

Viewpoint	Location	Receptor Type	Description	Visual Sensitivity: Value	Visual Sensitivity: Susceptibility to Change from stadium & mixed use dev's.	Overall Visual Sensitivity
9	Northern End of Fore Street at the intersection with the North Circular Road, Upper Edmonton	Road user	The view looks down the main straight street that forms the heart of Upper Edmonton. Two and three storey buildings largely form the street scene, with retail frontages at ground floor and some residential storeys above. The built form is erratic, with varying styles, sizes, and materials used, which combined with the mixed appearance of the shop frontages, creates an uncoordinated character. Set within this is a thirteen storey residential block off Alpha Road, which is different again in character with little visual relief and partially boarded up. This further detracts from the visual quality of the viewpoint. A metal welcome archway across the road does little to improve the quality of the environment and reflects the uncoordinated appearance that is typical of the street scene.	Low	Medium	Low
10	War Memorial, Tottenham Cemetery	Visitor to Cemetery and walker	Well clipped low hedges, with manicured lawns, tombstones, and memorials characterise the view. A large number of mature trees enclose the view. There is little or no evidence of the urban setting that surrounds the cemetery, even in winter. This creates a tranquil setting, that at times seem isolated and potentially threatening, due to enclosed nature of the surrounding vegetation.	Medium	High	High
11	Bruce Castle Park, close to the boundary with Church Lane	Informal and active recreation user of public open space	Open views across the immediate parkland setting. The parkland is composed of regularly managed grassland, with scattered mature specimen trees, and an avenue of mature trees, connecting Church Lane to King's Road. Metal railings and hedges delineate the boundary of the open space, with visual boundaries being defined by terraced housing and a school just beyond the park boundaries. Other built elements are evident to the east, beyond the school, including three storey residential properties and the top of the roof structure of the existing stadium. These elements are seen through the branches of the parkland trees in winter and are largely screened when in leaf.	Medium	High	High
12	North-east of Bruce Castle within Bruce Castle Park	Informal and active recreation user of public open space	View is characterised by extensive areas of managed grassland, interspersed with large spreading mature specimen trees. A footpath leads through the parkland. Other features include a low clipped hedge demarcating an area of open space adjacent to Bruce Castle, a playground and a mature tree avenue linking Church Lane and King's Road, in the mid-distance. The parkland trees provide the main character to the view. Built features beyond the parkland are evident as glimpsed features when the trees are in leaf and only become marginally more evident in winter.	Medium	High	High
13	High Cross at the Junction of High Road with Monument Way	Road user (residential and commercial properties have views at a very oblique angle and are not representative of the viewpoint)	Typical street scene along High Road (with the predominantly three storey built frontage defining and enclosing the view along the street). Shops and commercial premises provide an active frontage, set against a main thoroughfare for vehicular and pedestrian traffic. Buildings are of varying age and architectural style, with most being constructed of red brick or yellow London stock brick and tiled roofs, which when seen at distance, coalesce into unified built massing. The high rise Stella House is evident as a distant feature at the end of the view, seen above and beyond the three storey built frontage. New railings and lighting columns and lanterns have improved the unity of the street scene, but there remains a notable amount of street clutter.	Medium	Medium	Medium

Viewpoint	Location	Receptor Type	Description	Visual Sensitivity: Value	Visual Sensitivity: Susceptibility to Change from stadium & mixed use dev's.	Overall Visual Sensitivity
14	Hartington Park	Informal and active recreation user of public open space	Pocket park set behind High Road and Lansdowne Road comprising open grass areas, low mounds, scattered medium sized trees, a playground and lighting columns. The overall character is a functional area of informal recreation that is otherwise fairly ordinary. The park is enclosed by one, two and three storey residential apartment blocks, which are architecturally undistinguished. The roof structure of the existing stadium is clearly evident in winter, where it is seen beyond the trees in the mid-distance.	Medium	High	High
15	Crossroads of High Road and Lansdowne Road, Tottenham	Road user (residential and commercial properties have views at a very oblique angle and are not representative of the viewpoint)	View along Tottenham High Road, contained by mix of mainly three and four storey buildings. The varied form and style of these buildings characterises the view, which focuses the view along the alignment of the road. Although within a Conservation Area there are a number of detractor buildings in the view and recent development at the corner of the two streets. The high rise Stella House is clearly evident at the end of the view as a much taller building relative to the other building seen within the street scene. Lighting columns and semi-mature street trees provide notable vertical forms within the view, with the latter providing some screening and helping to break up the visual massing of the built form. This massing provides some continuity to the view, but in other respects the varied nature of architecture, together with other street signs and railings, creates a discordant character.	Medium	Medium	Medium
16	Opposite the Junction with High Road and Northumberland Park	Road user (residential & commercial properties have views at an oblique angle and are not representative of the viewpoint)	View taken close to the north-western corner of the site, at the junction of High Road and Northumberland Park. The predominant view is along High Road, which provides the key focus to the view. Northumberland Park provides a secondary road. The Thames Bookmakers building creates a prominent building at the corner of the two roads. Along the High Road the three storey Georgian listed buildings create a visually distinctive and attractive grouping forming a largely contiguous built frontage within the street scene. In contrast Northumberland Park has a less distinctive and more fragmented built frontage with a mix of two and three storey frontage development. To the south side there a broken pattern of development with some detached premises. To the north there is a moiré continuous development with terrace properties.	Medium	Medium	Medium
17	Northumberland Park at the junction with Worcester Avenue, Tottenham	Residents and road users	The view illustrates the street scenes of both Northumberland Park and Worcester Avenue. Each street has its own distinct character. Northumberland Park illustrates a mixture of land uses with new Sainsbury's store forming a distinctive feature of the street scene. Within other parts of the view, poor quality boundary treatments, paved surfaces and signs, create a largely discordant character. Individual mature trees provide attractive features that break up and provide a foil to the built forms. Worcester Avenue has a more clearly defined residential character with post-war bay windowed terraced housing, creating a strong rhythm and continuity of frontage to the street scene. The existing stadium is a prominent feature at the end of the street and noticeably contrasts in its built form and character to the rest of the street scene. Its bulky and industrial character has an intrusive effect on the street scene. When seen as a whole, the view has a noticeably discordant character.	Medium	High	High

Viewpoint	Location	Receptor Type	Description	Visual Sensitivity: Value	Visual Sensitivity: Susceptibility to Change from stadium & mixed use dev's.	Overall Visual Sensitivity
18	Trulock Road, Tottenham	Road user (views are possible from the neighbouring flats and terraced houses, but are not representative of the viewpoint)	The view along Trulock Road has a disjointed character. A pub lies to the left of the view, with the remainder of the frontages on to the road being demarcated by a brick wall to one side and railings to the other side. The view towards the proposed development focuses on the more open frontage across the forecourt, garages and open space associated with Trulock Court, which itself is visible to the right of the view as a 10 storey residential block. The industrial gantry style roof structure of the existing stadium is clearly evident above and beyond the buildings that form the Northumberland Community School in the mid-distance. Residential terraced houses can also be seen at the end of Trulock Road. Overall the view has little definition, with mixed built forms and masses, creating a discordant scene.	Low	Medium	Low
19	End of Almond Road near to Lea Valley School, Tottenham	Road user (views from terraced houses along Almond Road at a very oblique angle and are not representative of the viewpoint)	Brick walls, vehicle restriction barriers, and a tall metal palisade fence surrounding the school occupy the foreground. The view extends along Almond Road towards the East Stand of the existing stadium, which truncates the view. The road is lined with two storey residential houses, with distinct fenestration. The brick elevation of the east stand of the stadium and small regularly spaced windows reflects the local residential character of the street scene, although it is large and more industrial in scale. Trees at the end of the street help to break up the built form of the stand. The overall sense is a residential street with a coherent frontage.	Low	Medium	Low
20	Park Lane at the junction with St Paul's Road, Tottenham	Road user (views from terraced houses along Almond Road at a very oblique angle and are not representative of the viewpoint)	Residential street scene, with varying built form, massing, vernacular style, and boundary treatments, creates a contrasting character, reflecting the variation on townscape character. Semi-mature and mature trees within the street scene create a distinctive character and largely screen views of the existing stadium, when in leaf. During winter broken views are possible through the structure of the trees to the stadium.	Low	Medium	Low
21	Corner of Vicarage Road and Park Lane, Tottenham	Resident and road user	The view is dominated by the large built mass of the existing stadium, and the contrasting style and appearance of the East Stand and the South Stand. The height, scale and massing of the stadium contrasts with the more domestic scale of the residential terraced buildings along the adjacent side of Park Lane and Vicarage Road. The stadium has a rectangular block form, with very little elevational variation and creates a relatively austere appearance. The view is more focused along Worcester Avenue and the East Stand that fronts the road, with a more open frontage on the opposing side, due to the presence of the grounds of St Paul's and All Hallows' Infant School. Bollards and a group of moderate sized street trees also characterise the view. The nature of the view would also be notably different between match days and other occasions, changing what is essentially a fairly calm residential location, into a busy thronging environment.	Medium	High	High

Viewpoint	Location	Receptor Type	Description	Visual Sensitivity: Value	Visual Sensitivity: Susceptibility to Change from stadium & mixed use dev's.	Overall Visual Sensitivity
22	Bromley Road, Tottenham	Resident and road user	Residential street scene, composed of post-war housing. Generally poor boundary and front garden treatments, lowers the quality of the street scene. The existing stadium is a dominant feature, seen as a much larger scaled feature above and beyond the roofline of the houses within the street. The South Stand and its industrial gantry roof creates a stark and incongruous appearance that strongly contrasts in character with the residential street scene. The visual relationship, in terms of its form, size, massing and appearance is poor, creating an inharmonious influence within the street scene, where there is a clear and apparent conflict.	Medium	High	High
23	Tottenham High Road at the Junction with Cedar Road, Tottenham	Road user (residential and commercial properties have views at an oblique angle and are not representative of the viewpoint)	The view is characterised by the wide street and pavement with mainly a three storey buildings framing the view. Independent shops at ground level provide a varied character and activity. Along the western frontage the upper storey residential buildings are set back from the shop frontage, which adds to the sense of width and space within the street scene. The built style and character varies, but largely retains its visual continuity, due to consistency in form and massing. A modern building on the east side, with a bland elevation, detracts from the street scene. Recent resurfacing and new lighting columns, etc, have also improved this section of High Road. Whilst some distance away, Stella House is clearly evident as a high rise residential tower block at the centre of the view. The High Road currently provides a focus within the local community, providing a sense of movement and activity.	Medium	Medium	Medium
24	Brereton Road, Tottenham	Resident and road user	Localised residential setting, set back from the High Road. Despite its close proximity the setting has little visual relationship with the High Road. The buildings adjacent to Brereton Road form the main character of the view. These are set back from the road in the form of a school and church along the southern frontage, and four storey residential blocks with an area of grass along the northern frontage. The latter has a utilitarian frontage, despite the variation in window size and location, and generally detracts from the character of the view. The church has a more varied architectural form, and combined with vegetation along the school boundary, provides a more attractive frontage to the street. A small element of the existing stadium is visible above and beyond the buildings along High Road. This creates a character and built form that is clearly different to the other built forms within the view, that is neither sympathetic nor distinctive addition to the view. The view generally has an uncoordinated mixture of forms and styles of buildings that reduces the quality and character of the view.	Medium	High	High
25	Whitehall Street, Tottenham	Resident and road user	The viewpoint reflects the residential area between Tottenham High Road and the railway. The view is occupied by 4 storey residential blocks to the south and a 10 storey residential block to the north. These tend funnel the view towards the east, where the back of the properties along High Road strongly evident within the view. The back of these properties and adjacent garages has an unattractive and untidy appearance. Despite the closeness to the High Road frontage there is very little visual relationship. The residential blocks are brick built and plain in appearance. The industrial gantry style roof structure of the existing stadium is clearly visible, set against the skyline, and adds an additional visually intrusive element to the view. The rear of the High Road properties are in a dilapidated condition and detract from the view.	Medium	High	High

