

7. DESIGN PROPOSALS

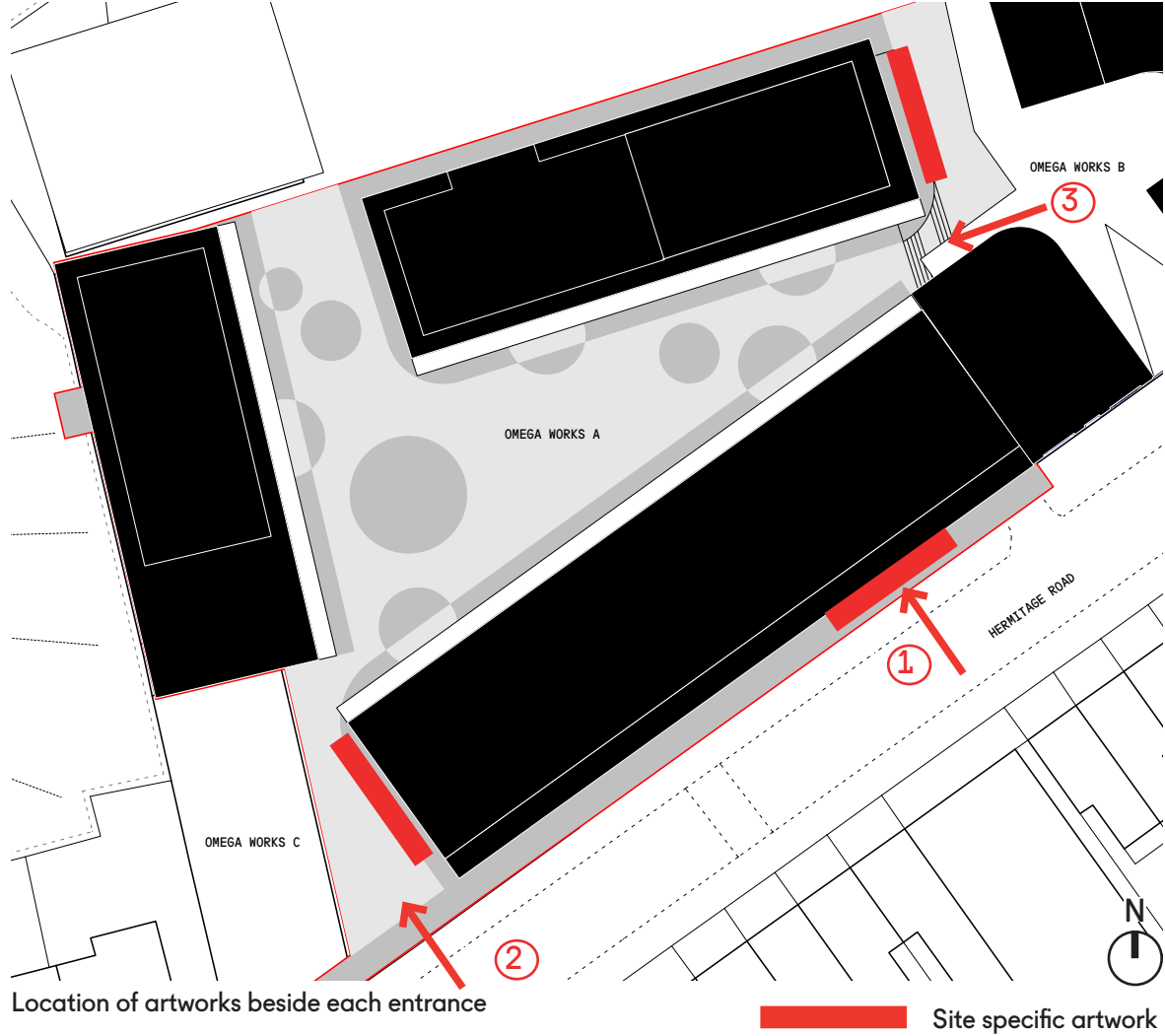
7.13 ARTIST COLLABORATIONS BY ENTRANCE WALLS

Each of the three entrances to Omega Works A reads as a gap in the urban fabric, inviting people into the courtyard. Beside each entrance, a location has been identified for a site-specific artwork, inspired by the history of the site. This is an opportunity to collaborate with a local artist. This process of appointing an artist/s will take place in the next design stage. The artworks will announce arrival to the site and signal a creative identity and spirit at the core of the design, which can be enjoyed by all from the street.

The artworks in the visualisations are indicative only - intended as placeholders for locations of artworks.



