

5.7 APPEARANCE - FACADE DESIGN

5.7.9 TOP OF BUILDING AND 'PLANAR BLADES'

The design of the top of the building is driven by the desire to express the delicateness and lightness of the tower. The blades extend above the roof level drawing your eyes towards the sharp profile whilst also concealing the plant space and building maintenance unit. The reflections on the glazing seek to blend the top with the sky, expressing delicate and refined termination with the sky.

The fins on the light bronze/grey coloured panels are slender and run continuously from tower top to base acting as a unifying component and contributing to the verticality of the building.

The infills also feature brise soleil, deflecting sunlight and reducing heat gain especially the high-angle summer sun falling on the facade. During winter, the horizontal louvres will allow low-angle winter sun to light up the space. The aluminium louvres create an added layer of depth in the horizontal plane.

The top articulation also features the illuminated 'lantern' which is in line with the lighting strategy, creating a subtle, glowing crown at the top of the tower.

The overall effect further emphasises the expression of a landmark.

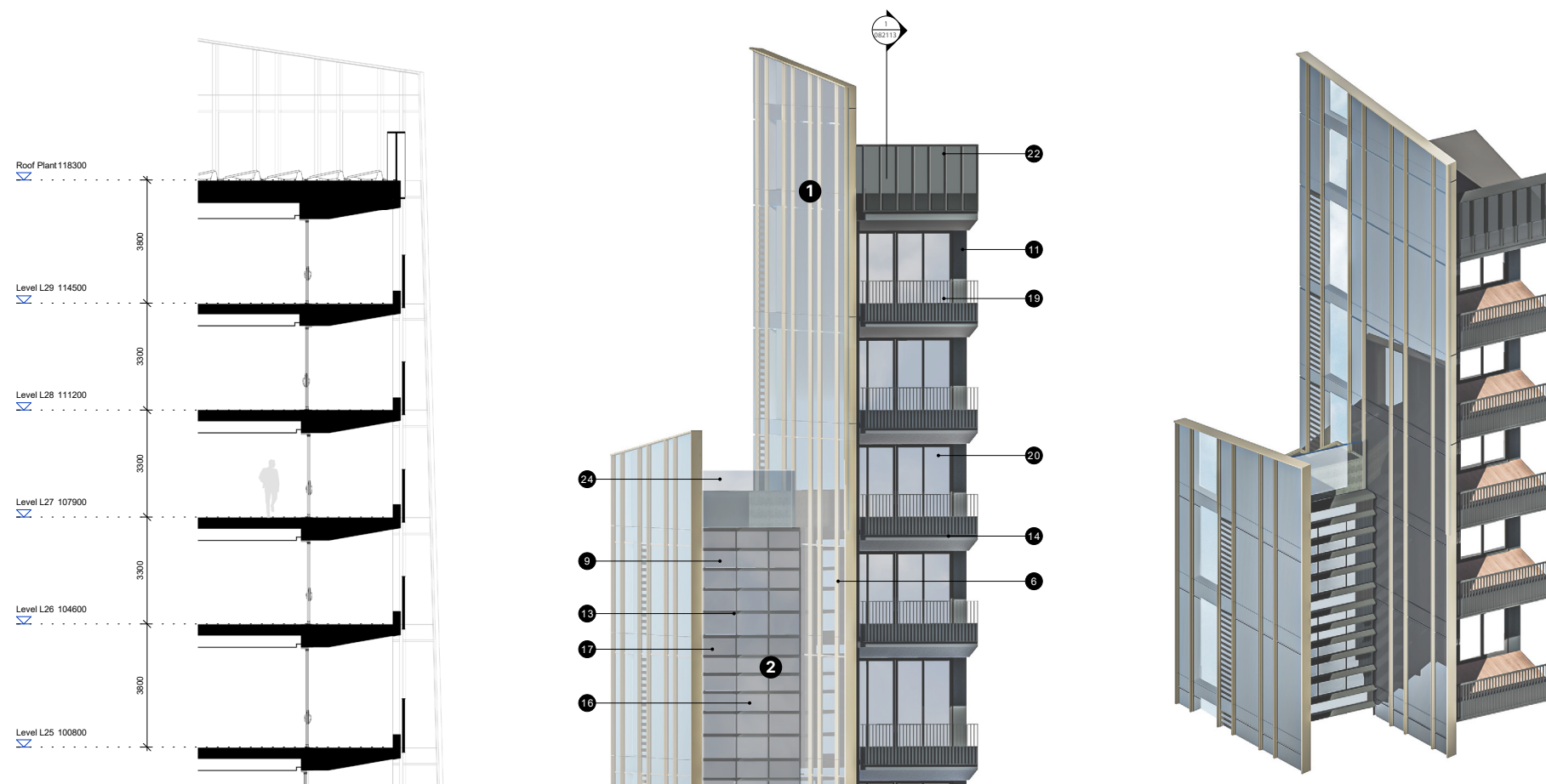
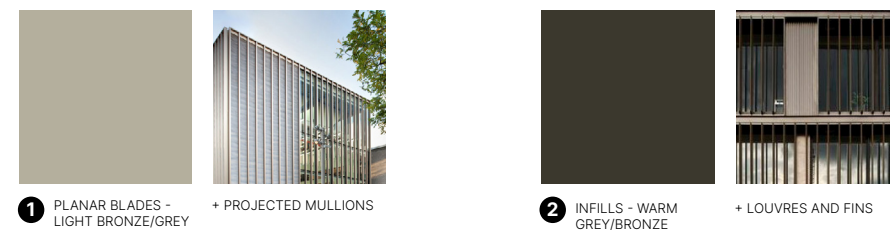