Viewpoint	Location	Receptor Type	Description	Visual Sensitivity: Value	Visual Sensitivity: Susceptibility to Change from stadium & mixed use dev's.	Overall Visual Sensitivity
26	White Hart Lane, Tottenham	Road user	This provides a typical view on the main route from the stadium from the White Hart Lane station. Despite the close proximity of the station to the stadium, the existing stadium cannot be seen within the view. The view has a mixed discordant character, with 10 storey and 4 storey residential blocks, combined with 2 storey modern starter homes, and other older Victorian brick terraced buildings. Metal railings bound open space associated with the 10 storey residential blocks. Scattered semi-mature trees provide visual interest to the view.	Low	Medium	Low
27	High Road at the junction with White Hart Lane, Tottenham	Road user (residential and commercial properties have views at an oblique angle and are not representative of the viewpoint)	View down High Road, with varied built form, the majority of which is 3 storey, with some 2 storey. Most of the buildings are of brick construction, of varying styles and age, most notably Georgian. The latter has a distinctive and imposing character within the street scene, with retained front gardens and some original walls and railings. One of the buildings is boarded up, introducing a dilapidated character to the frontage. The frontage elevations and boundaries treatments of the Georgian houses provide a distinguishing elegant feature reflecting the historical context of these listed buildings to this section of the High Road. The occasional tree adds to the character. Recent improvements through repaving and period light fittings help the street scene, whilst litter bins, telephone kiosks, traffic lights and bollards add to the street clutter.	Medium	Medium	Medium
28	Sandpiper Close, Waltham Forest	Resident, walker and road user	This viewpoint forms a typical view of this part of the River Lee Valley. The view has a very mixed character. The mown grass banks of the steep reservoir embankments contrast with areas of rough semi-improved grasslands and scattered scrub. A wide track/footpath, demarcated with metal palisade fencing passes through the area. Interspersed within the view are some poor quality built elements, including electricity sub-station in the fore-ground, gas holders and power station in the mid-distance, and the large warehouse units and factories, such as the London Waste Eco Park and Ikea store and residential tower blocks on the distant horizon. Pylons and overhead powerlines add to the visual disharmony and disunity. The existing stadium forms a perceptible feature within the view, but has little influence within the wider context of the discordant visual character.	Medium	High	High
29	Church Road, Tottenham	Road user (residential & commercial properties have views at a very oblique angle and are not representative of the viewpoint)	View down Church Road towards the existing stadium. The built frontage along the street creates a uniform and architecturally undistinguished appearance. On the north side of the road, the lower storey has retail units. The view has a leafy element, due to the presence of a number of mature trees, predominantly contained within the school grounds of St Francis De Sales RC primary school and an adjacent nursery school, as well as along the frontage of High Road. When in leaf the trees largely screen the existing stadium, despite its closeness, but are clearly seen in winter.	Low	Medium	Low
30	Finsbury Park	Informal recreational user	Northern elevated part of Finsbury Park. Views are largely contained within the setting of the park, by an extensive number of semi-mature and mature trees that are scattered through open areas of mown grassland. Even in winter the density of woody vegetation mainly restricts views to the localised setting of the park. Occasional distant views of the urban setting of London are visible between gaps in the vegetation. This is an important park within north London, providing a green lung within an otherwise extensive conurbation.	Medium	High	High

VIEW 01

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 03 Dec 2014
Time: 10:17am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 529693.469m
OS Data: 190022.844m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 01

AVR



01. PROPOSED AVR VIEW

VIEW 01

AVR



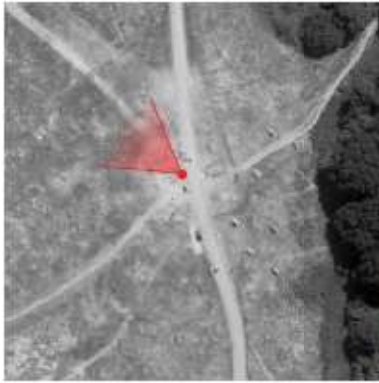
01. OVERLAY AIR VIEW

VIEW 02

Photography



01. TRIPOD POSITIONED AT 1.8M



02. CAMERA LOCATION

Date: 28 Jul 2015
Time: 02:25pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 96.701m
OS Data: 527664.275m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 02

AVR



01. PROPOSED AVR VIEW

VIEW 02

AVR



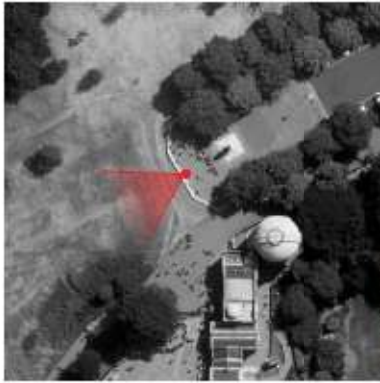
01. OVERLAY AIR VIEW

VIEW 03

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 31 Jul 2015
Time: 10:44am
Lens mm: 90mm
FOV deg: 30
Height cm: 160cm
Height AOD: 46.655m
OS Data: 538922.935m
177534.335m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 03

AVR



01. PROPOSED AVR VIEW

VIEW 03

AVR



01. OVERLAY AIR VIEW

VIEW 04

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Jul 2015
Time: 12:16pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 24.924m
OS Data: 531010.465m
190383.572m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 04

AVR



01. PROPOSED AVR VIEW

VIEW 04

AVR



01. OVERLAY AVR VIEW

VIEW 05

Photography



01. TRIPOD POSITIONED AT 1.8M



02. CAMERA LOCATION

Date: 30 Jul 2015
Time: 01:30pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 15.249m
OS Data: 532555.526m
190191.523m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 05

AVR



01. PROPOSED AVR VIEW

VIEW 05

AVR



01. OVERLAY AIR VIEW

VIEW 06

Photography



01. TRIPOD POSITIONED AT 1.14M



02. CAMERA LOCATION

Date: 29 Jul 2015
Time: 08:13am
Lens mm: 35mm
FOV deg: 70
Height cm: 174cm
Height AOD: 9.211m
OS Data: 5355 13.036m
189356.864m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 06

AVR



01. PROPOSED AVR VIEW

VIEW 06

AVR



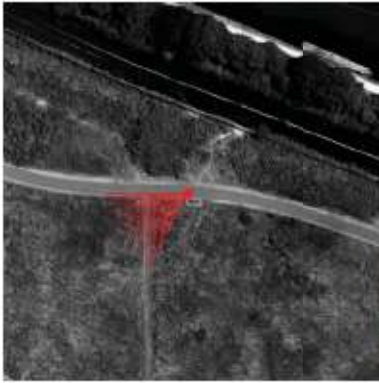
01. OVERLAY AIR VIEW

VIEW 07

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

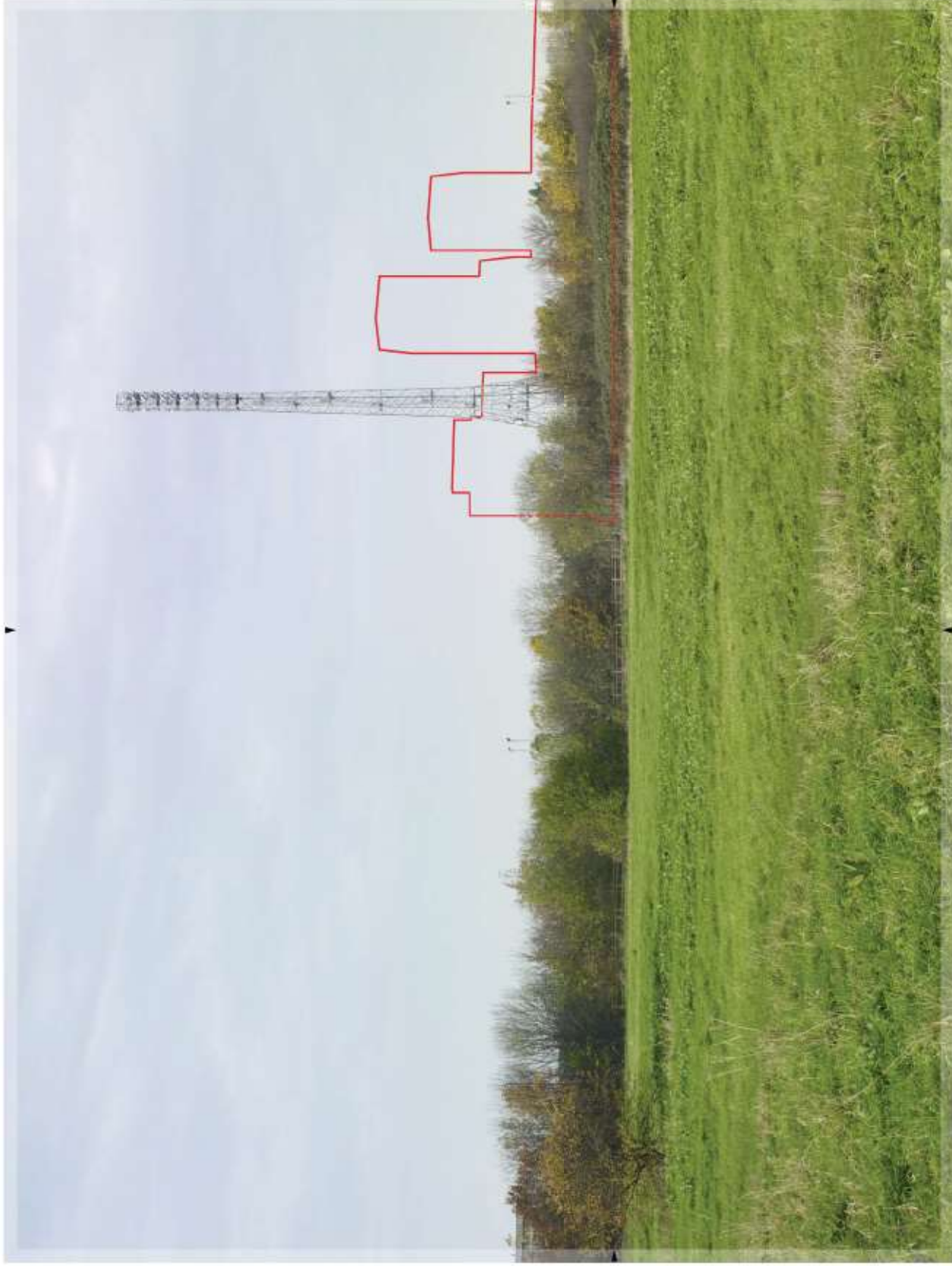
Date: 28 Nov 2014
Time: 11:46am
Lens mm: 90mm
FOV deg: 30
Height cm: 160cm
Height m: 1.6
Height AOD: 534989.114m
OS Data: 190332.878m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 07

