

D: Foyer (Entrance Hall)

Extract below from Historic Building Report;

The Administration Entrance Hall is one of the most impressive spaces within the building due to its use of sophisticated materials and fine detailing. The hall leads to a spectacular Imperial staircase, which serves the ground to second floor. Despite having few windows, Uren cleverly introduced light into the hall via a series of glazed screens.

Its walls are lined with Perrycot stone and the columns flanking the stair (which support the tower) and skirting are picked out in Ashburton marble. The floor is cream terrazzo, with brass expansion joints. There is a Greek key-motif cornice and a brass trim. Half-barrel strip lights to the ceiling, globe pendants and flush light boxes to the underside of the stair.

Full-height screens (nickel-plated) divide the Entrance Hall from the former Rates Office, the Assembly Hall Foyer and the former General Clerk’s Room, the glass is etched and has the geometric pattern, found elsewhere in the building. There are further matching doors with over-lights dividing the office corridor from the Hall. Some of the glass to the Rate’s Office screen and those to the office corridors been replaced by Georgian wired glass.

There is an Enquiry Desk and Hall Porter’s enclosure, both housed in curved-in-plan kiosks, a glazed screen has been added over the counter of the Enquiry Desk. The built-in desk is a modern 1950s style reproduction (the original one is currently on the first floor landing). The east wall contains a large steel-framed casement with etched glass which matches the screens. Below is built-in bench seating (framed with Perrycot stone), with original leather cushions. There is a timber civilian war memorial case (1939-1945) attached to the north wall.

There are photographs of the Administration Entrance Hall on completion in the 1930s in the Photograph Collection of the British Architectural (shown right)



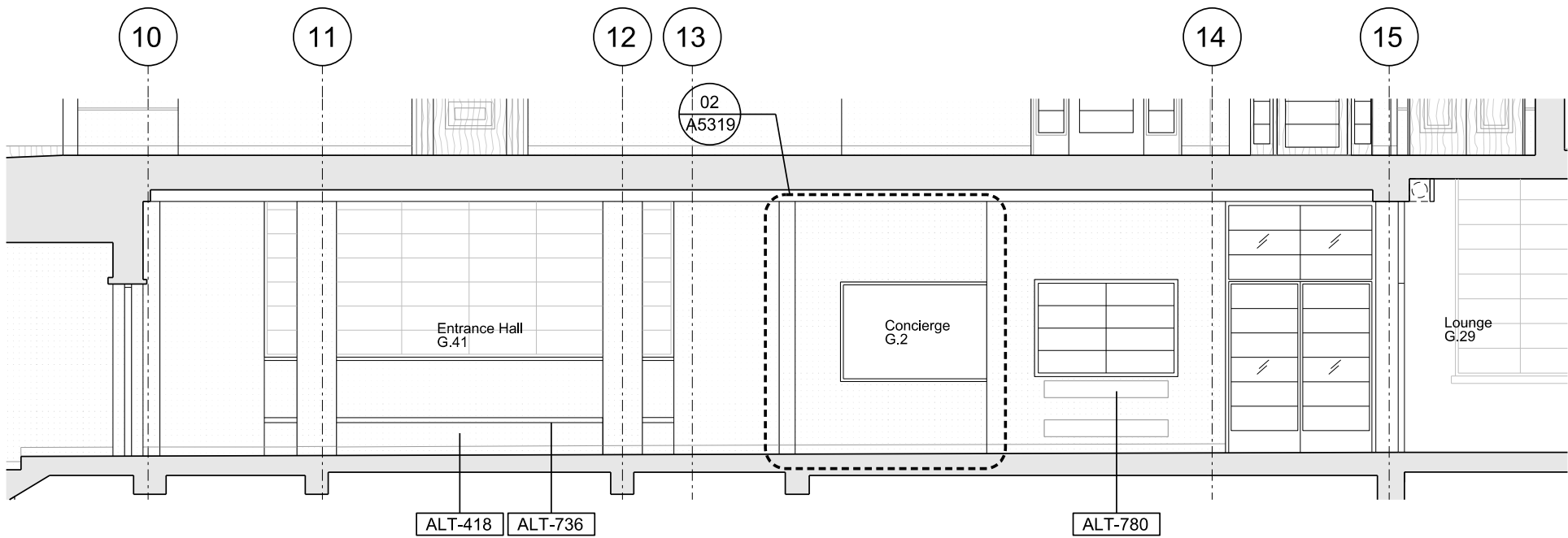
Entrance Hall

Summary; The Entrance Hall renovations are designed to bring back original features to the main space, including the removal of modern introductions such as the entrance revolving door and unoriginal glazed screen integrated into the joinery.