Examples of site specific artwork



Location of artworks beside each entrance



① Hermitage Road Entrance Artwork Placeholder



② Entrance from Hermitage Road Artwork Placeholder



③ Entrance from Omega Works B Artwork Placeholder

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7.14 MATERIAL CONCEPT AND PALETTE

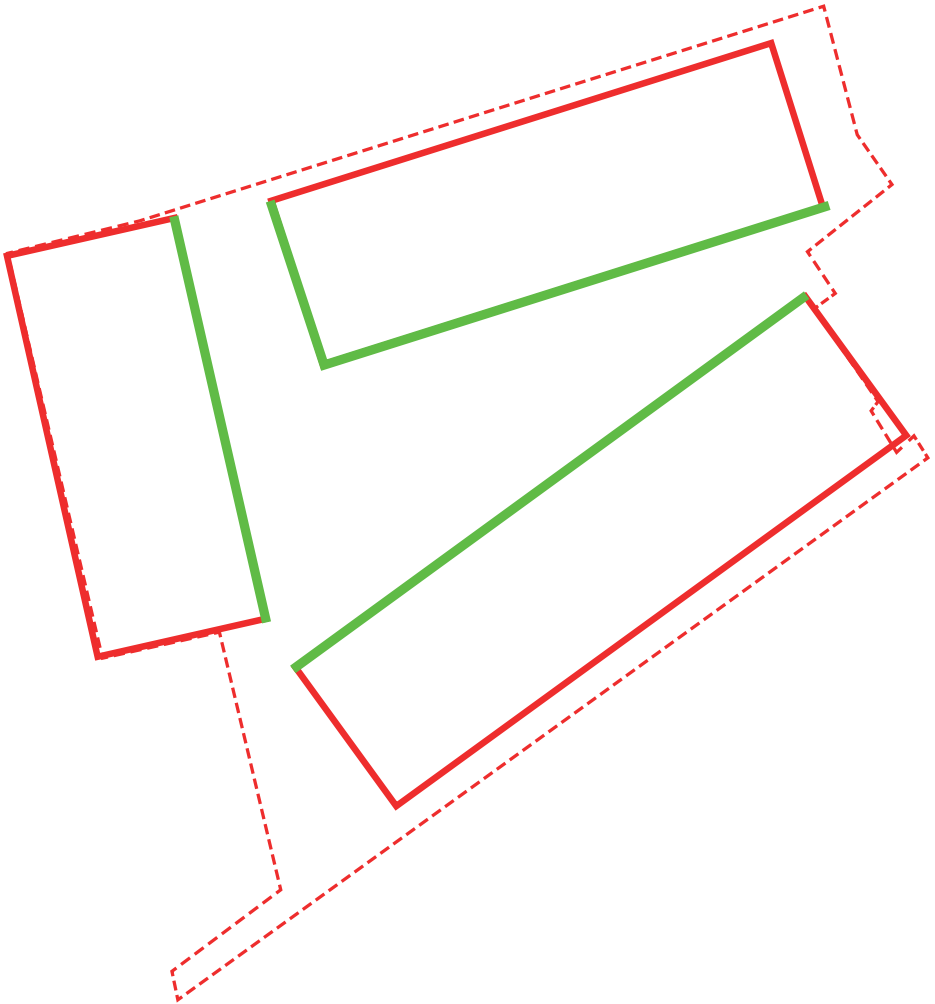
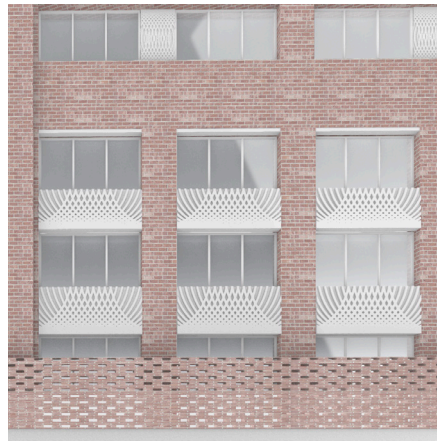
The proposed elevations are inspired by the materials, colours and textures of the existing context to create a contemporary industrial aesthetic.

The materiality is driven by a clear concept that proposes a contrast between perimeter and courtyard facades:

The outer perimeter walls are proposed to be brick, creating a solid protective edge with punched out windows; while the inner walls facing the courtyard are proposed to be lightweight and open with lots of greenery. This introduces a sense of surprise and lightness on arrival to the courtyard.

Windows are powdercoated metal, painted white, with a repeated tripartite glazing rhythm throughout the site.

PERIMETER WALLS
Solid, brick with punched out windows



INNER COURTYARD
Lightweight, filigree, open, lots of greenery



Plan diagram showing brick outer edge (red) and lightweight glass and metal courtyard facades (green)

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7.15 PROPOSED ELEVATION ON HERMITAGE ROAD

The proposed elevation facing Hermitage Road consists of a combination of existing and new brick facades. The proposal consists of five primary elements:

- ①. The historic brick facade is retained.
- ②. A new facade is built to replace the existing facade with similar proportions and details to accommodate new layouts and increase transparency of block. This is constructed in red brick.
- ③. A new two-storey block sits on top of the existing and is setback from the street. This is clad in a paler red brick and has bespoke inverted lintels, playfully responding to the historic curved pediment.
- ④. Directly above the historic facade, the texture of the new elevation becomes extruded brick, responding to the historic texture of the existing facade.
- ⑤. Decorative metal security gates.