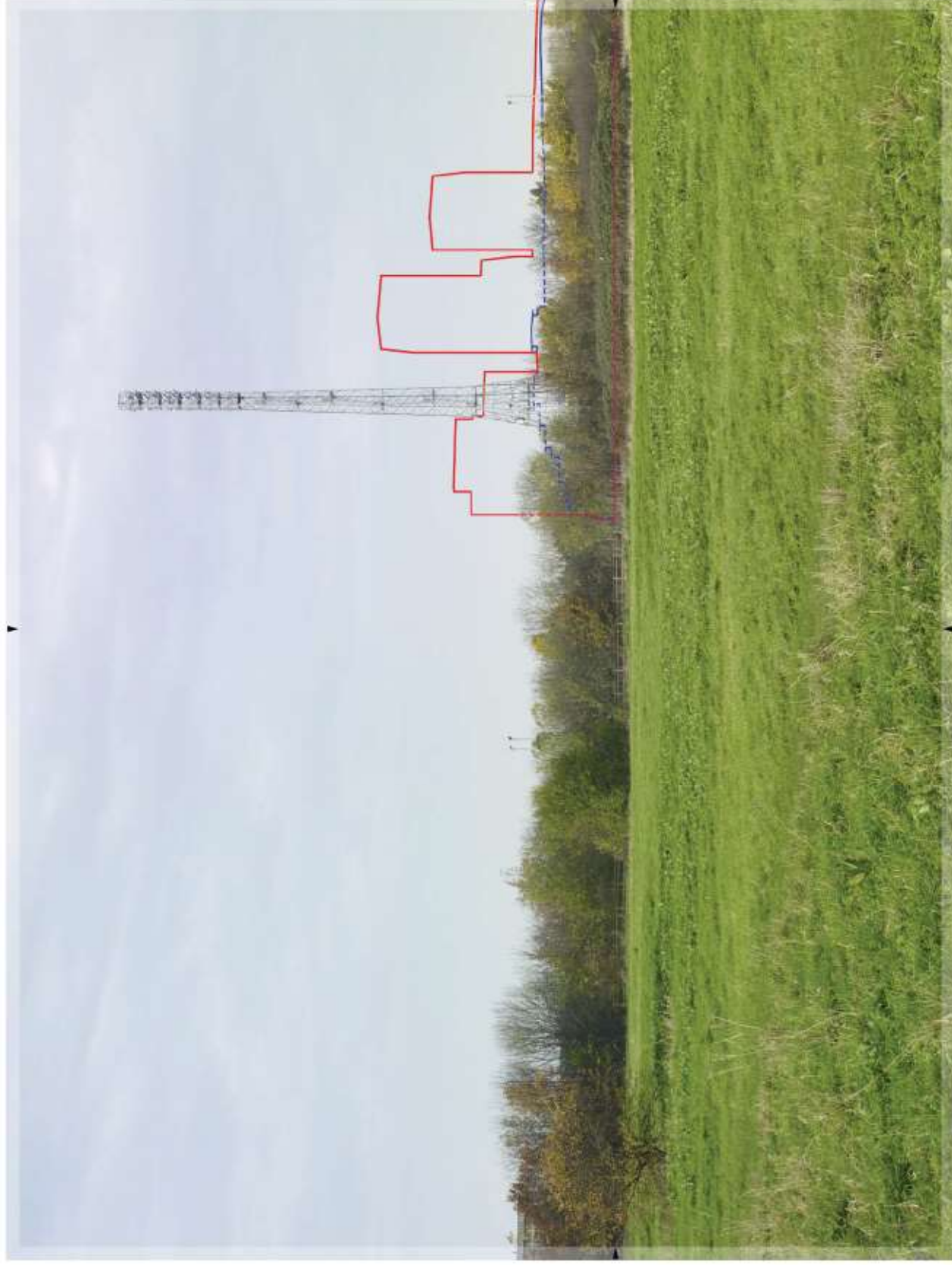
AVR



01. PROPOSED AVR VIEW

VIEW 07

AVR



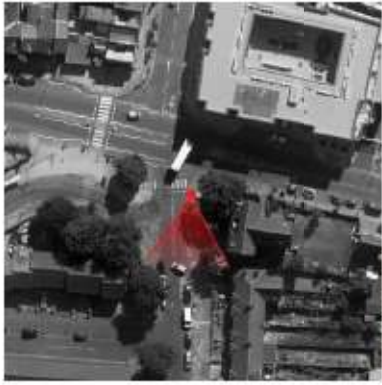
01. OVERLAY AIR VIEW

VIEW 08

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 12:27pm
Lens mm: 90mm
FOV deg: 30
Height cm: 160cm
Height AOD: 534788.828m
OS Data: 191055.198m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 08

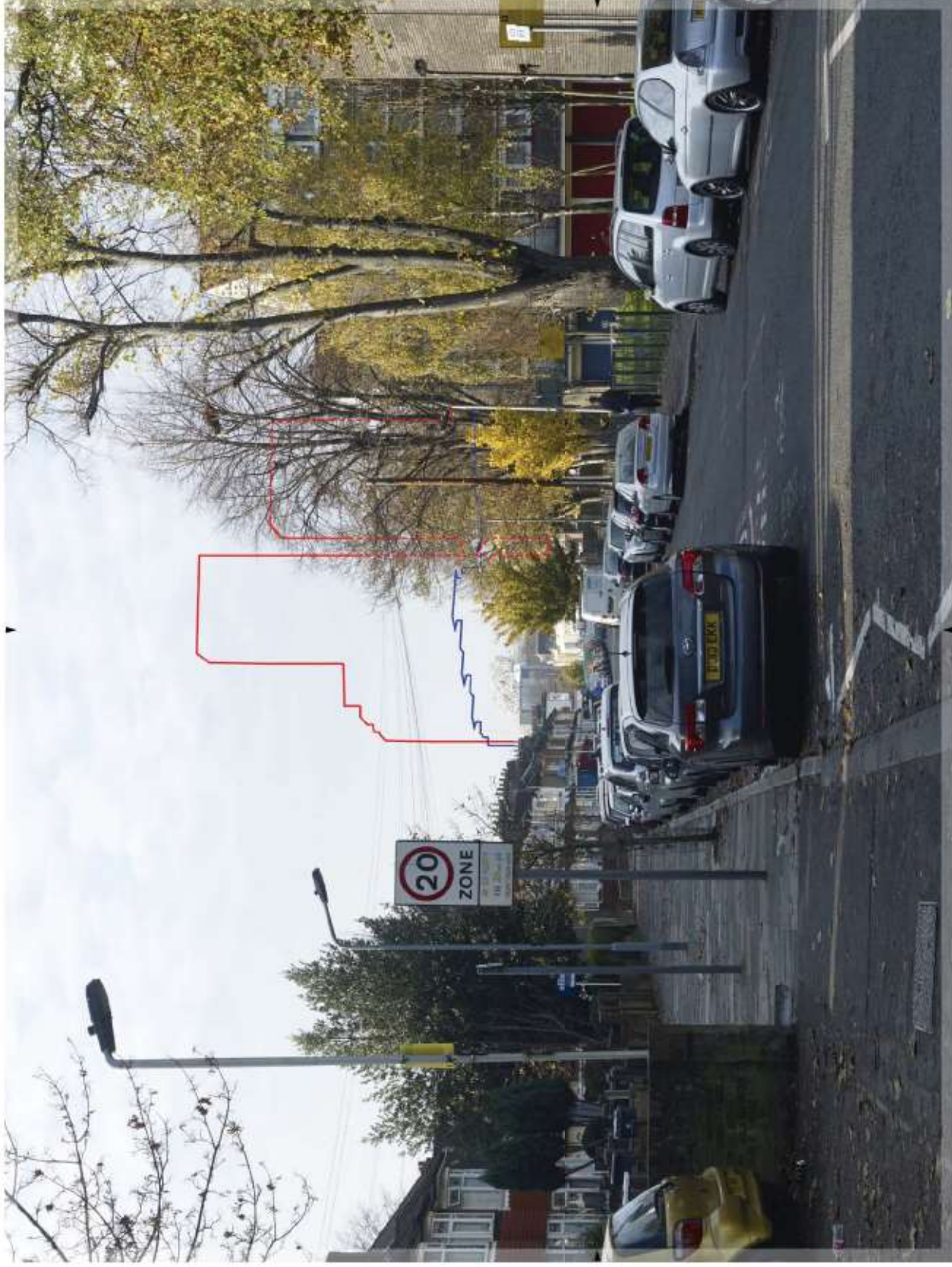
AVR



01. PROPOSED AVR VIEW

VIEW 08

AVR



01. OVERLAY AIR VIEW

VIEW 09

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION



03. EXISTING VIEW

Date:	28 Nov 2014
Time:	02:01pm
Lens mm:	90mm
FOV deg:	30
Height cm:	160cm
Height AOD:	5341.06.270m
OS Data:	192397.744m
Format:	Medium
	Format Digital
	4:3

VIEW 09

AVR



01. PROPOSED AVR VIEW

VIEW 09

AVR



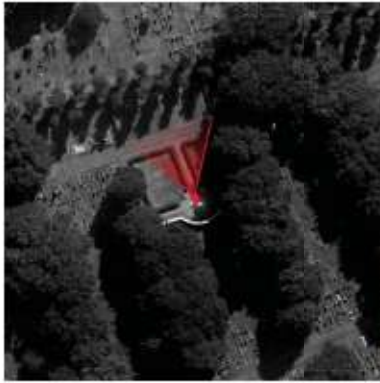
01. OVERLAY AVR VIEW

VIEW 10

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Jul 2015
Time: 03:17pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height m: 16.657m
Height AOD: 533187.062m
OS Data: 191061.017m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 10

AVR



01. PROPOSED AVR VIEW

VIEW 10

AVR



01. OVERLAY AVR VIEW

VIEW 11

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 01:24pm
Lens mm: 90mm
FOV deg: 30
Height cm: 160cm
Height AOD: 533408.974m
OS Data: 190892.828m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 11

AVR



01. PROPOSED AVR VIEW

VIEW 11

AVR



01. OVERLAY AVR VIEW

VIEW 12

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Jul 2015
Time: 02:33pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 18.508m
OS Data: 533420.817m
190688.071m
Format: Medium
Format Digital
4:3