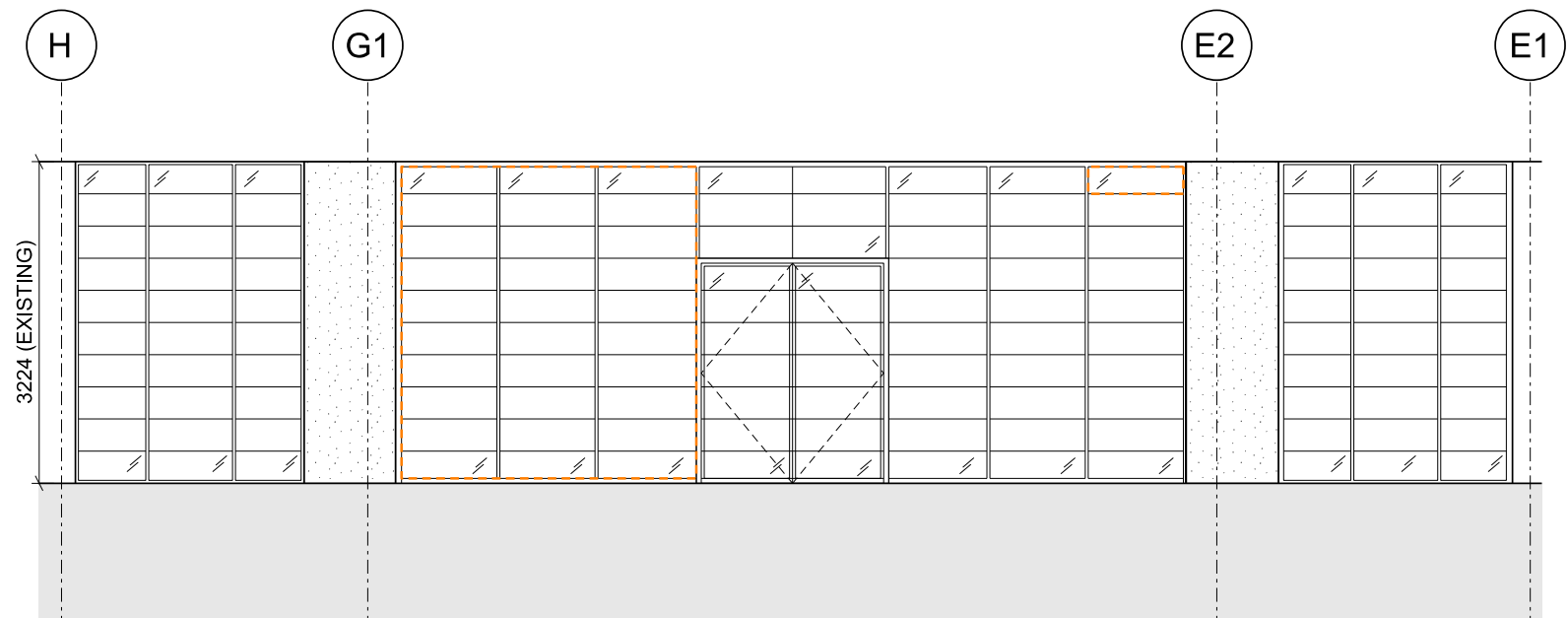
Walls; All original wall finishes are to be retained, refurbished and repaired. The only exception is a small area where new stone is being introduced to infill an opening to the Barrista counter G.40. This will be done using salvaged stone.

Detailed method statements have been submitted for the refurbishments of different architectural items. Referenced on the drawings with relevant codes to below drawings as below;

- ALT-418 Refurbishment of Stone Wall Panelling
- ALT-564/736 Refurbishment of Existing Furniture
- ALT-838 Refurbishment of Controls/Small Powers

