

6.0 Materials and Furniture

Hardscape Materials

The hard materials have been selected to unify the site, identify the territory of the building and integrate with it.

The primary paving material is yorkstone slabs (image 1) which identifies the territory of the of the building, unifying the foreground to the building, terraces, rear garden and staff room terrace. The simplicity of the high quality nature of the material reflects the quality and elegance of the architecture.

The secondary paving material is yorkstone setts (image 2). These are used so that they are sympathetic to the primary paving material but in this form they are a more robust surface for the vehicle turning and DDA car parking spaces.

The brick edges and walls are intended to be the same brick as the building (image 3) so that the building identifies and physically connects to the landscape to reinforce the particular character of its territory.

¹ Scoutmoor Yorkstone Paving
² Yorkstone Setts
³ Building Brick
⁴ Cedar Timber decking

Hard Surface Materials

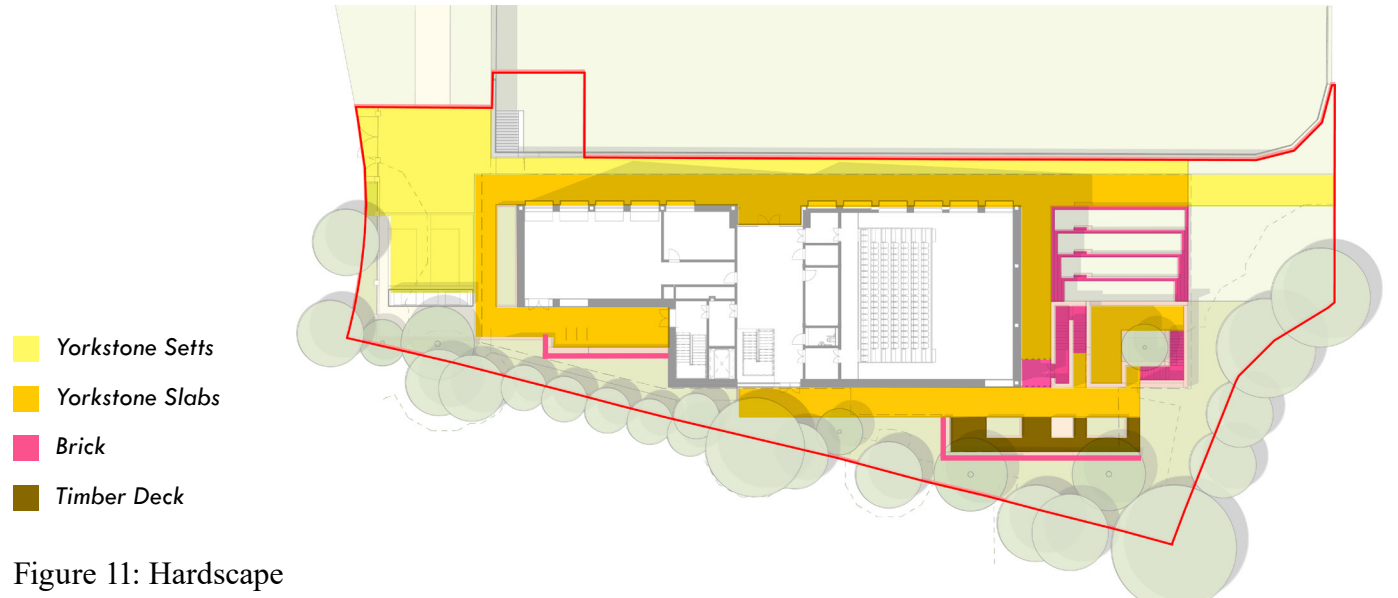


Figure 11: Hardscape



Furniture

The seating area in the rear garden is a defined territory by the timber deck paving surface.

There are also areas of brick edging which may also invite seating but this is not their primary purpose, which is to define the edges of the terrace, and so they will not have a timber surface.

There are a variety of locations that are intended to be used as seating. Where seats are on top of walls the seating becomes formalised by the addition of a timber surface (image 2), such as the walls in the rear garden (Fig 16). These seats will also have backs and arm rests in places to allow them to cater for a wider range of users (image 1).

