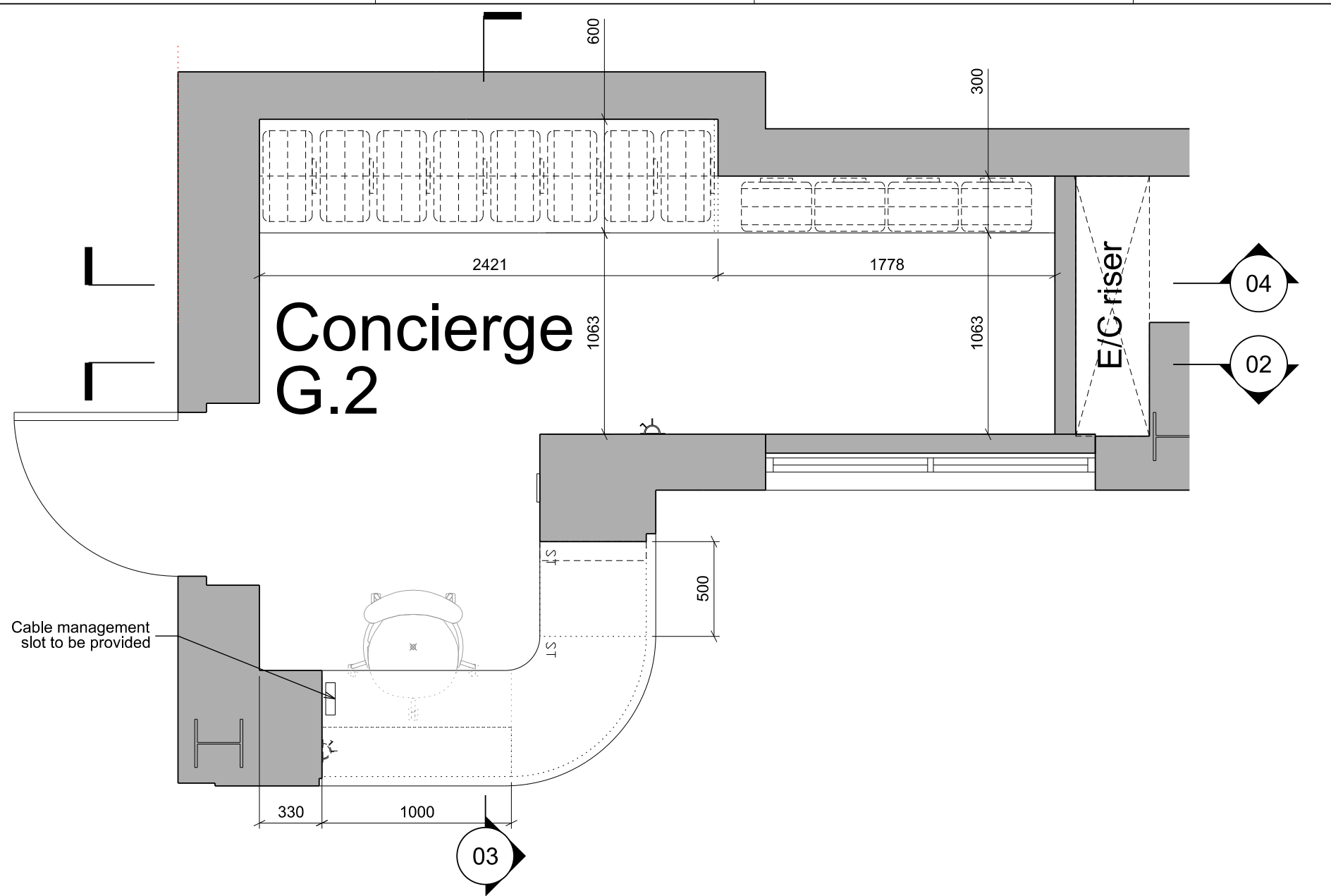