FIGURE 212. Top of Building Bay Study

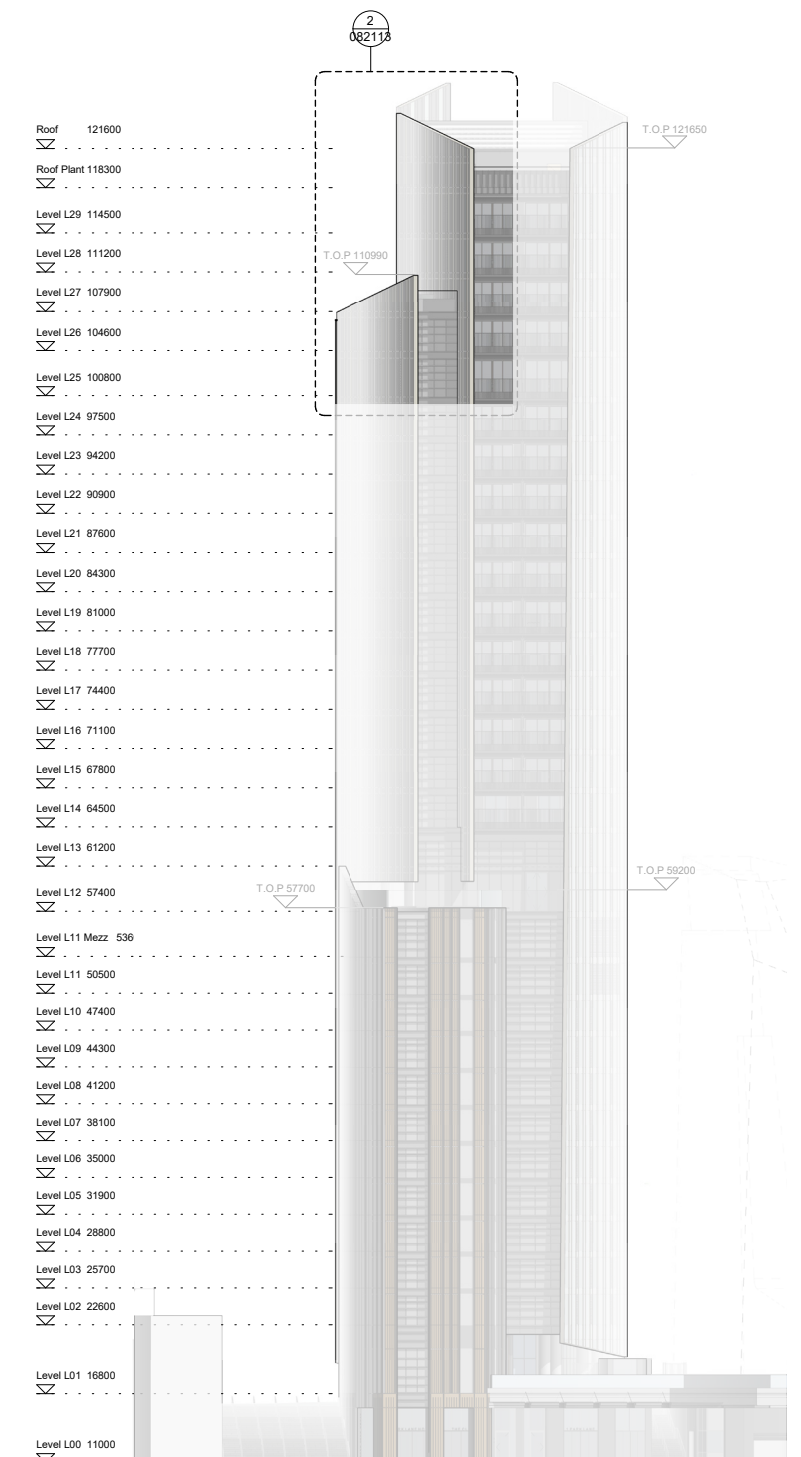


FIGURE 213. South Elevation

5.7 APPEARANCE - FACADE DESIGN

5.7.10 MID-SECTION OF BUILDING

In composing the three different elements of the building, the middle section features the junction where the 'planar blade' and 'folding blade' meet. The recessed infill acts as the glue, joining and holding the two elements together.