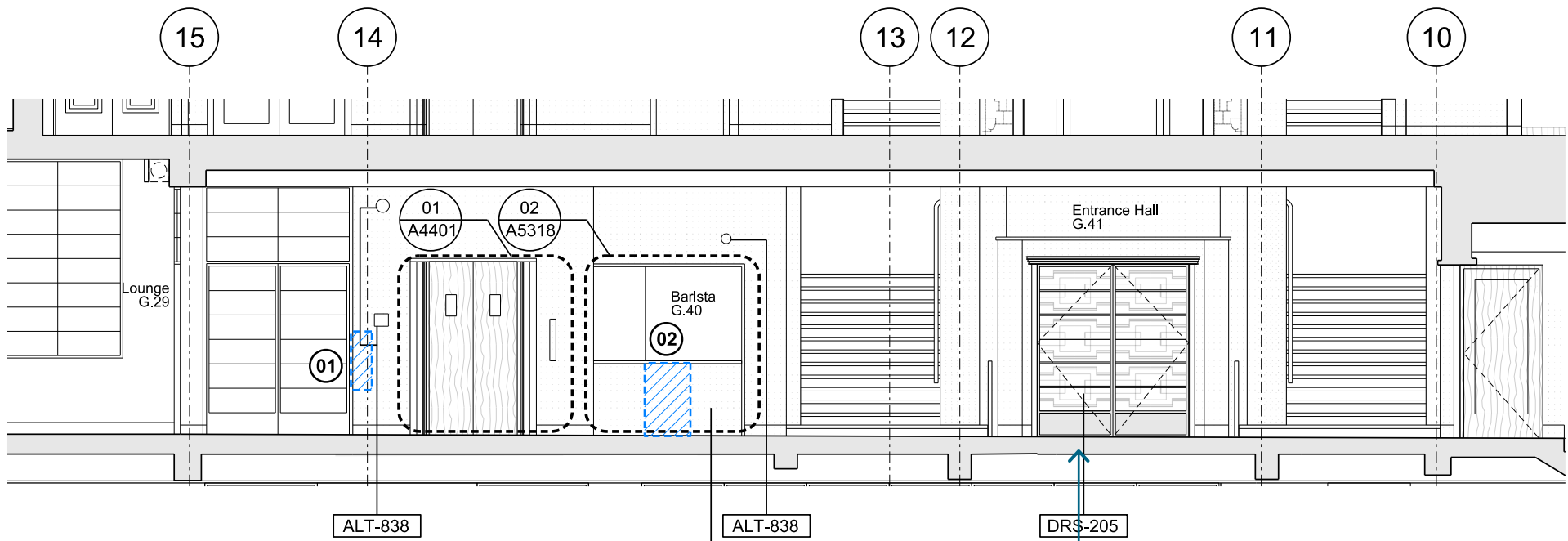


01 Internal Elevation



02 Internal Elevation

LATER GLASS REPLACEMENT (PYROSHIELD GEORGIAN WIRED GLAZING) TO BE REMOVED AND NEW GLAZING TO MATCH EXISTING RESTORED. EXISTING FROSTED FILM TO BE REMOVED.



03 Internal Elevation

Original glazing with opaque film to be removed

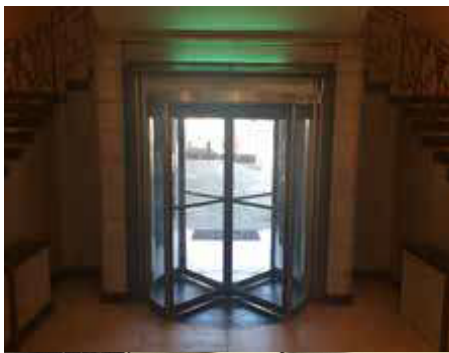


Existing crittall frame unit with doors is to be retained and refurbished. Opaque films as shown above are to be removed. Some glazing has previously been replaced with Georgian wired glass, these are to be replaced with new glazing with matching decorative pattern.



Later replacement Georgian wired glazing to be removed and replaced

New access post to be introduced, finish to match repaired screen. This is to removed the requirement to intrusively drill or attach into the existing screen.



Entrance door to be replaced with replica door to match original that had previously been replaced by a revolving entrance. Door to be supplied by Crittall to closely match existing structure as possible and it to have matching ironmongery, with decorative films to the glazing to repeat the existing pattern.



ALT 418 - Refurbishment of existing stone work

Lose panels are to be fixed back in place, 'fake stone' from previous refurbishment is to be replaced, minor cracked stone work to be re-bedded and crack resealed using matching resin, hairline cracks are to be left in situ. All replacement or new stonework is to be from salvaged stonework from foyer as refurbishment strategy.

01 - picture and labelled on elevation shows area were particular stone shown is known to be 'fake stone' from previous repair works.

02 - picture and labelled on elevations shows example of cracked stone that has come lose from its bedding. As noted on the drawings the counter is to be in-filled, this will be using salvaged stone similarly to the wider refurbishment strategy.