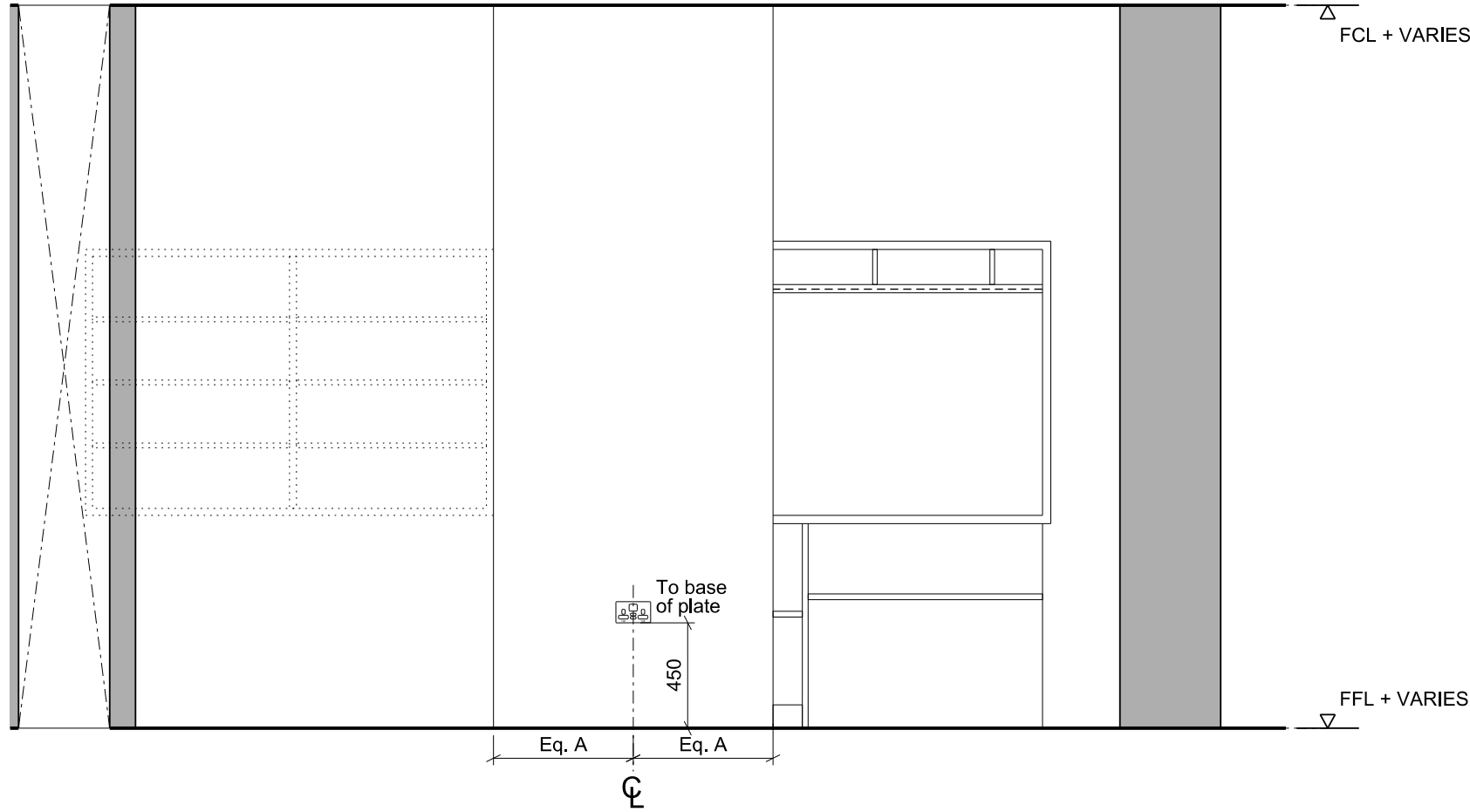




