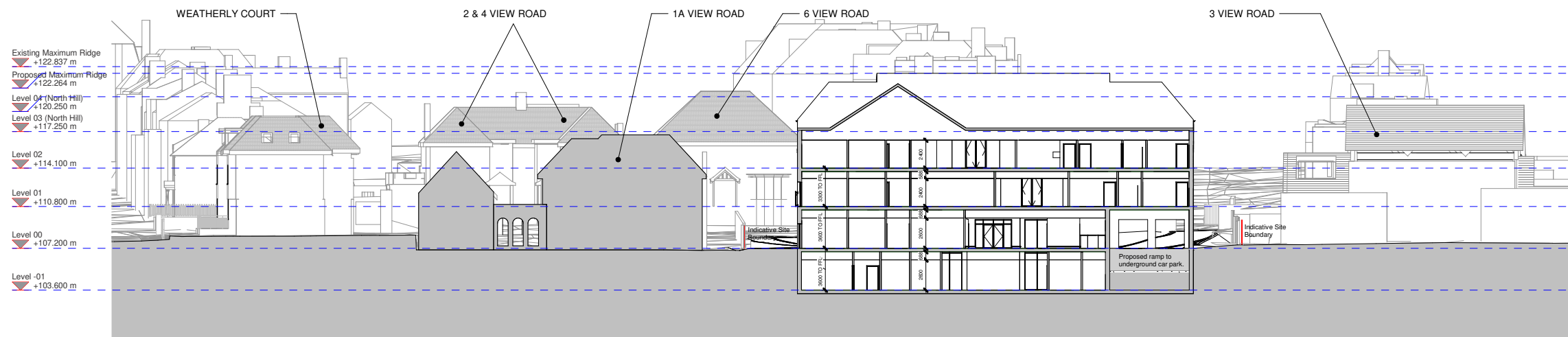
Elevation C-C - Colour - Existing Building Outline



Elevation D-D - Colour - Existing Building Outline

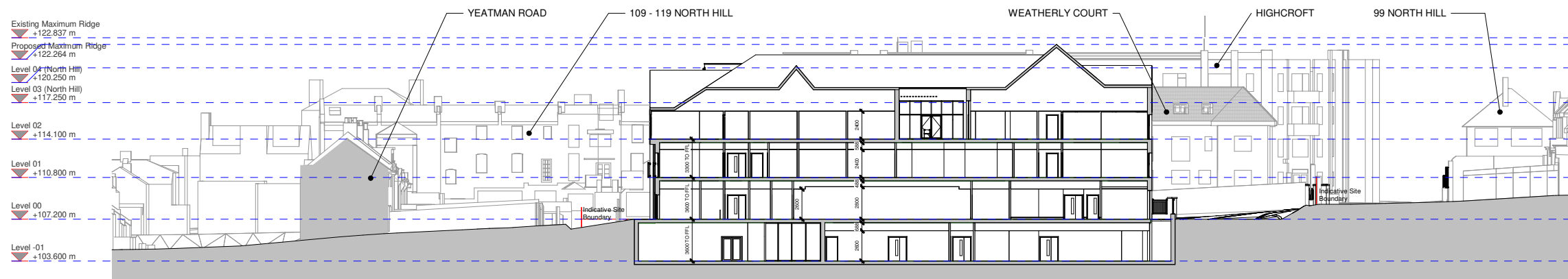
Building elevations indicating context on a 2D plane.

The existing building outline is provided to enable comparison between existing and proposed massing.



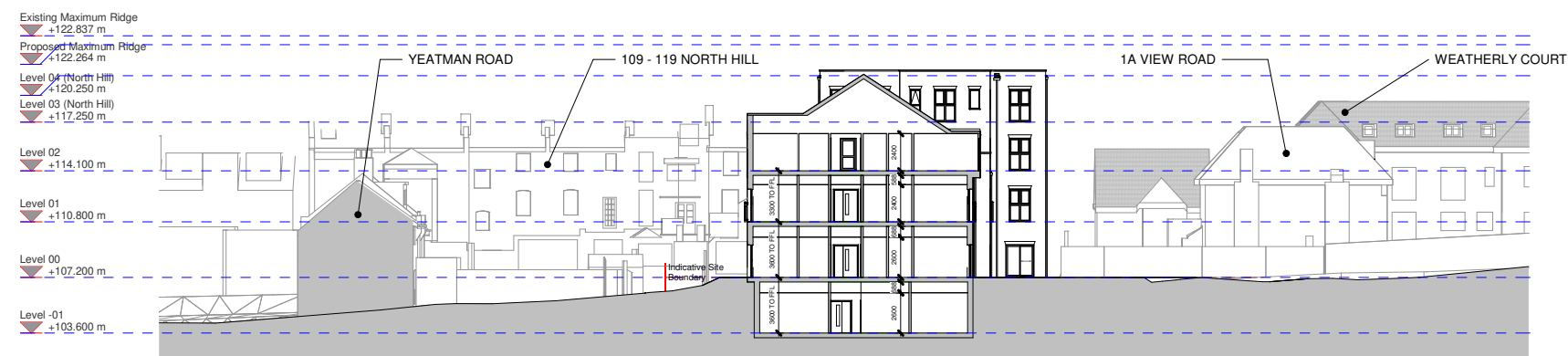
Building Section A-A

1 : 200



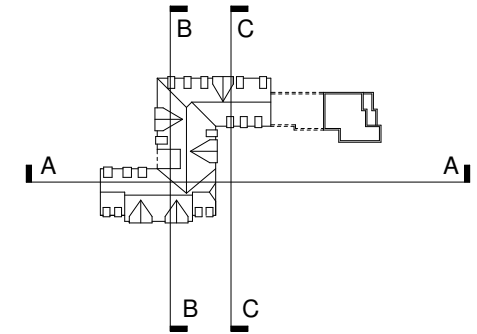
Building Section B-B

1 : 200



Building Section C-C

1 : 200





Half Hipped Roof - A design feature adopted on the View Road Frontage to further strengthen the link to the surrounding context