03. EXISTING VIEW

VIEW 12

AVR



01. PROPOSED AVR VIEW

VIEW 12

AVR



01. OVERLAY AIR VIEW

VIEW 13

Photography



01. TRIPPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

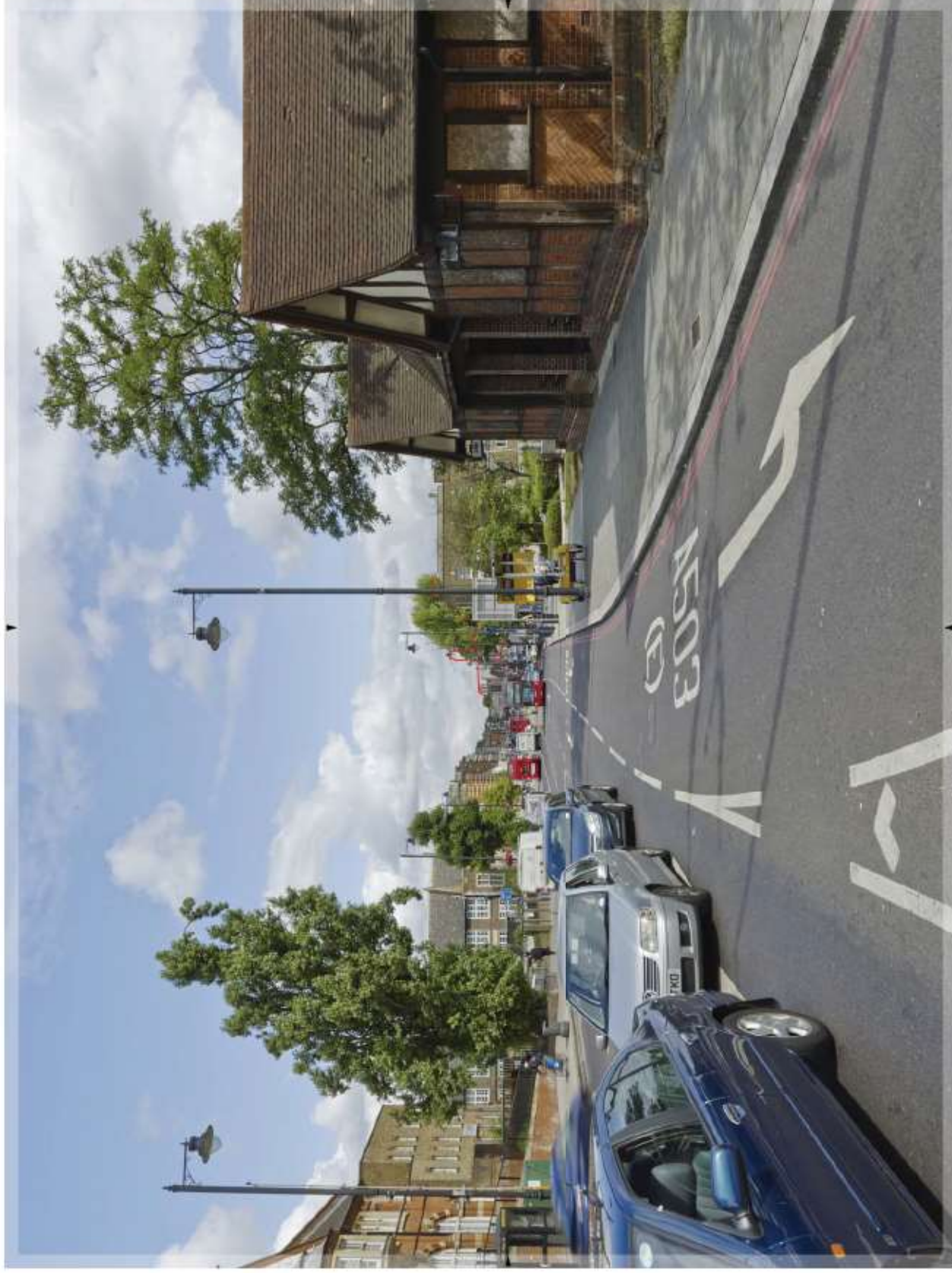


03. EXISTING VIEW

Date: 29 Jul 2015
Time: 10:52am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 5337.79, 474m
OS Data: 1895.80, 598m
Format: Medium
Format Digital: 4:3

VIEW 13

AVR



01. PROPOSED AVR VIEW

VIEW 13

AVR



01. OVERLAY AVR VIEW

VIEW 14

Photography



01. TIPFOO POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 12:14pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 5341.83,682m
OS Data: 190461.502m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 14

AVR



01. PROPOSED AVR VIEW

VIEW 14

AVR



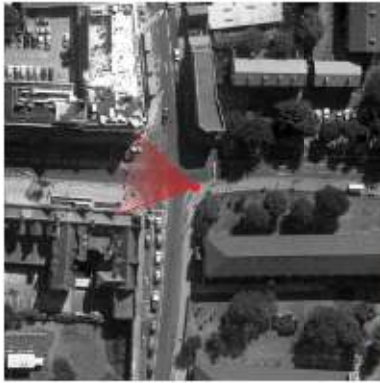
01. OVERLAY AIR VIEW

VIEW 15

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION



03. EXISTING VIEW

Date: 28 Jul 2015
Time: 03:40pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.872m
OS Data: 533897.915m
1906.14.627m
Format: Medium
Format Digital: 4:3

VIEW 15

AVR



01. PROPOSED AVR VIEW

VIEW 15

AVR



01. OVERLAY AVR VIEW

VIEW 16

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 02:23pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533867.695m
OS Data: 191492.865m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 16

AVR



01. PROPOSED AVR VIEW

VIEW 16

AVR



01. OVERLAY AVR VIEW

VIEW 16A

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION



03. EXISTING VIEW

Date: 28 Nov 2014
Time: 02:21pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533867.695cm
OS Data: 191492.865m
Format: Medium
Format Digital: 4:3

VIEW 16A

AVR



01. PROPOSED AVR VIEW

VIEW 16A

AVR



01. OVERLAY AIR VIEW

VIEW 16B

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

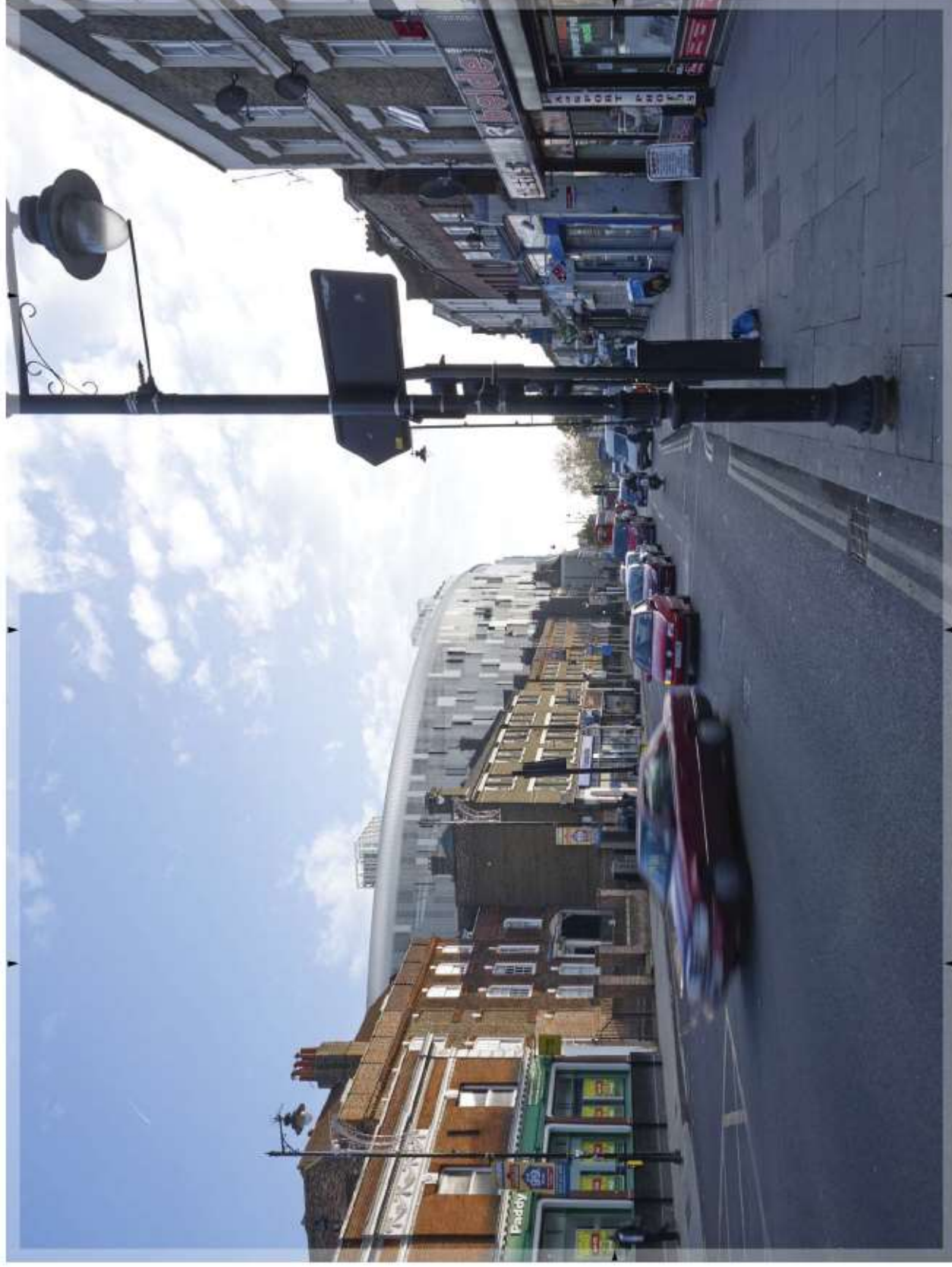
Date: 28 Nov 2014
Time: 02:20pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533867.695cm
OS Data: 191492.865m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 16B

AVR



01. PROPOSED AVR VIEW

VIEW 16B

AVR



01. OVERLAY AVR VIEW

VIEW 17

Photography



01. TRIPPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 03 Dec 2014
Time: 09:04am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 534127.126m
OS Data: 191483.712m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 17

AVR



01. PROPOSED AVR VIEW

VIEW 17

AVR



01. OVERLAY AIR VIEW

VIEW 17A

Photography



01. TRIPPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 03 Dec 2014
Time: 09:01am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 534127.126m
OS Data: 191483.712m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 17A

AVR



01. PROPOSED AVR VIEW

VIEW 17A

AVR



01. OVERLAY AIR VIEW

VIEW 17B

Photography



01. TRUMPET POSITIONED AT 1.8M



02. CAMERA LOCATION

Date: 03 Dec 2014
Time: 09:02am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 534127.126m
OS Data: 191483.712m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 17B

AVR



01. PROPOSED AVR VIEW

VIEW 17B

AVR



01. OVERLAY AIR VIEW

VIEW 18

Photography



01. TIMPOD POSITIONED AT 1.8M



02. CAMERA LOCATION

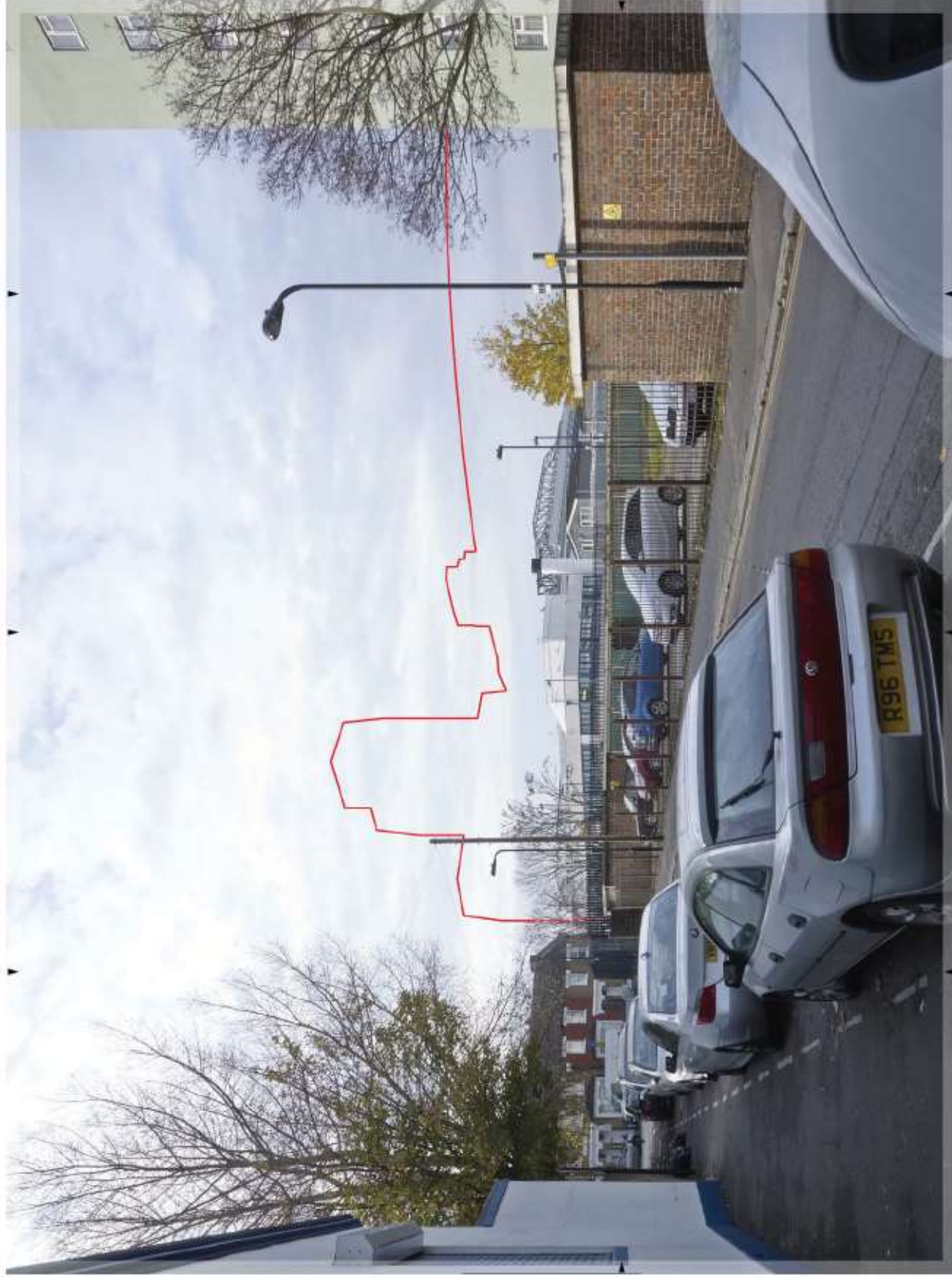


03. EXISTING VIEW

Date: 28 Nov 2014
Time: 10:21am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 11.145m
OS Data: 534320.155m
191421.308m
Format: Medium
Format Digital
4:3