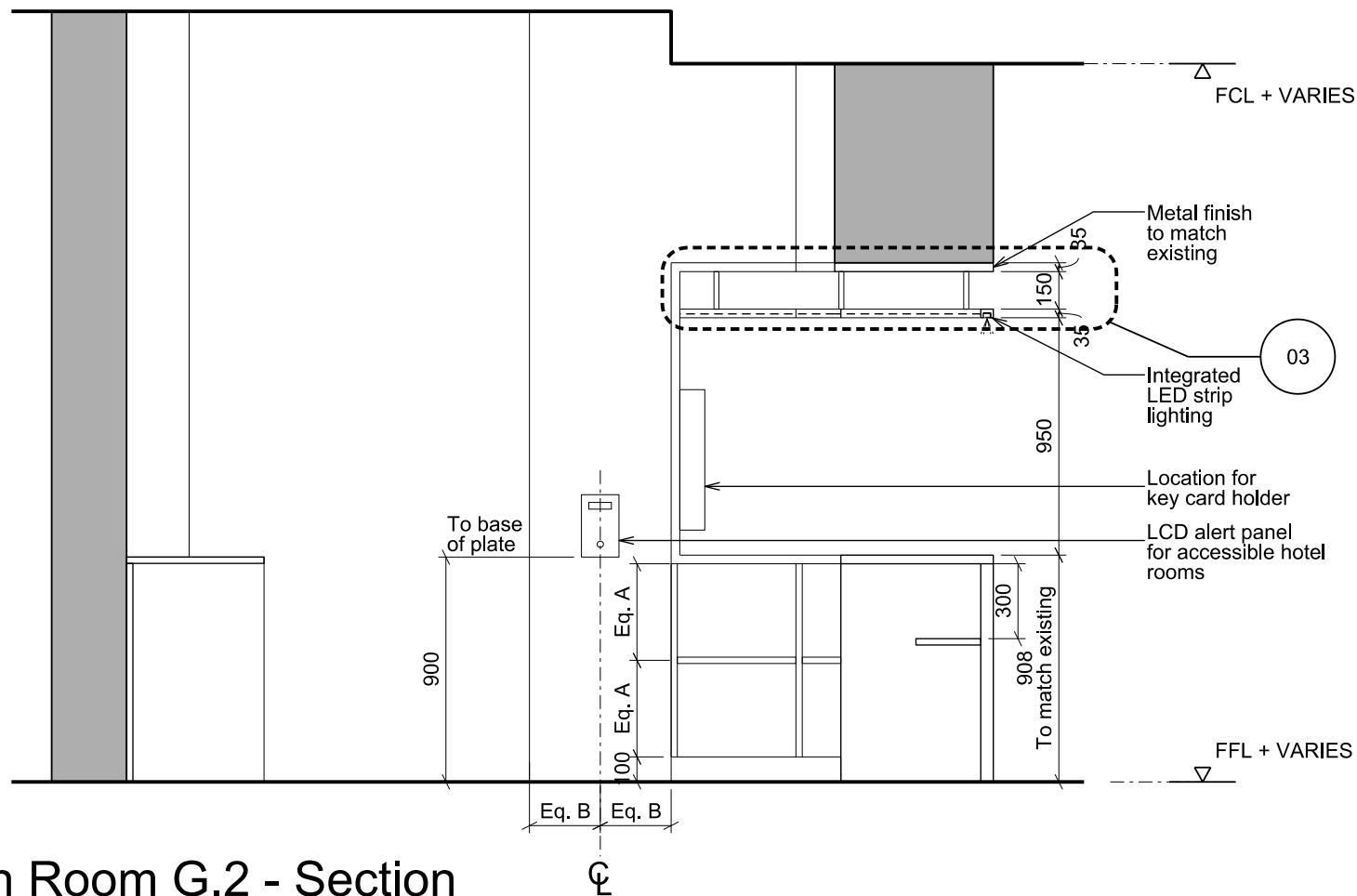
01 Reception Room G.2 - Plan

1:20



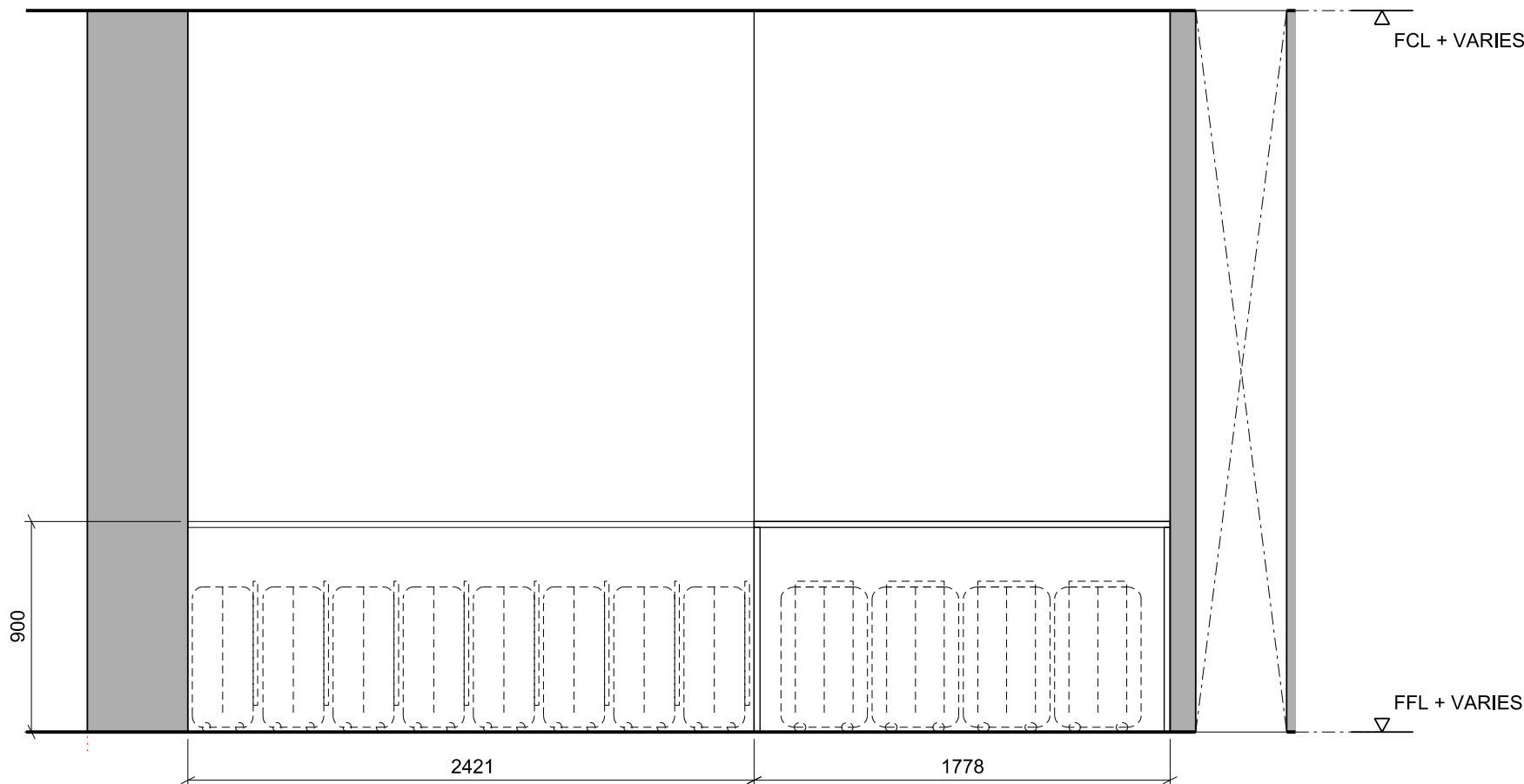
02 Reception Room G.2 - Elevation

1:20



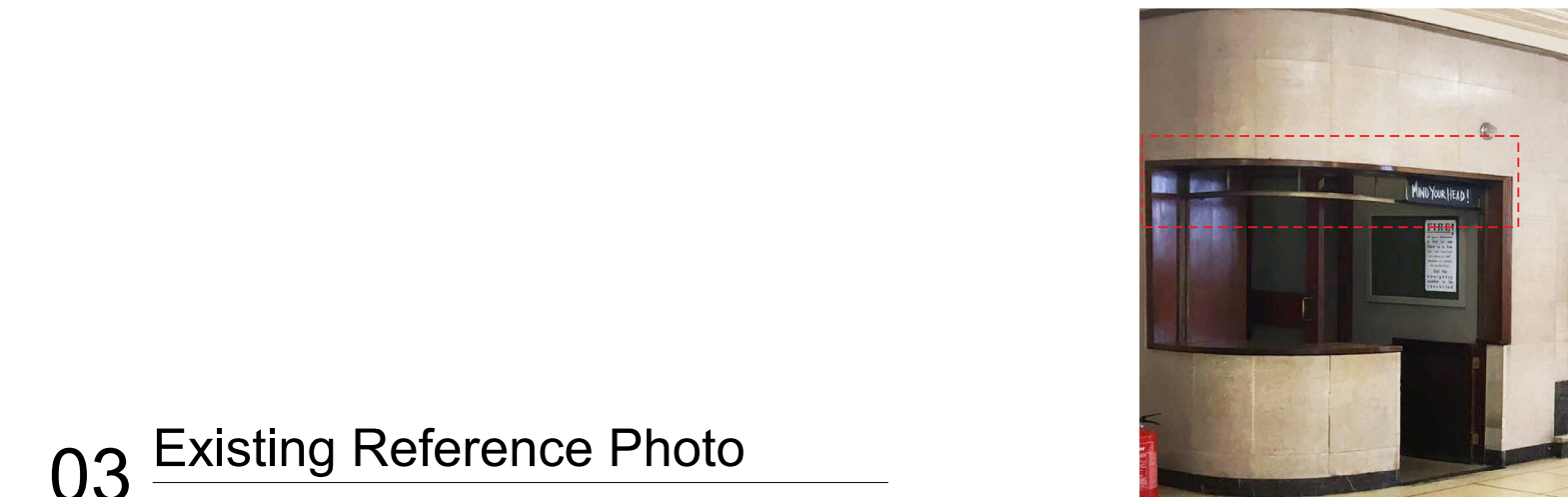
03 Reception Room G.2 - Section

1:20



04 Reception Room G.2 - Section

1:20



03 Existing Reference Photo

1:20

- General Notes
1. Dimensions are in millimetres unless stated otherwise.
 2. Levels are in metres AOD unless stated otherwise.
 3. Dimensions govern. Do not scale off drawing.
 4. All dimensions to be verified on site before proceeding.
 5. All discrepancies to be notified in writing to Make Limited.
- © Make Limited 2015

00	27/11/18	Stage 4 for tender	RK
Rev	Date	Reason For Issue	Chk

STAGE 4

DRAWING STATUS

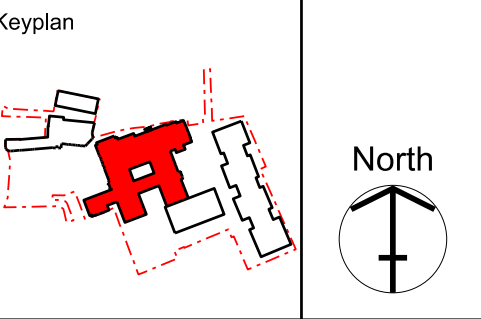
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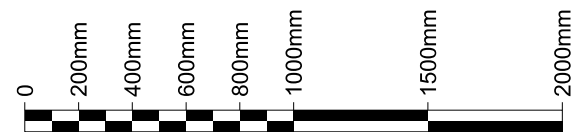


Project
Hornsey Town Hall

Drawing Title
Joinery
Reception Room G.2
Receptions desk and joinery

Scale	Paper Size	Date
1: 20	@A1	13.03.18
Project No.	Draw No.	Rev No.
1360	A5319	00

1:20



D: Foyer (Assembly Hall Foyer)

Extract below from Historic Building Report;