Entrance Hall

Floor; Similar to the walls, the design aspiration for the flooring is for all existing finishes to be retained and refurbished to match existing within the Entrance Hall.

Detailed method statements have been submitted for the refurbishments of different architectural items. Referenced on the drawings with relevant codes to below drawings as below;

- ALT-411/412 - Terrazzo Floor and Skirting Repairs
- ALT-415 - Stone Floor Repairs
- ALT-418 - Natural Stone Repairs
- ALT-563 - Re-purposing of Existing Joinery



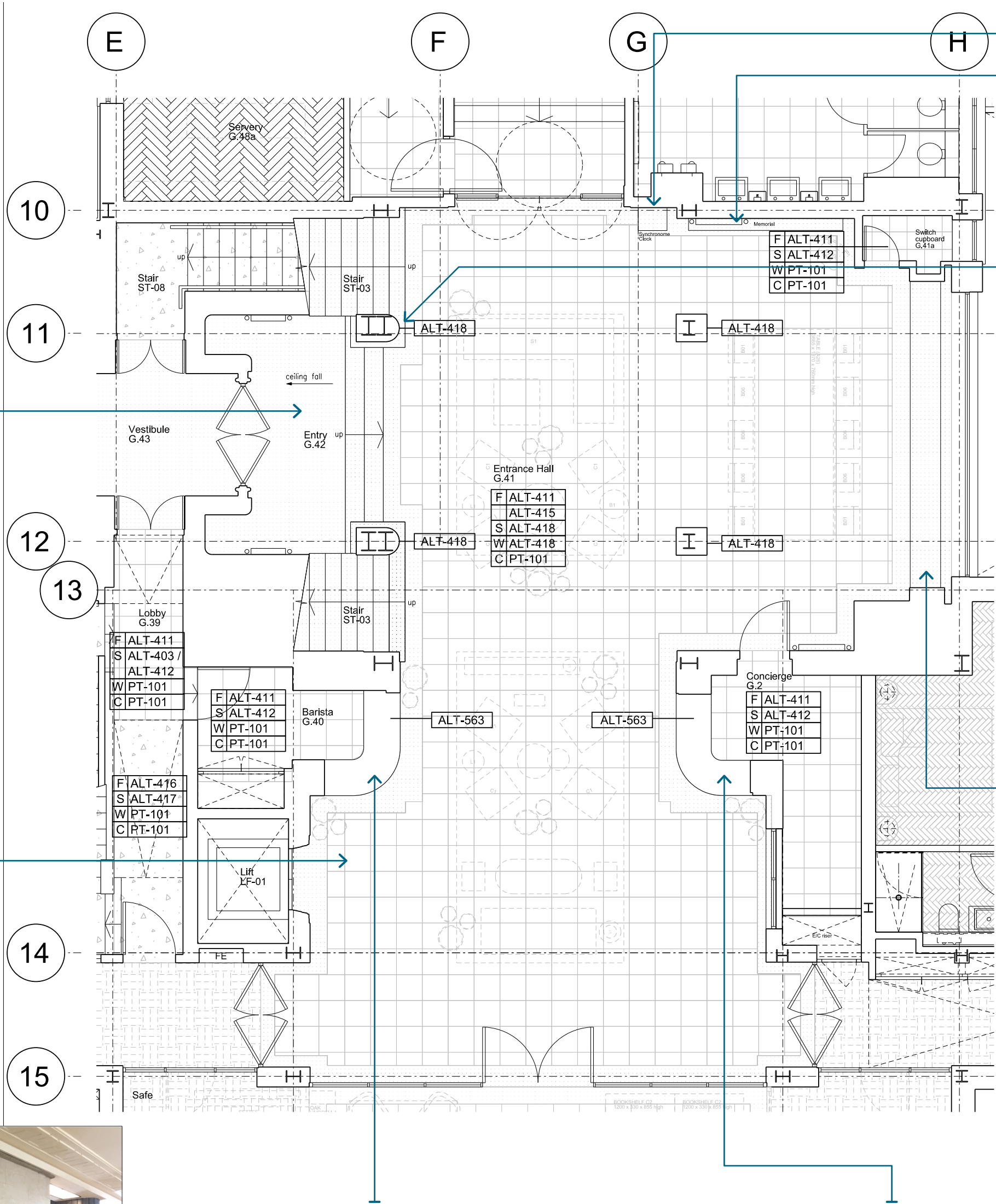
ALT-415 - Stone Floor Repairs
Travertine stone is used within the entrance and borders the terrazzo across the main entrance area. Floor showing sign of damage. Cracking to be repaired with a matching resin by stone specialist, with hairline cracks and minor wear and tear are to remain in situ. Lose stone to be re-bed.