VIEW 18

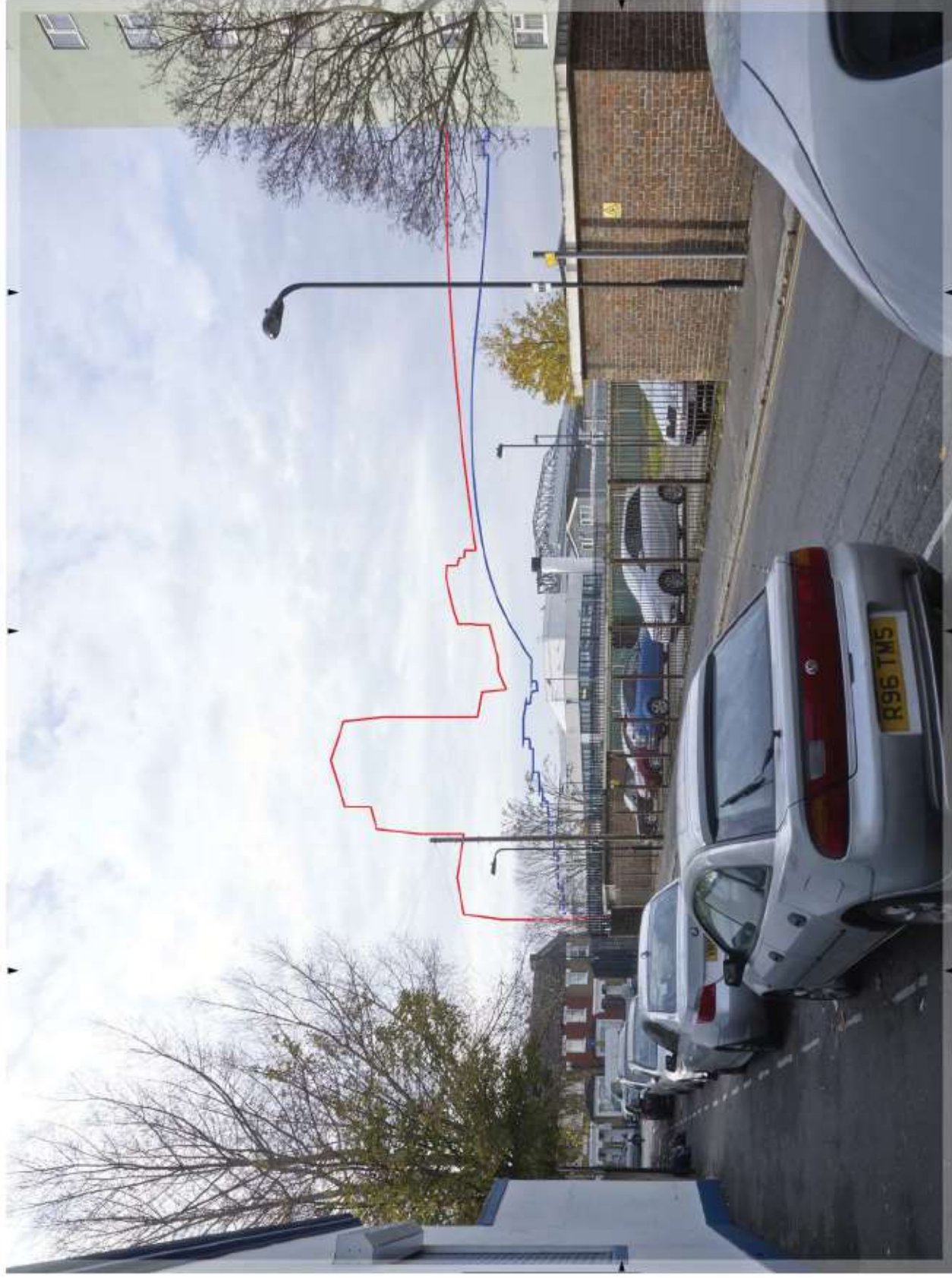
AVR



01. PROPOSED AVR VIEW

VIEW 18

AVR



01. OVERLAY AVR VIEW

VIEW 19

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 10:32am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 11.116m
OS Data: 534375.327m
191202.023m
Format: Medium
Format Digital
4:3



03. EXISTING VIEW

VIEW 19

AVR



01. PROPOSED AVR VIEW

VIEW 19

AVR



01. OVERLAY AIR VIEW

VIEW 20

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

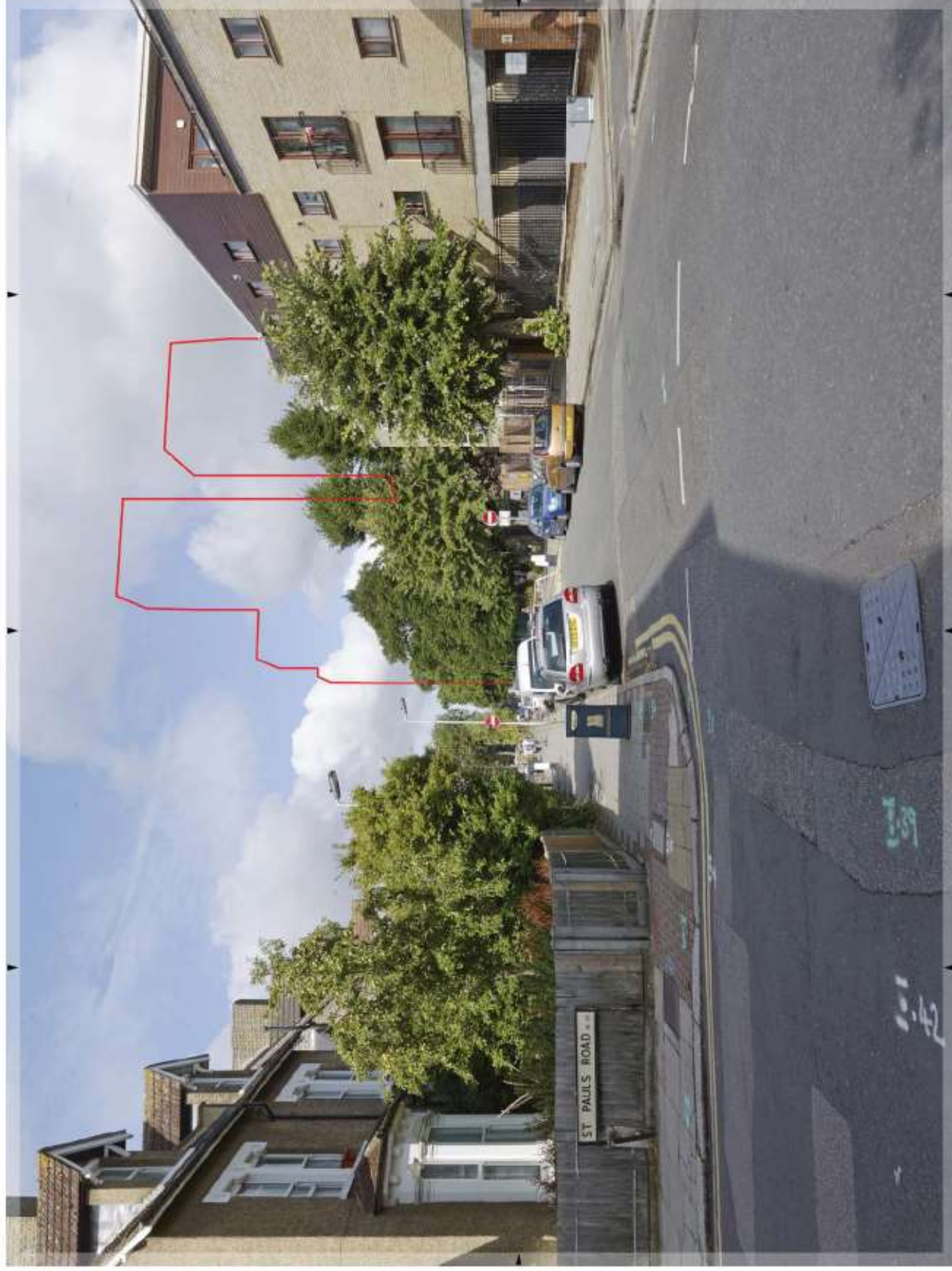


03. EXISTING VIEW

Date: 29 Jul 2015
Time: 09:14am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.228m
OS Data: 534363.690m
191063.231m
Format: Medium
Format Digital: 4:3