¹ Timber Bench seating
² Timber Bench with Backrest

Furniture - Timber Bench Seating



Figure 17: Seating area

7.0 Lighting Strategy

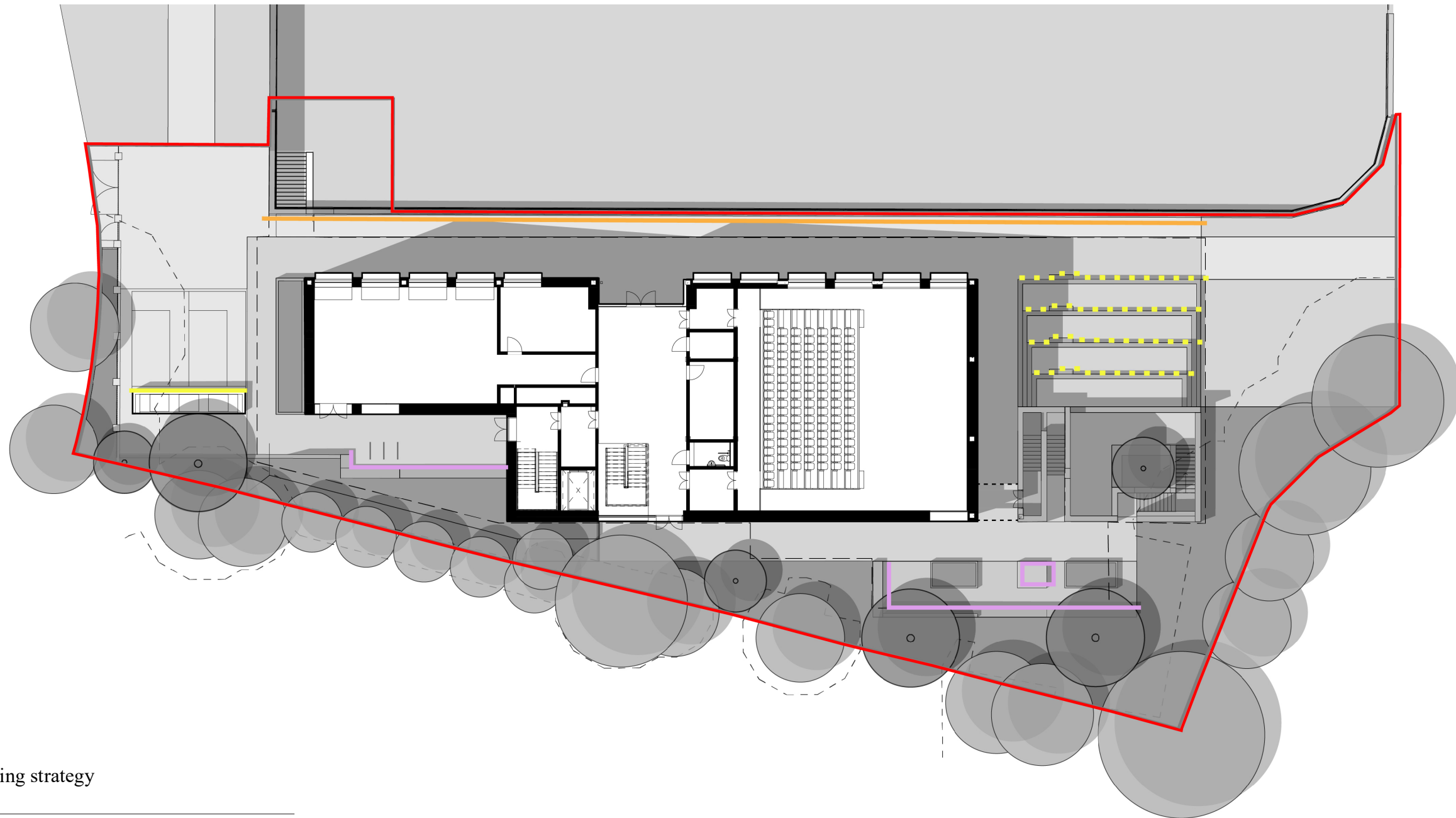


Figure 18: Lighting strategy

Legend

-  Integrated Bench strip lighting
-  Integrated Planter and Wall lighting
-  Blustrade Light