ALT-411/412 - Terrazzo Floor and Skirting Repairs
Existing terrazzo flooring is made up of cream tiles with brass expansion joints, localised areas contain mostly hairline cracks with some tiles showing larger sections of damage. Larger sections of damage are to be repaired as the proposed method statement with hairline cracks and wear and tear to be left in situ.



- Metal frame replaced with replica and integrated LED lighting
- Existing joinery refurbished
- New infill to surface - to match existing
- Salvaged stone to be used to infill existing gap



- Original synchronome clock relocated from plant room to entrance foyer and displayed.
- War memorial to be stored and protected during construction and reinstated as existing condition in existing location,



Ashburton Marble is used in feature columns and across the skirting line, it is in good condition, any loose tiles are to be re-bedded, small cracks are to be filled with a matching resin with hairline cracks and general wear maintained.

- Existing bench to be refurbished and reupholstered.



- Replica metal frame matching barrista room
- Un-original glazed screen to be removed back to timber top and bottom
- Joinery surface to be refurbished

ALT-563 - Re-purposing of Existing Joinery
Existing joinery to be refurbished and re-purposed as a barrista room. The existing metal frame is to be replicated with new LED trims, with existing timber top refurbished and a refill of the opening with matching stone work. As submitted drawing A5381

ALT-563 - Re-purposing of Existing Joinery
Existing hardwood top to be refurbished, with metal frame to be replicated with new LED strip lighting as barrista room and non-original screen to be removed. With new joinery fitted below existing top and behind. As submitted drawing A5319

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Ceiling; The ceiling within the entrance hall is plastered with intricate coving details, the design of the ceilings is to be maintained and refurbished as the relevant ceiling method statement.

Lighting; Lighting is provided via the original fittings which have been refurbished and relamped with modern LED fittings.

Detailed method statements have been submitted for the refurbishments of different architectural items. Referenced on the drawings with relevant codes to below drawings as below;

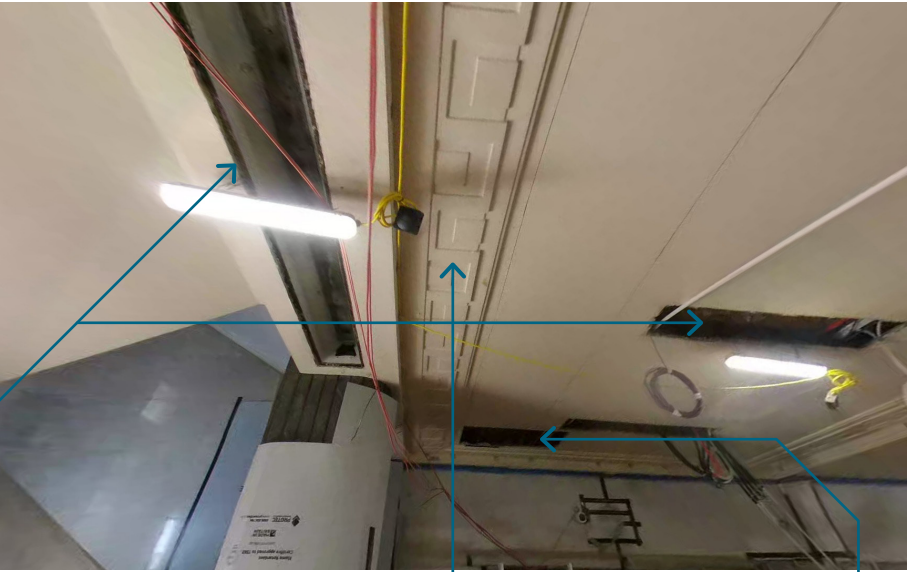
ALT-761, ALT-762 & ALT 765 - Refurbishment to Plaster Ceilings
ALT-772 Refurbish Light Fitting



Existing half barrel strip lights X4, 345 radius, 1607 in length are to be relamped and refurbished and restored to original positions.