VIEW 20

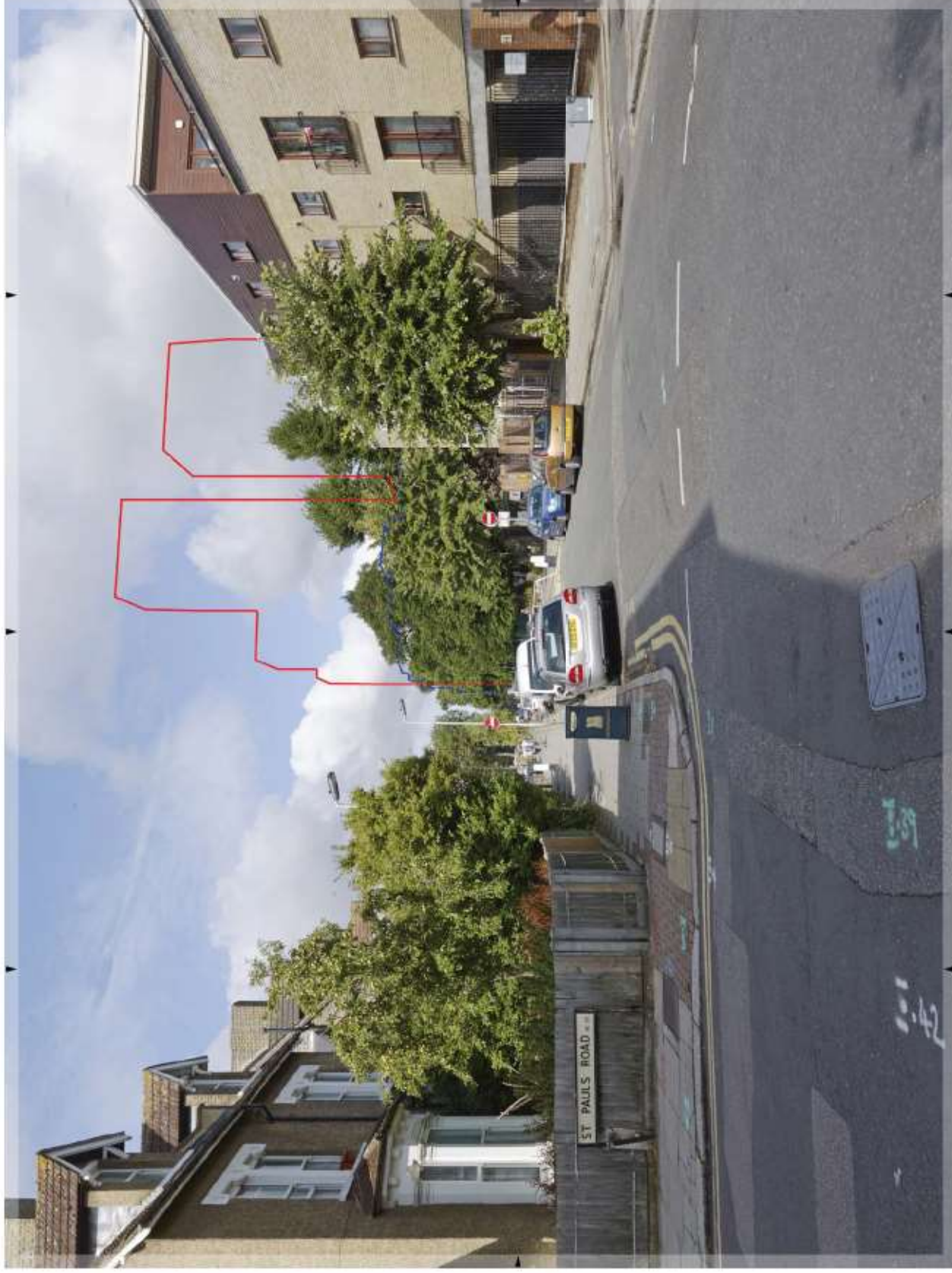
AVR



01. PROPOSED AVR VIEW

VIEW 20

AVR



01. OVERLAY AVR VIEW

VIEW 21

Photography



01. TRIPPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 12:42am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.591m
OS Data: 5341 62.723m
191043.194m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 21

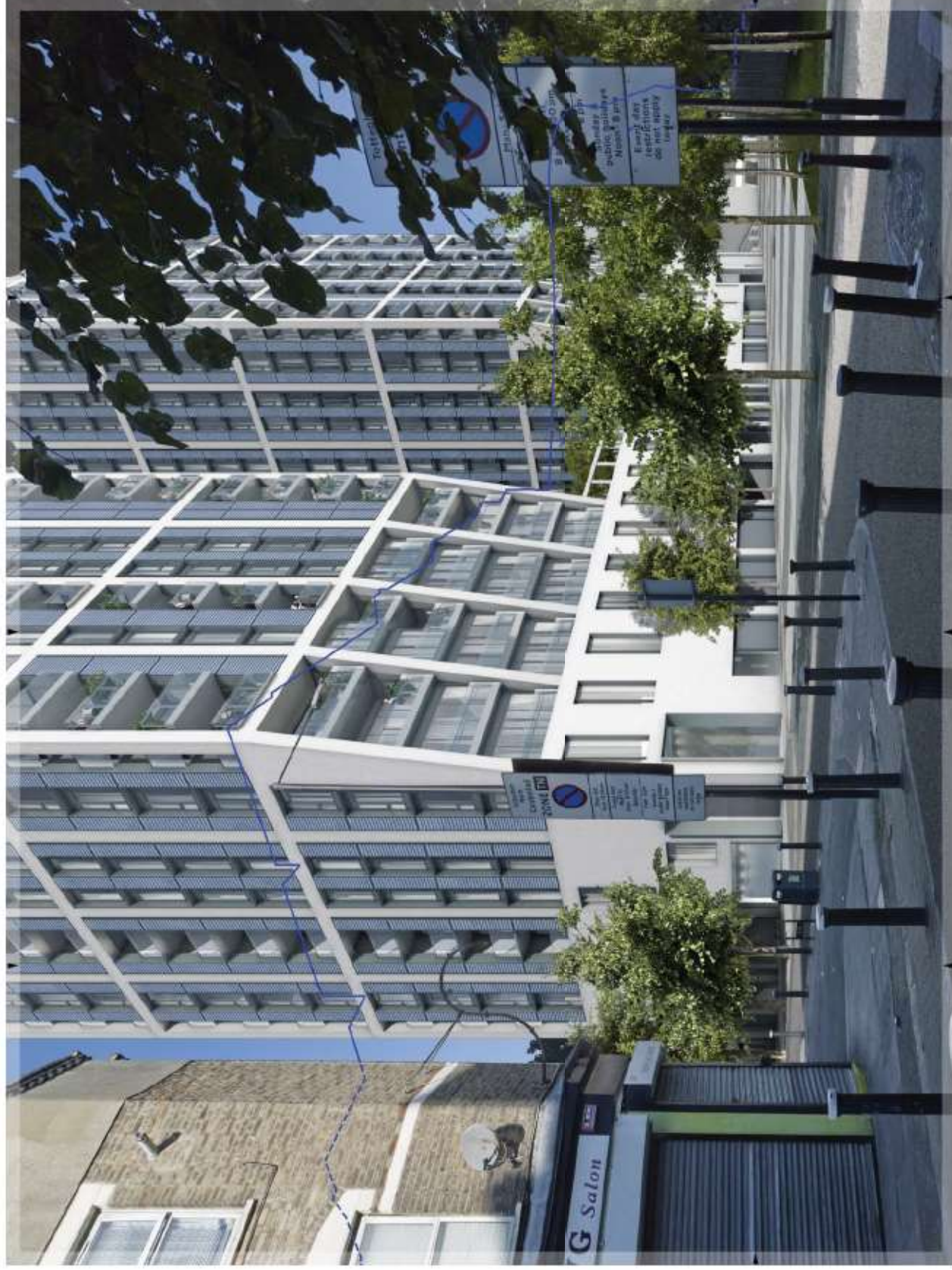
AVR



01. PROPOSED AVR VIEW

VIEW 21

AVR



01. OVERLAY AVR VIEW

VIEW 22

Photography



01. TRIPPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 12:52pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.446m
OS Data: 534055.536m
190967.773m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 22

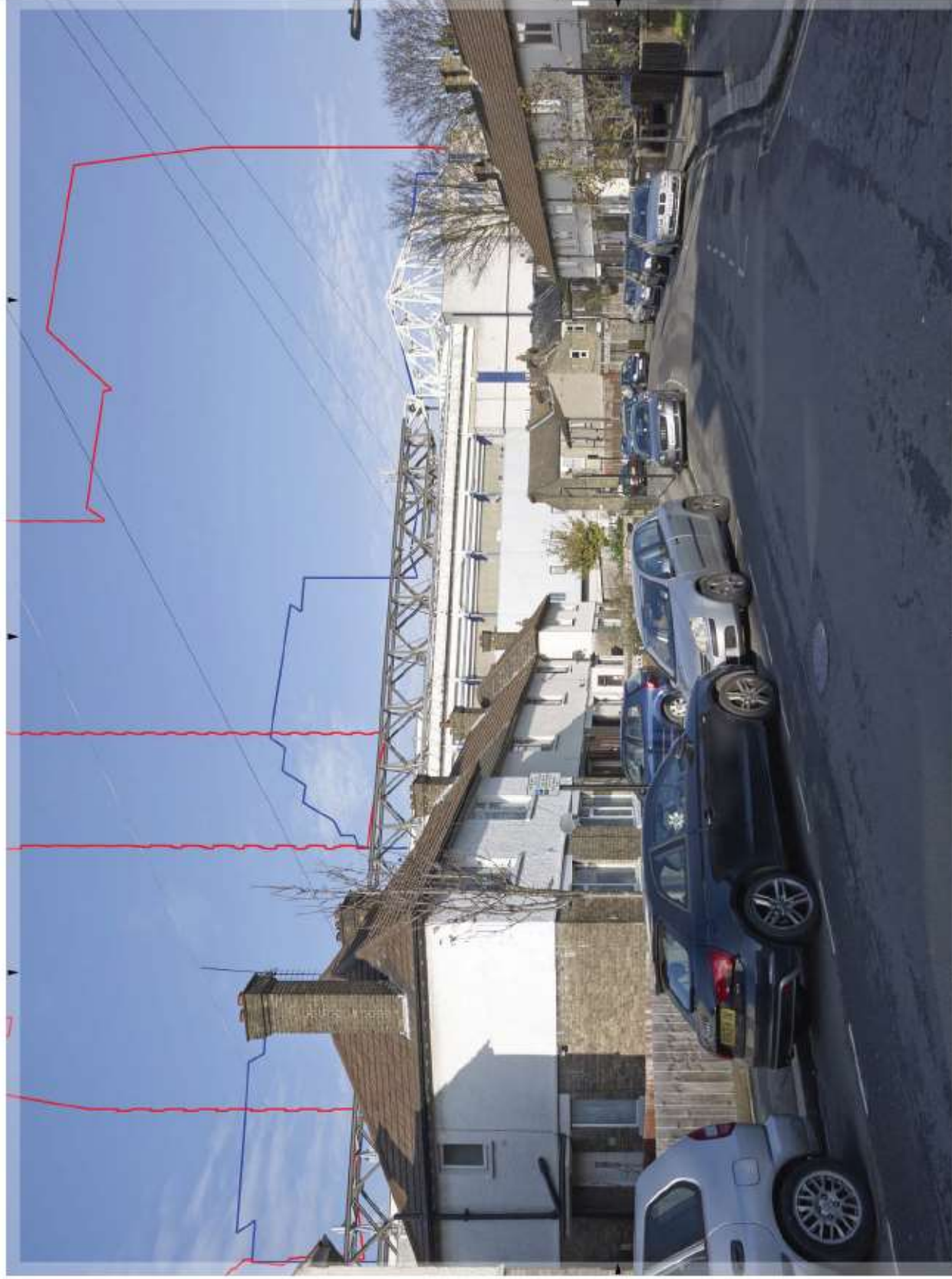
AVR



01. PROPOSED AVR VIEW

VIEW 22

AVR



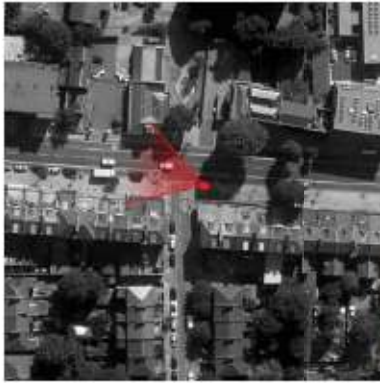
01. OVERLAY AVR VIEW

VIEW 23

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 09:29am
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 11.013m
OS Data: 533904.030m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 23

AVR



01. PROPOSED AVR VIEW

VIEW 23

AVR



01. OVERLAY AVR VIEW

VIEW 24

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION



03. EXISTING VIEW

Date: 30 Jul 2015
Time: 02:26pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 13.012m
OS Data: 533759.694m
Format: Medium
Format Digital: 4:3

VIEW 24

AVR



01. PROPOSED AVR VIEW

VIEW 24

AVR



01. OVERLAY AIR VIEW

VIEW 25

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 28 Nov 2014
Time: 02:41pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 12.665m
OS Data: 533793.08m
191219.61m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 25