This is the Foyer to Assembly Hall, another of the building’s prominent public spaces, though it is less elaborate than the Entrance Hall. The walls are finished with Perrycot stone, with Ashburton marble to the skirting, to the jambs of the Assembly Hall doors and as a trim to walls. The upper portion of the walls are plastered. The ceiling contains a series of five metal-framed borrowed lights, divided by painted timber panels, which now conceal lighting, the original arrangement although this was historically supplemented by pendant lights. The floor is made up of cream and pale blue terrazzo tiles with guiding strips, and ebonite expansion joints.

There are two sets of double doors to the Assembly Hall, these are veneered with portholes (with later wired glass) brass pull handles, with fluted timber friezes over and are framed by Ashburton marble jambs and reveals. Between these doors the former Ticket Office is set into the wall, which is fronted by silver openwork screens. There are male and female cloakrooms and WCs arranged off the Foyer, their doors are veneered and retain original ironmongery. There are terrazzo lined steps and etched glass screens with double doors through to the Entrance Hall. In G.52 is a mirrored wall and bench seating set below; there is a curtain track which once held a striped curtain to conceal the women passing from the cloakroom to the WCs; the design of this can be seen in historic photographs of the foyer. There are a number of appealing additional features and fittings in this area, including the ceiling-hung ‘WAY OUT’ signs and cigarette butt plates. There is modern illuminated artwork (depicting the architect - Uren) and signage attached to the walls.

There are photographs of the Assembly Hall foyer on completion in the 1930s in the Photograph Collection of the British Architectural Library at the Royal Institute of British Architects. (shown right)



Foyer

Summary; The original foyer has similar design aspiration to the Entrance Hall, it is connected to the entrance hall behind an original decorative screen and door which is to be refurbished and retained. The space is to be refurbished back to its original condition and use as a foyer to the main assembly hall. With the previous Ladies and Gentleman's Cloak Room's converted into new retail spaces leading off from the space.