The peak of the folding blade responds to the angular roof line of Tottenham Experience whilst also reflecting the concept of the blades. The context driven relationship also visually connects to the language and materiality of the High Road historic buildings.

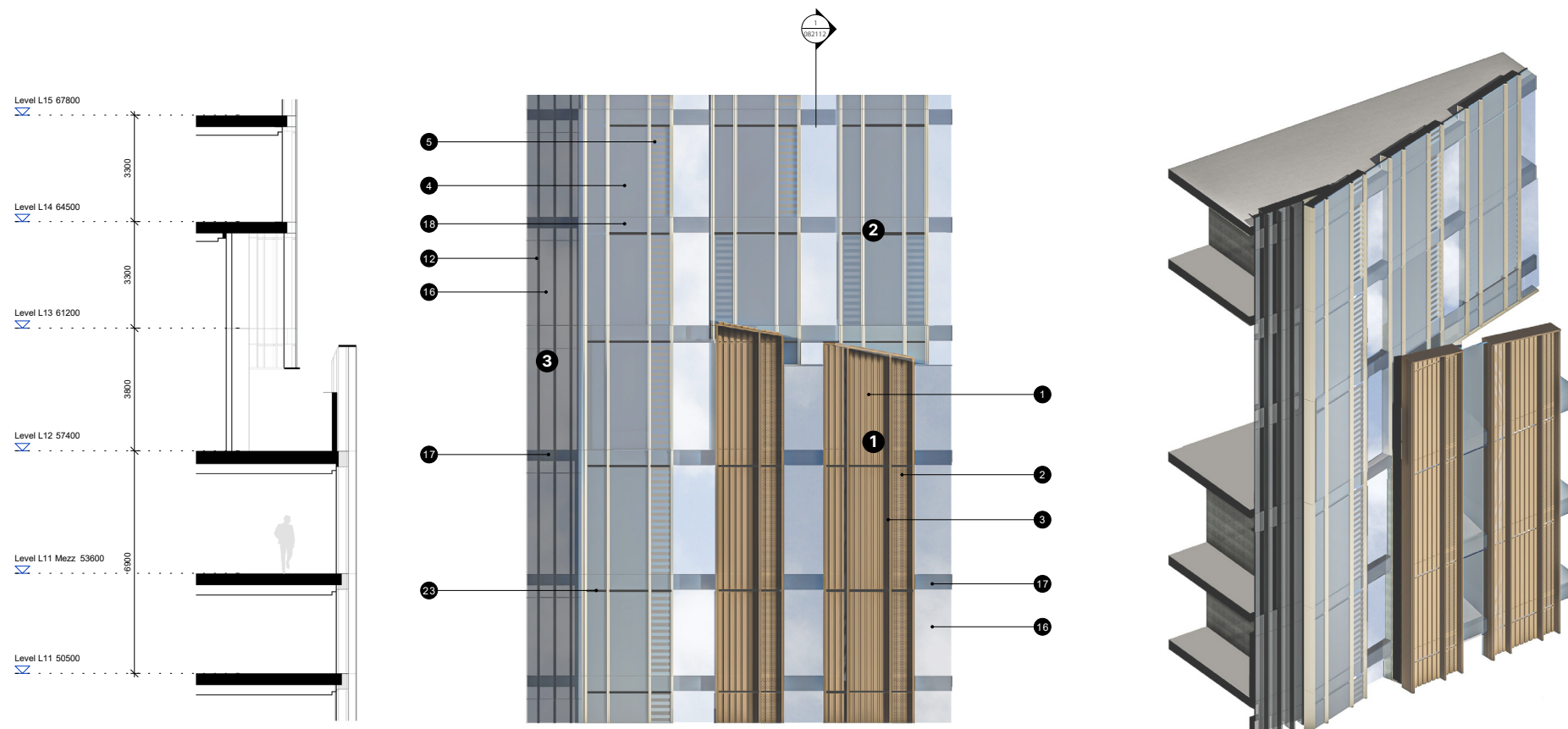
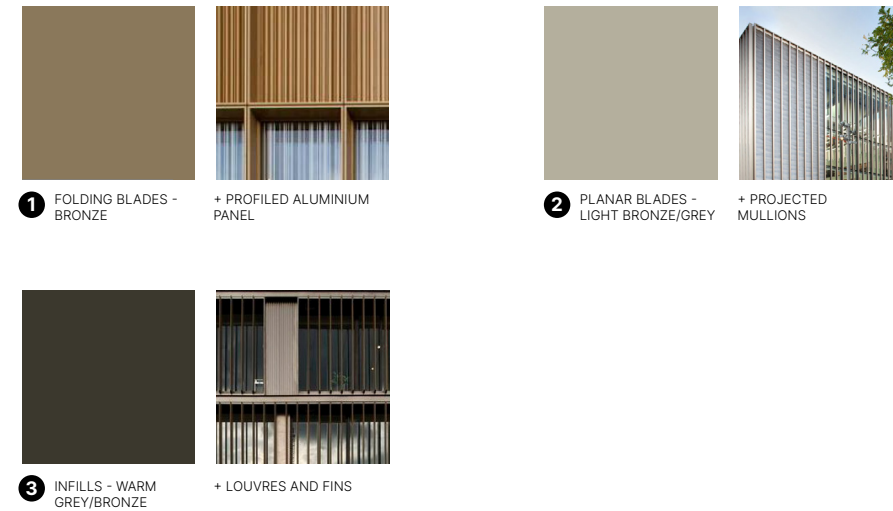