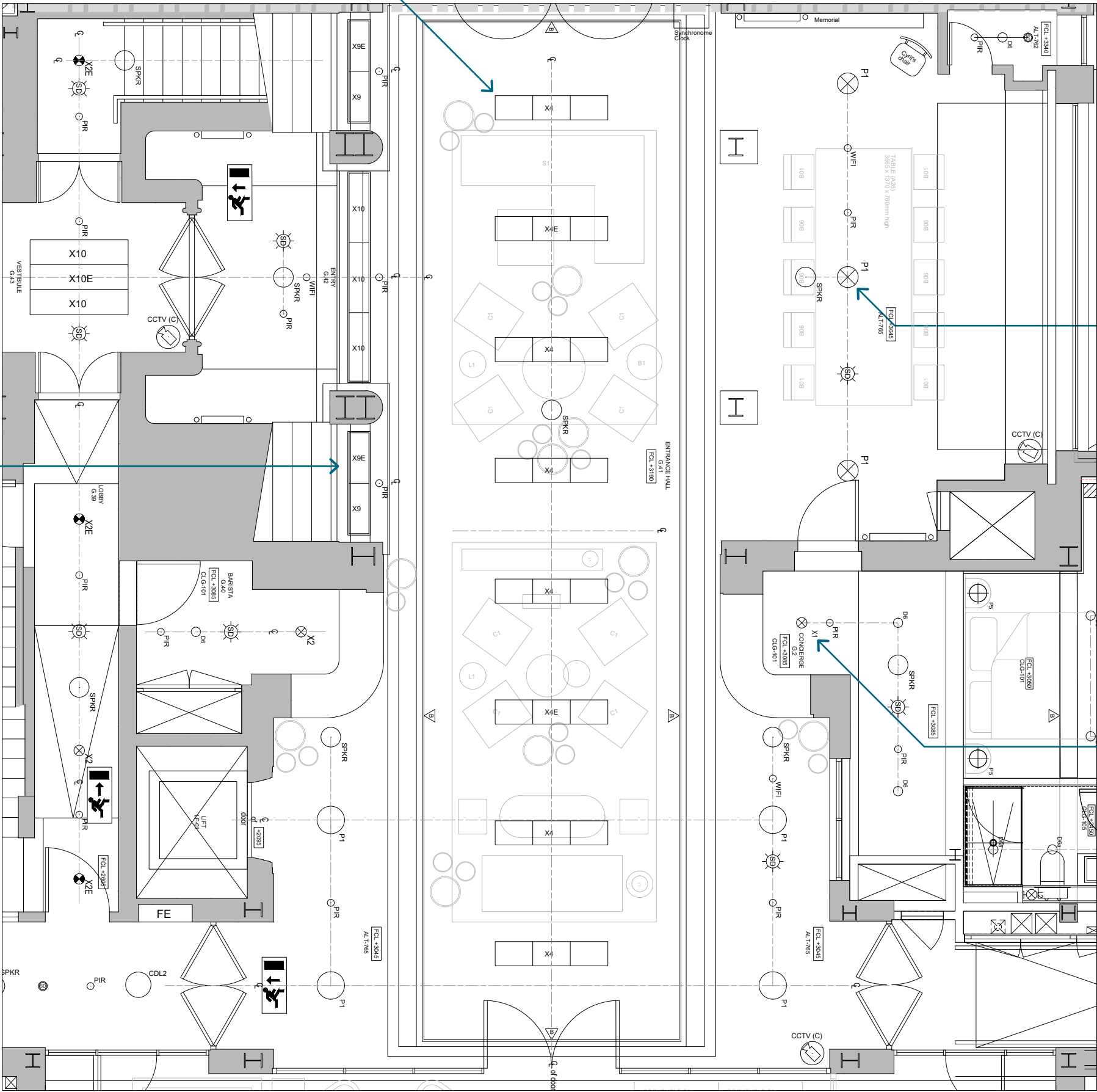
Light panels X9 & X10 between feature columns at entrance are to be relamped, refurbished and restored in original location.



Ceiling lights removed during construction for protection and as part of refurbishment and re-lamping. Existing openings were viable used as access to feed services to reduce number of openings required during construction.

Decorative coving to be inspected and refurbished as necessary and according to method statement. Entrance Hall coving as pictured is in general good condition and refurbishments are only to finishes.

Localised openings in existing ceiling to allow the introduction of new services. Located to reduce impact to existing ceiling and not within decorative coving.



Existing globe pendent are to be refurbished, relamped and reinstated in existing positions.



Existing lighting retained in concierge and Barrista with additional downlight to achieve required lux levels.



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STAGE 4

DRAWING STATUS

Client
Crouch End (FEC) Limited
Ground Floor, 12 Stanhope Gate
London
W1K 1AW

Drawing Title
Joinery
Barista Room G.40
Kitchenette and bar

Project No. 1360	Draw No. A5318	Rev No. 00
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1:20