External Lighting Design Principles

External Lighting will be used to create focal points and a sense of place to the Site after dark. The lighting strategy has the following design principals:

- Create a cohesive lit environment after dark;
- Use lighting to develop a character and identity for the Site;
- Establish a visual hierarchy of the lighting to assist with wayfinding;
- Protect and support surrounding habitats; lighting to be excluded by trees to prevent disturbance to wildlife.
- Use appropriate levels of light with respect to security and safety without over-lighting
- Minimise light pollution, glare and flicker



Integrated bench strip lighting



Balustrade lighting

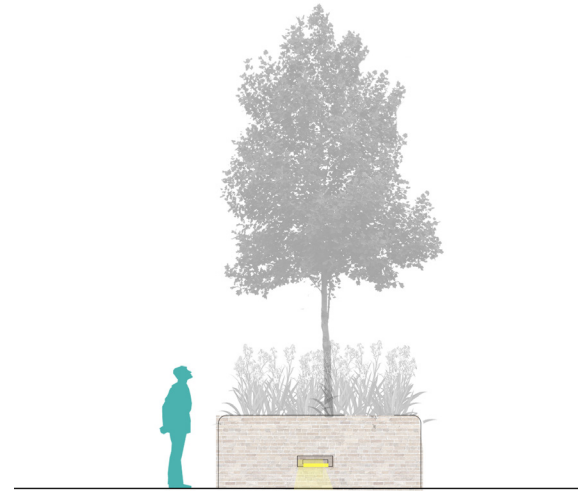


Integrated wall and planter lighting



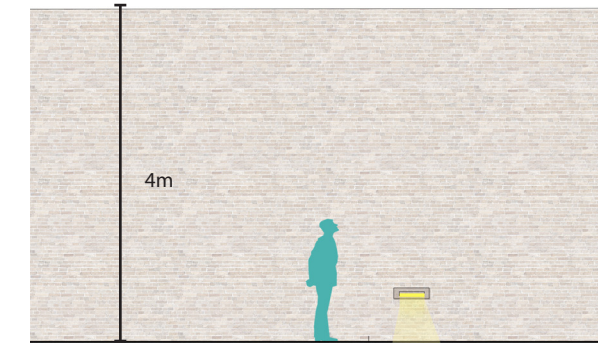
Integrated bench strip lighting

The timber benches through the site will have recessed LED strip lighting to invite you to take a sit at night as well as casting low levels of ambient lighting on the floor.



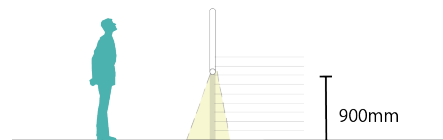
Integrated wall lighting

The planters through the site will have recessed wall lighting to enliven the planting as well as casting low levels of ambient lighting on the floor.



Wall Lights

The wall lights will have a decorative feature lighting the wall to the long ramp. This will guide people through the landscape and be a stand out feature.



Balustrade lighting

Balustrade lighting will be used at staircases to provide low level lighting to access routes.



Illustrative Masterplan Night time



London

New Fetter Place
8-10 New Fetter Lane
London EC4A 1AZ
United Kingdom
+44 (0) 20 7467 1470

Bristol

Boxworks 03
Clock Tower Yard
Temple Gate
Bristol BS1 6QH
United Kingdom
+44 (0) 117 203 3628

Cambridge

20 Station Road
Cambridge CB1 2JD
United Kingdom
+44 (0) 1223 949054

Exeter

Kings Wharf, The Quay
Exeter EX2 4AN
United Kingdom
+44 (0) 1392 260 430

Glasgow

Sovereign House
158 West Regent Street
Glasgow G2 4RL
United Kingdom
+44 (0) 1412 229 780

Manchester

Beehive Lofts
Beehive Mill
Jersey Street
Manchester M4 6JG
United Kingdom
+44 (0) 161 359 5684

Oxford

Worton Rectory Park
Oxford OX29 4SX
United Kingdom
+44 (0) 1865 887050

Peterborough

17 Minster Precincts
Peterborough PE1 1XX
United Kingdom
+44 (0) 1733 310 471

www.lda-design.co.uk

LDA Design Consulting Ltd
Registered No: 09312403
17 Minster Precincts, Peterborough PE1 1XX

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