Walls; Like the Entrance Hall, the walls in this space are clad in predominantly natural stone, this is to be refurbished and repaired with a section as marked up replaced with new to allow for the salvage of the existing stone to be used in repairs

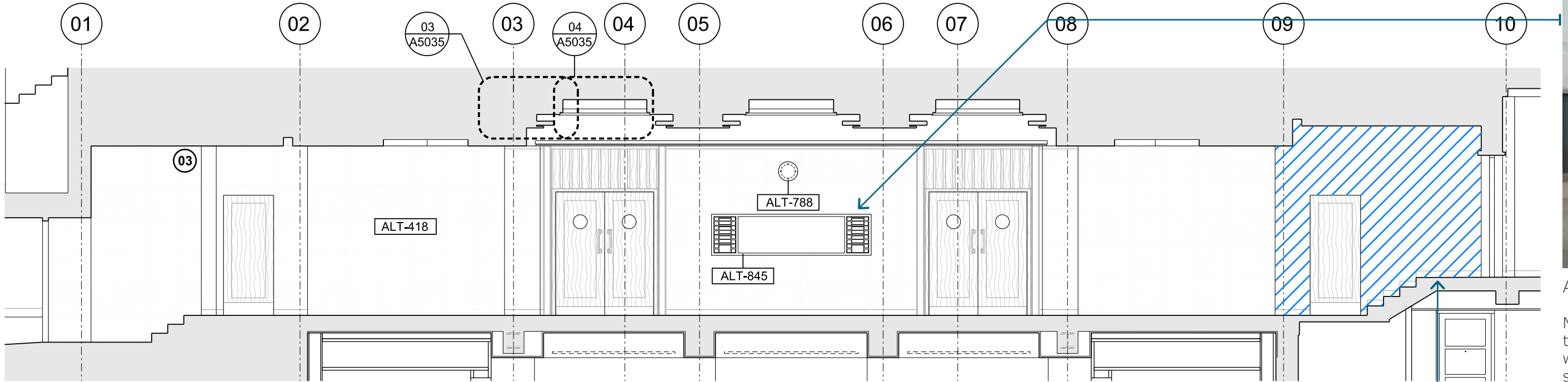
elsewhere as the detailed mehtod statement ALT-418 and highlighted on page.

There are two recessed seats with mirrored wall, these are in general good condition and are to be refurbished along with original seating.

Doors; The existing three entrance crittall doors have been replaced prior with modern timber doors, the existing frame and over-light remaining, these are to be replaced with replicas of the original doors as the refrence image. Similar all other doors in this space are to be refurbished or introduced with replicas to match the original doors.

Detailed method statements have been submitted for the refurbishments of different architectural items. Referenced on the drawings with relevant codes to below drawings as below;

ALT-418 Repairs to natural stone wall lining
ALT-735 & ALT 736 Refurbishment of existing Seating
ALT-785 Refurbishment of mirrored wall
ALT-788 Refurbishment of original clock
ALT-845 Refurbishment of Screen