FIGURE 214. Mid-Section of Building Bay Study

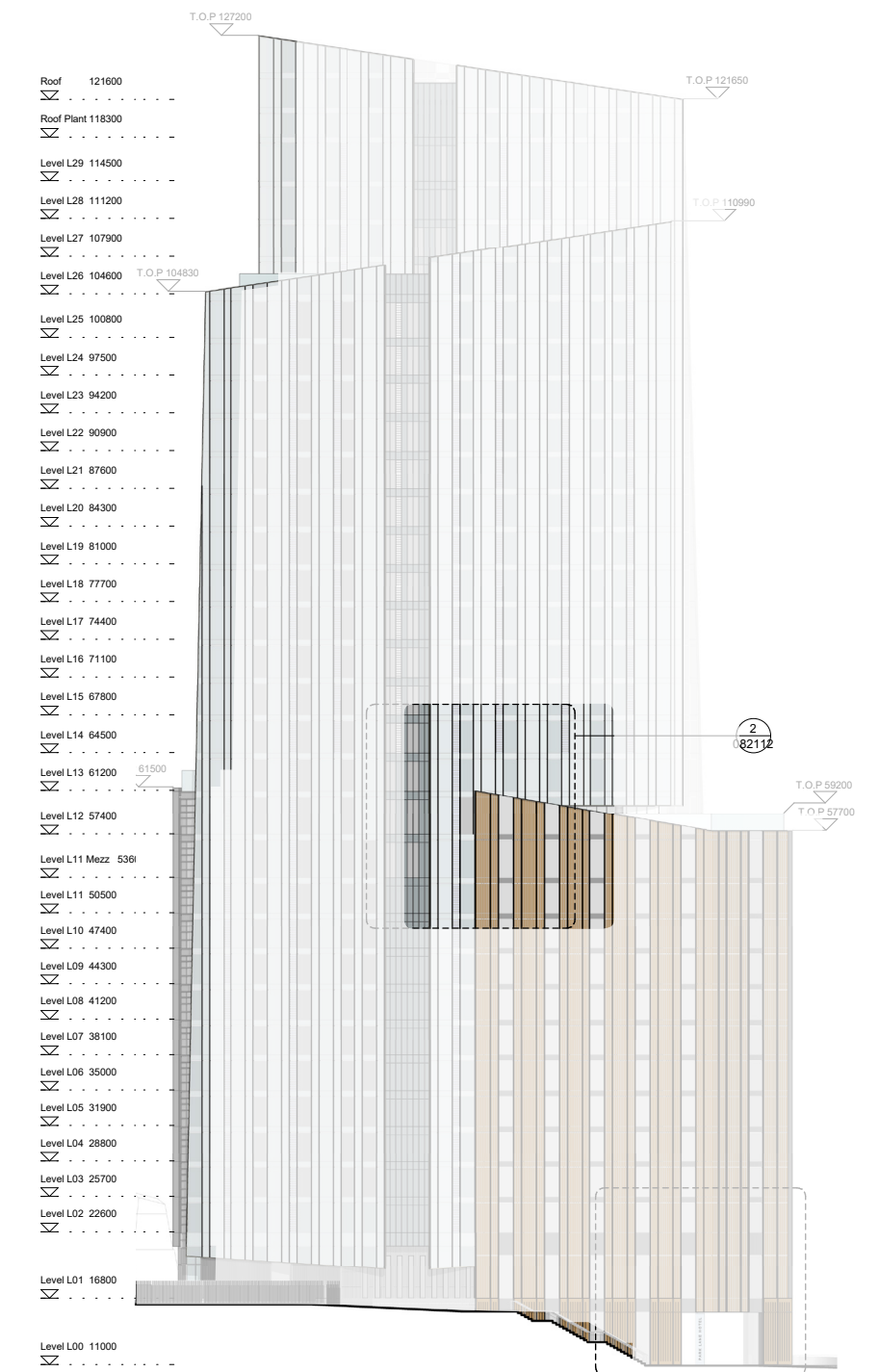


FIGURE 215. West Elevation

5.7 APPEARANCE - FACADE DESIGN

5.7.11 BASE OF BUILDING - FOLDING BLADE

At the south eastern corner of the building, the folding blades comes down to the podium level, meeting the top of the pre-cast concrete panels. The reeded texture of the aluminium panels along with the recessed lines on the concrete panels preserves the expression of the vertical lines on the elevation of the building. In comparison, the crisp and slender 'planar blades' hover on the podium level creating a juxtaposition between the two elements. This composition creates a 'shadow gap' detail and also accommodates a covered podium area. This corner of the building also features the new podium edge, which sits recessively to the line of the proposed building with additional landscape planting providing a softer green edge.

