

25.0 CONCLUSION

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Omega Works A is home to a creative community that has emerged organically over time, occupying an adhoc group of dilapidated warehouses, forming part of the wider Harringay Warehouse District.

The proposal seeks to formalise the existing use types by analysing and translating them into a robust contextual design that future proofs existing and new communities on the site. The proposal doubles the amount of commercial area, increases the number of Warehouse Living bedrooms, and includes a range of residential units.

The architecture and landscape design is inspired by the history of the site as a piano factory, tracing historical forms into the new designs and reinterpreting the past through music-inspired details. The design seeks to collaborate with artists to demarcate the three entrances to the site and create a unique identity to the development.

The courtyard lies at the heart of the site which is shared by all occupants, creating opportunities for informal encounters, external maker space, and play and seating. The street will be re-landscaped with trees and planting.

The typology and arrangement of the blocks are derived from our research into the Harringay Warehouse District. The materiality of the proposal has a strong concept, with a brick perimeter and a lightweight open interior creating a feeling of surprise on arrival to the courtyard. The design celebrates the character and history of the site, and proposes to strengthen the existing qualities through the new design.



Impression of proposal