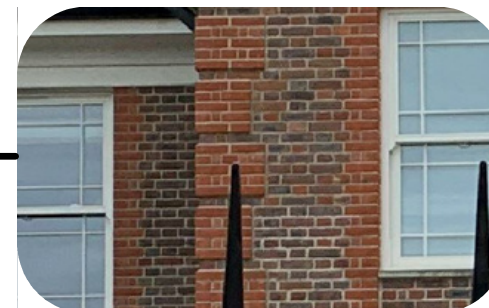
Gables - A key & prominent characteristic of the View Road streetscape which has heavily influenced the View Road design



Dormer accommodation - A contemporary take on dormer accommodation, allowing the building to relate to surrounding context



Gable Brick Detailing - A design feature utilised to establish a connection with the former Mary Fielding Guild building



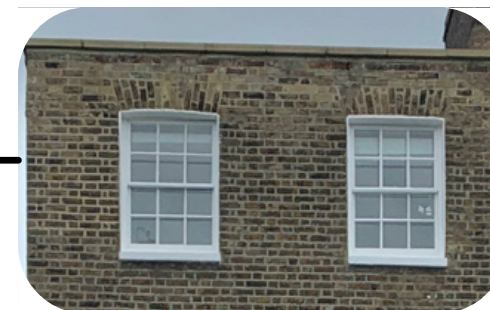
Cascading Protruding Brick Detail - A more contemporary spin on the use of brick quoin detailing to establish building edges & add design interest



Flat Gauge Arches - A prominent feature / characteristic above window openings on all of the adjacent listed terraces along North Hill.



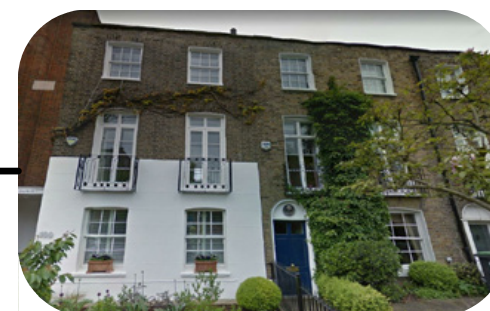
Parapet - The use of a parapet where the third floor has been stepped back again illustrates the idea a continuation of the listed terraces.



Georgian Window Proportions - A distinct feature / characteristic of the listed terrace properties with window openings decreasing in height from ground floor to first floor. A contemporary version of this feature has been replicated on the North Hill .



Juliet Balconies - Another key design feature for the adjacent listed terraces.



Bay Widths - For the North Hill frontage each of the 3 bays that make up the elevation have been sized to suit the approx widths of the listed terraces.



Slate Pitched Roof - colour dark grey to match or be similar as window & door frames. The use of this material for the roof helps to complement the rest of the materials palette. Slate also enhances the building design by echoing the use of high quality materials.



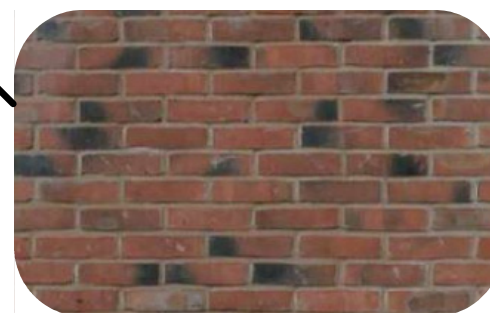
Vandersanden - Touraine. A more vibrant contrasting dark red brick to help highlight & distinguish the brick detailing on the frontage without making it a prominent / dominant feature. The two contrasting red bricks adds to the overall design whilst simultaneously relating to the surrounding context.



Zinc Clad Dormers - colour dark grey to match or be similar as window & door frames. A modern / contemporary material enhancing & complementing the overall building design as well as effectively breaking up the overall mass.



Dark Grey Aluminium Window System - RAL 7021. The use of this window system along with the colour helps to compliment the contrast between the primary building materials. It also provides a high quality & contemporary aspect to both the View Road & North Hill Frontage.



Ibstock - Arden Weathered Red Multi Brick. The primary material for the nursing / care home part of the building. This particular brick type responds well to properties across the road and provides a well balanced contrast to the properties diffrectly adjacent.



Parapet Coping Stone - Portland Colour. A material that emphasises the idea of both quality design & a quality palette of materials.



Dark Grey Aluminium Window System - RAL 7021. The use of this window system helps to define the georgian window proportions utilised within the design. It also gives the impression of high quality materials.



Ibstock - Funton Old Chelsea Yellow Brick. A buff brick that looks to relate to the surrounding context in the form of the listed terraces of 109 - 119. The use of this brick also allows the North Hill frontage to gently blend in with the unique streetscape.