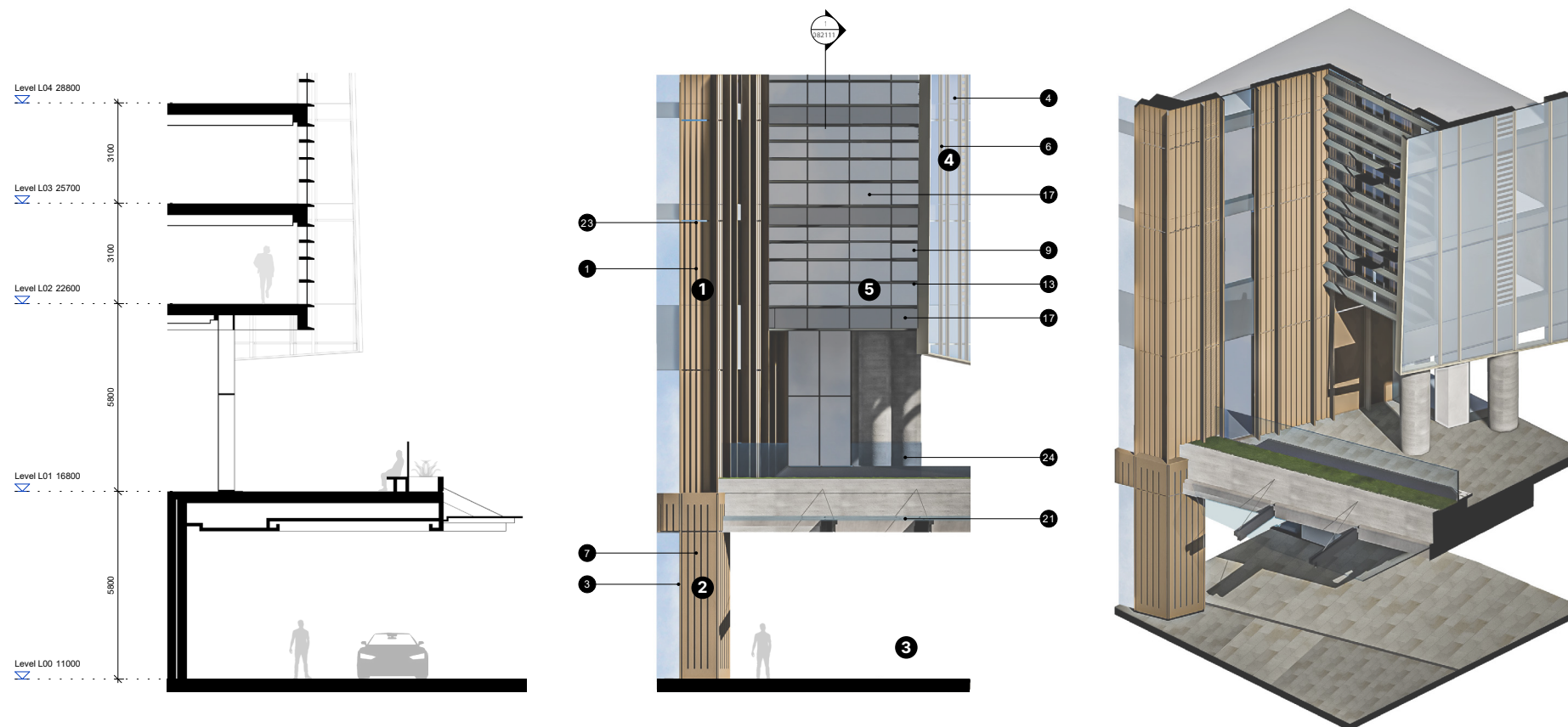