AVR



01. PROPOSED AVR VIEW

VIEW 25

AVR



01. OVERLAY AIR VIEW

VIEW 26

Photography



01. TRIPOD POSITIONED AT 1.8M



02. CAMERA LOCATION

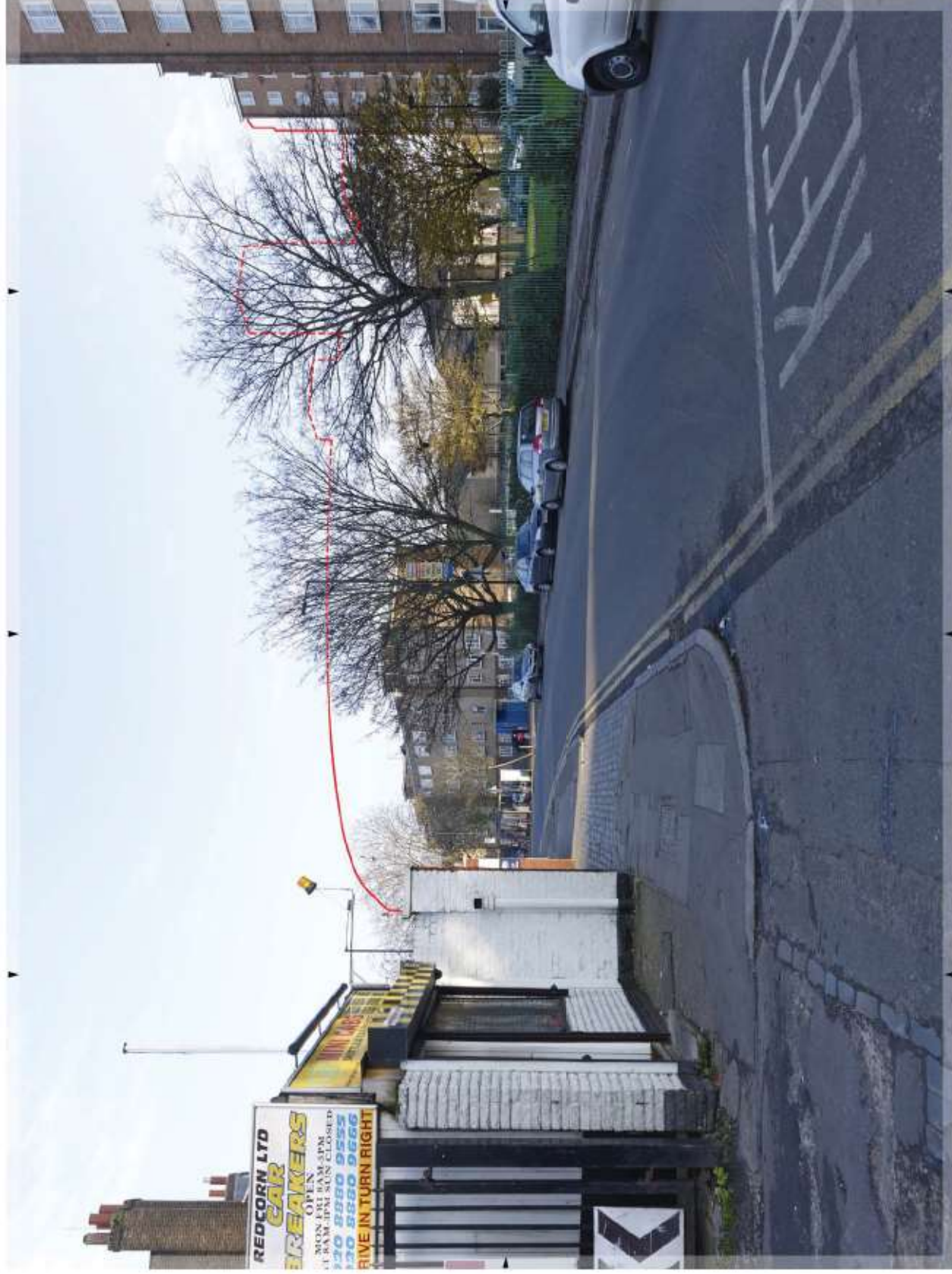
Date: 28 Nov 2014
Time: 02:31pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 12.299m
OS Data: 5337 17.242m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 26

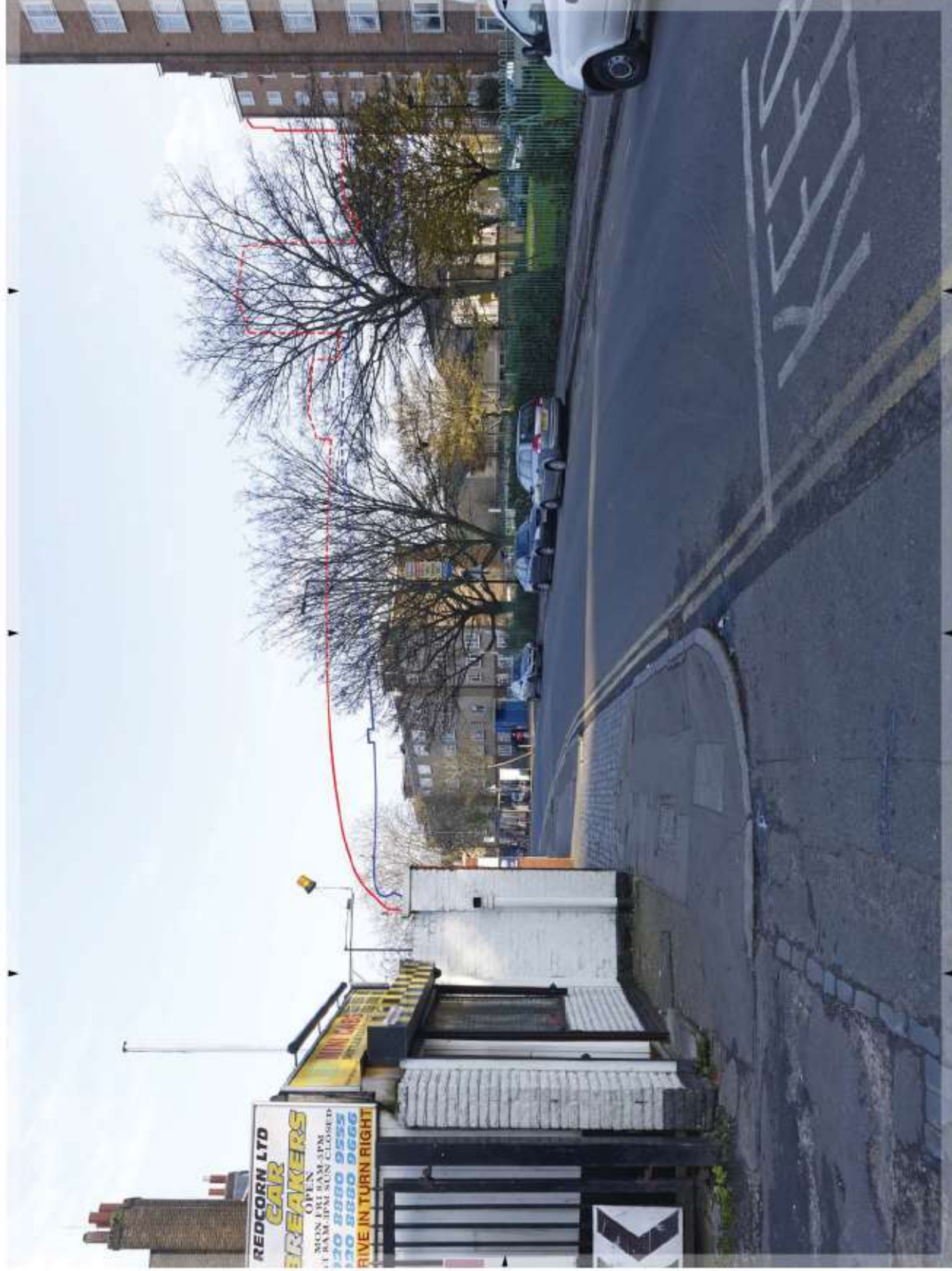
AVR



01. PROPOSED AVR VIEW

VIEW 26

AVR



01. OVERLAY AVR VIEW

VIEW 27

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 30 Jul 2015
Time: 02:48pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533866.443m
OS Data: 191409.168m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 27

AVR



01. PROPOSED AVR VIEW

VIEW 27

AVR



01. OVERLAY AIR VIEW

VIEW 27 NIGHT

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 30 Jul 2015
Time: 02:48pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533866.443m
OS Data: 191409.168m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 27 NIGHT

AVR



01. PROPOSED AVR VIEW

VIEW 27 NIGHT

AVR



01. OVERLAY AIR VIEW

VIEW 28

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 30 Jul 2015
Time: 02:48pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height m: 1.6
Height AOD: 535922.910m
OS Data: 191049.681m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 28

AVR



01. PROPOSED AVR VIEW

VIEW 28

AVR



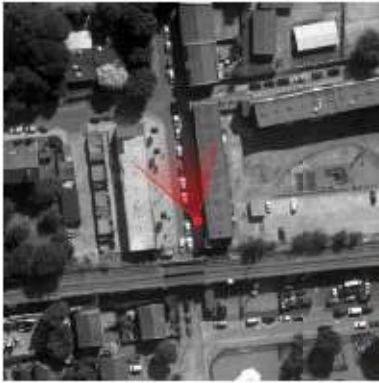
01. OVERLAY AIR VIEW

VIEW 29

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

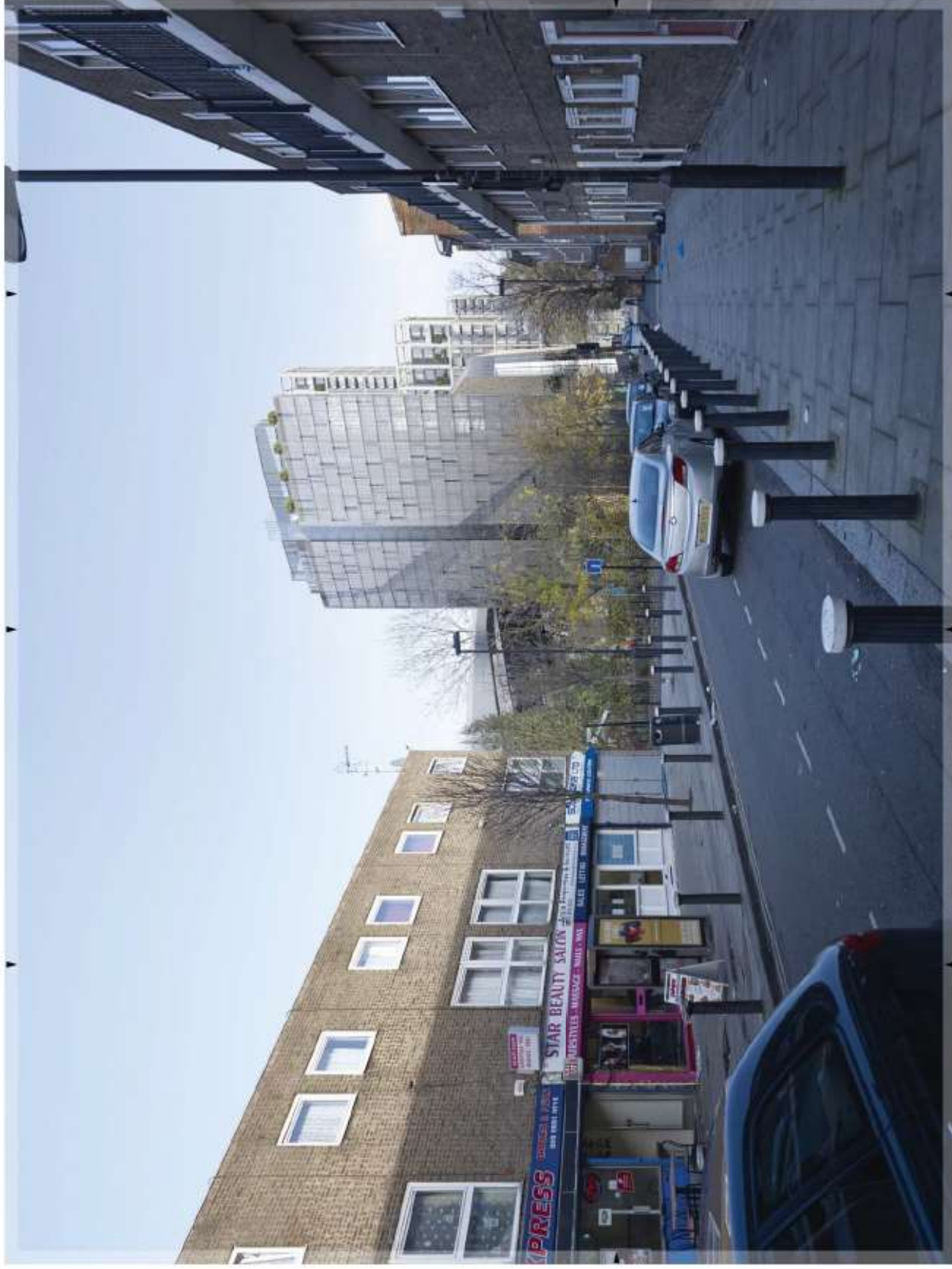


03. EXISTING VIEW

Date:	28 Nov 2014
Time:	01:16pm
Lens mm:	35mm
FOV deg:	70
Height cm:	160cm
Height AOD:	13.011m
OS Data:	533746.57m
Format:	191020.93m
	Medium
	Format Digital
	4:3

