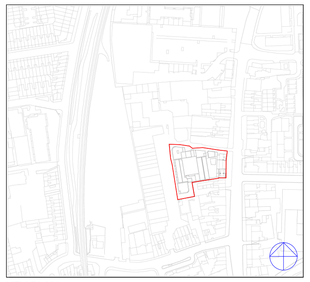

KEY PLAN

NOTES:

THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL RELEVANT F3 ARCHITECTS DRAWINGS AND SPECIFICATIONS, M&E, FIRE COMPARTMENT STRATEGY, ACOUSTIC, AV, STRUCTURAL ENGINEERS DRAWINGS AND SPECIFICATIONS.

KEY

PROPOSED

EXISTING

Proposed Notes:

General:
- All sash windows to be eased and adjusted.
- Decorations – cornice, windows complete, doors and shop front (pilasters, columns, and fascia) similar materials and colours.

1. New Portland stone coping with weathering.
2. Rake out loose pointing and repoint missing joints like for like in lime mortar. Allow 25% brick face.
3. Make good fixing holes and where cabling removed to match adjacent pointing.
4. Like for like timber repairs to sash windows.
5. Reinstate cornice and associated leadwork, profile to match existing. Material nature of repairs to be informed by initial investigation works.
6. Repair to decorative moulding where missing, lime mortar infill and weathering, as necessary.
7. Scarf in like for like sections of timber where rotted.
8. Repair and restore painted timber fascia to match previous historic details.
9. Carry out like for like conservation repairs to painted timber pilasters to match historic details.
10. New timber framed glazing to shop front. Match existing adjacent profile where sufficiently significant. Details within timber and masonry shopfront to be agreed with conservation officer.
11. Restore original 18th century door reinstate glazing to match historic detail.
12. Carry out like for like conservation repairs to pediment and associated leadwork.
13. Structural cracks. Allow to carefully take out individual cracked bricks and reinstate to match adjacent. Repoint as required in lime mortar to S. E's detail.
14. Install new CCTV. Details to be agreed with conservation officer.
15. Chimney restored to match historic design and site evidence. Refer to historic photo 1893.
16. Make good where flue and condensate pipework removed.
17. Redecorate RWDP.
18. Allow to piece in missing stonework like for like to match adjacent profile.
19. Allow to carry out like for like conservation repairs to pilaster stonework and glazed tiles to match previous historic details.
20. Reinstate glazed brick plinth to match original historic detail.
21. Façade to suit new proposed layout.
22. Upstand signage reinstated to match original historic setting. Refer to historic photograph C1893.
23. New bronze coloured metal totum signage and entrance gateway to suit proposed design.

0 1 2 3 4 5

DATE	CHK	DESCRIPTION	STA	NO.
02.08.2023	AC	ISSUED FOR PLANNING	A2	P1

REVISION HISTORY

F3 ARCHITECTS
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Except for Planning purposes, figured dimensions only are to be taken from this drawing.
All dimensions are in millimetres unless otherwise stated.
All dimensions shall be checked on site prior to works commencing.
Any discrepancies shall be reported to the Architect.
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Health and Safety

Refer to relevant Construction (Design and Management) documentation where applicable. The Contractor shall plan, manage and monitor the works inclusive of temporary erection stability. Any works that are found to be unstable in the temporary state are to be reported directly to the structural engineer and Main Contractor/ Package Manager in order to provide safe temporary support. Check on site prior to commencement of works/fabrication etc.

project

THE PRINTWORKS
819-829, HIGH ROAD, TOTTENHAM, LONDON, N17 8ER

title

PROPOSED GA ELEVATIONS EAST (823 - 829)

drawn by	scale	paper	project no
DG	1 : 50	A1	220428

status	revision
A2 - ISSUED FOR PLANNING	A2.P1

drawing no

PRINT-F3A-ZZ-ZZ-EL-A-82519