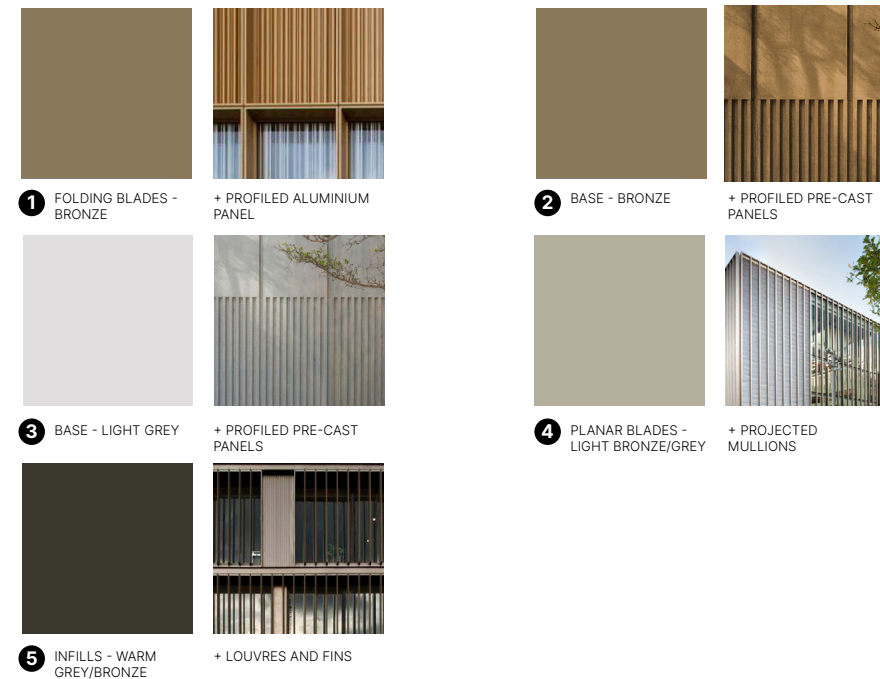