VIEW 29

AVR



01. PROPOSED AVR VIEW

VIEW 29

AVR



01. OVERLAY AVIR VIEW

VIEW 30

Photography



01. TRIPOD POSITIONED AT 1.0M



02. CAMERA LOCATION

Date: 29 Jul 2015
Time: 01:39pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 49.497m
OS Data: 531559.084m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 30

AVR



01. PROPOSED AVR VIEW

VIEW 30

AVR



01. OVERLAY AIR VIEW

VIEW 31

Photography



01. TRIPOD POSITIONED AT 1.8M



02. CAMERA LOCATION

Date: 28 Jul 2015
Time: 04:30pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 533833.076m
OS Data: 191033.425m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 31

AVR



01. PROPOSED AVR VIEW

VIEW 31

AVR



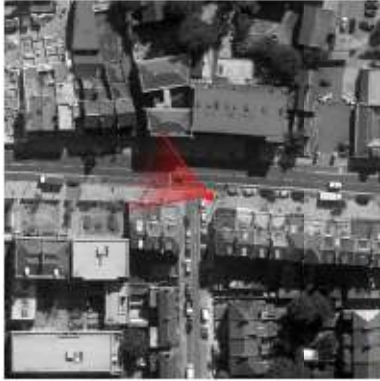
01. OVERLAY AVR VIEW

VIEW 32

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION



03. EXISTING VIEW

Date: 28 Jul 2015
Time: 04:01pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 5339.06, 5.33m
OS Data: 1908.47, 458m
Format: Medium
Format Digital: 4:3

VIEW 32

AVR



01. PROPOSED AVR VIEW

VIEW 32

AVR



01. OVERLAY AVR VIEW

VIEW 33

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

Date: 12 Aug 2015
Time: 12:52pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.680m
OS Data: 533907.531m
190961.493m
Format: Medium
Format Digital 4:3



03. EXISTING VIEW

VIEW 33

AVR



01. PROPOSED AVR VIEW

VIEW 33

AVR



01. OVERLAY AIR VIEW

VIEW 33 NIGHT

Photography



01. TRIPOD POSITIONED AT 1.6M



02. CAMERA LOCATION

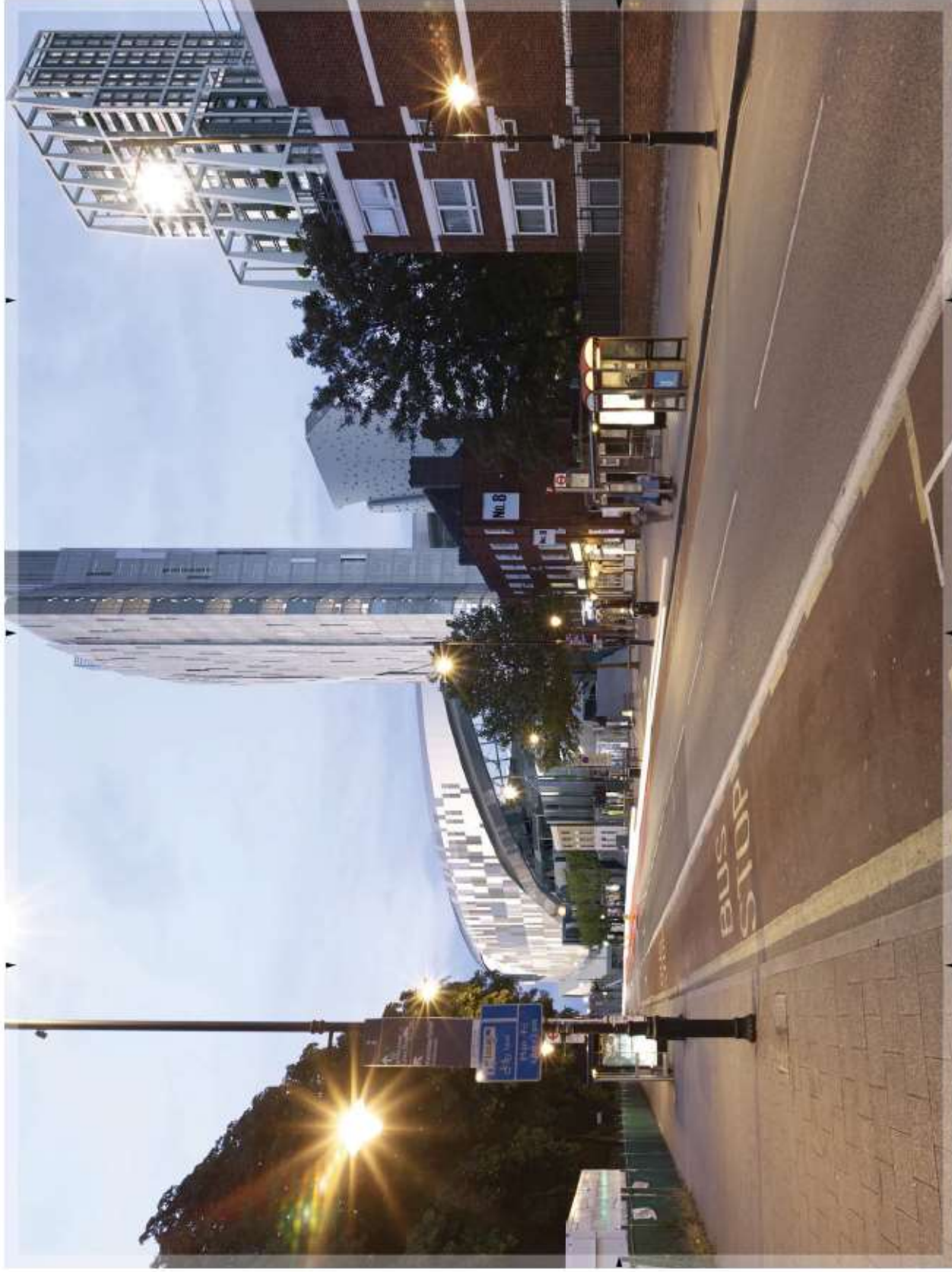
Date: 12 Aug 2015
Time: 12:52pm
Lens mm: 35mm
FOV deg: 70
Height cm: 160cm
Height AOD: 10.680m
OS Data: 533907.531m
190961.493m
Format: Medium
Format Digital: 4:3



03. EXISTING VIEW

VIEW 33 NIGHT

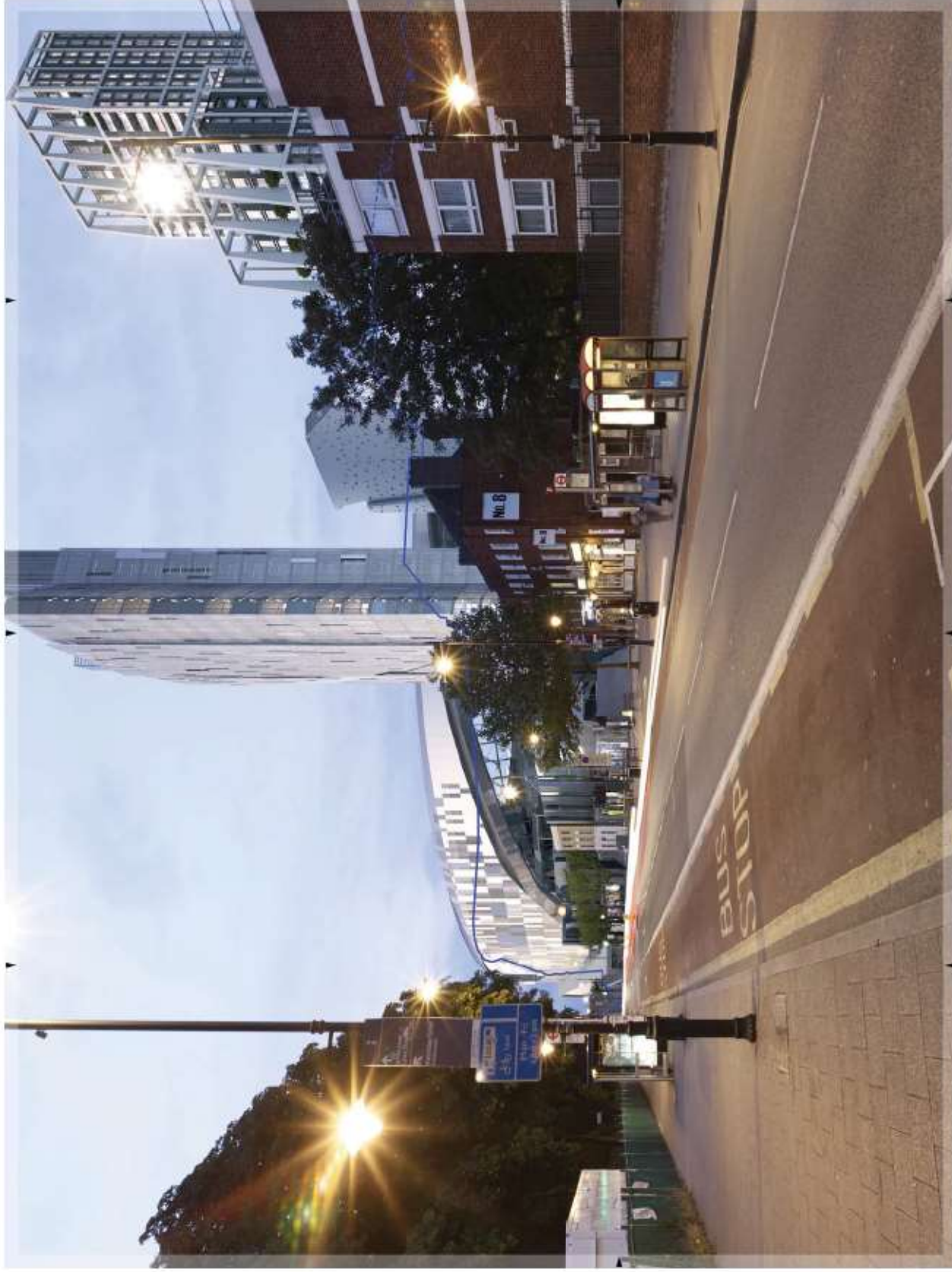
AVR



01. PROPOSED AVR VIEW

VIEW 33 NIGHT

AVR



01. OVERLAY AIR VIEW