FIGURE 216. Base of Building Bay Study

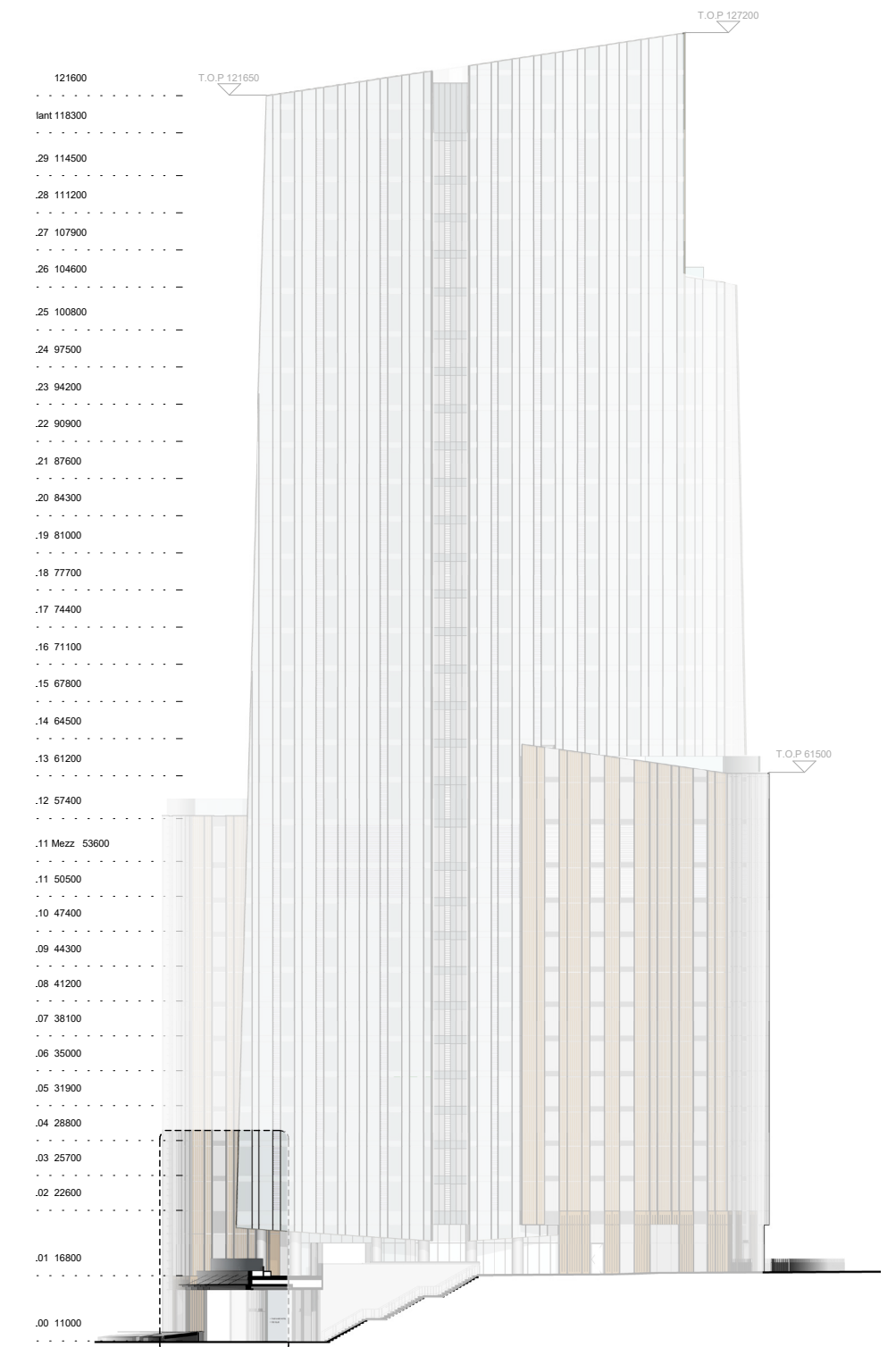


FIGURE 217. East Elevation