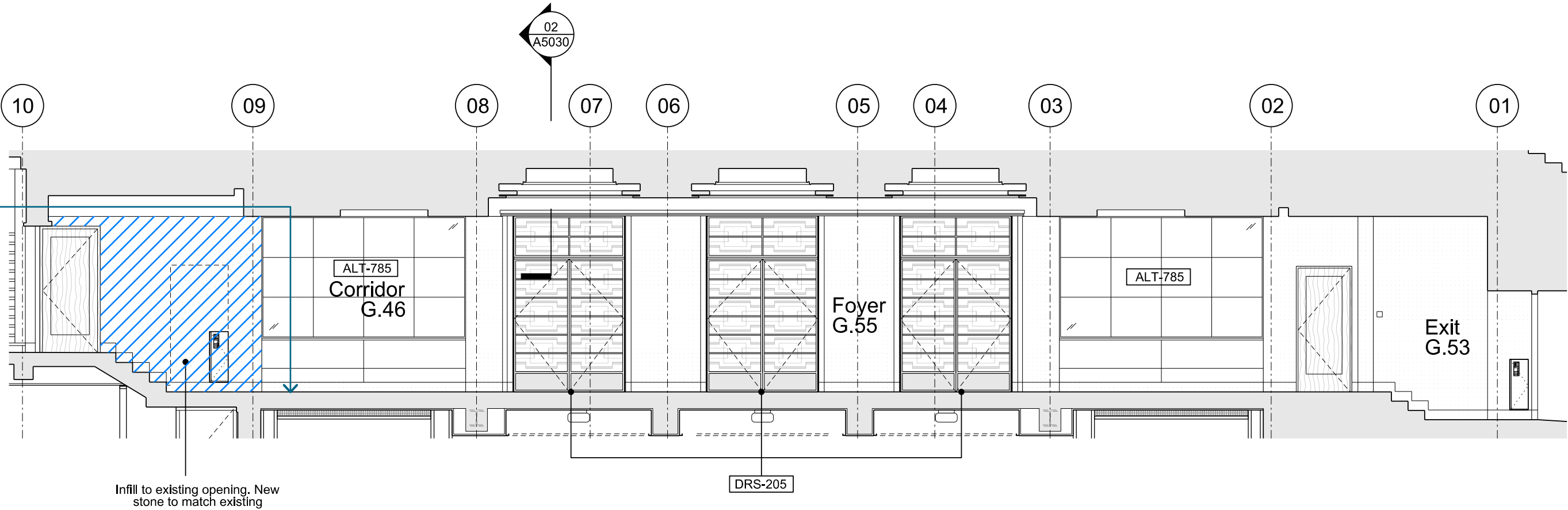
ALT-845 - Refurbishment Screen

Nickel plated open work screen for the box office it to be refurbished. Currently in good condition, the work undertaken will be a light clean to remove any surface soiling and straighten and discernible bowing or depressions in the openwork infill.



Entrance Hall Mirrors
Existing mirrors with banquette seating below and bronze trims - in general good condition to be refurbished as method statement ALT-785 for mirrored wall and ALT-564 for seating below.

01 Internal Elevation
1:50



ALT-418 - Refurbishment Stone Work

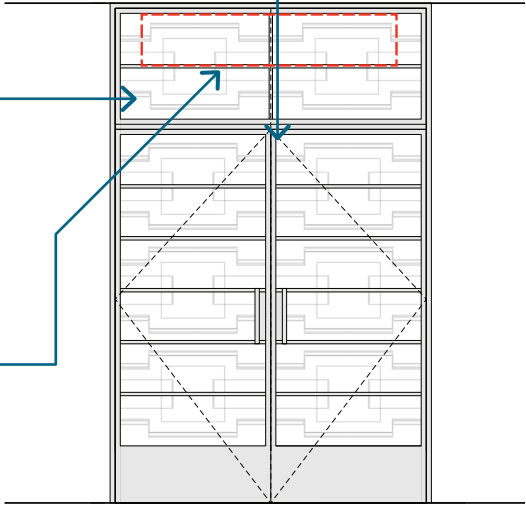
The stonework around the gentlemen's lavatories and men's cloak room are to be salvaged for use elsewhere. The current condition of the stone work around the gentlemen's lavatories is dislodged and loose and requires it as a minimum to be removed and reinstalled (with some sections beyond repair). Similarly due to the relocation of the door opposite as the approved scheme a large new section of stone is required to fit into the previous opening. As the detailed method statement this stone highlighted with blue hatch is to be replaced with new matching stone and original stone salvaged for repairs elsewhere.

The remaining stone within the foyer is to be refurbished and repaired as the approved method statement. With example of condition and repair below.

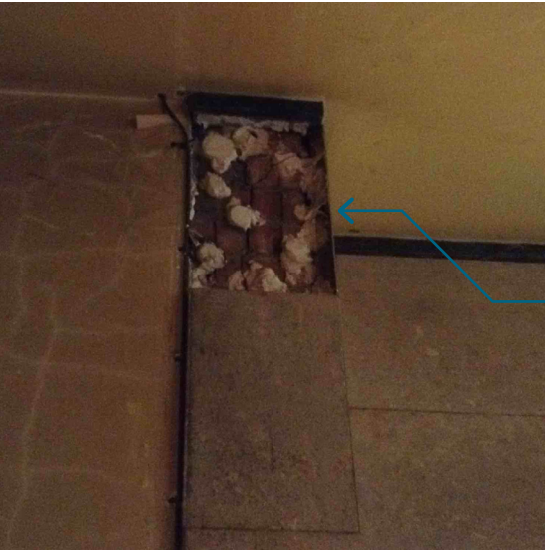


Existing skylight retained and refurbished
New air-curtain above door in-front of skylight

New Crittall doors to match original design to replace replacement timber doors

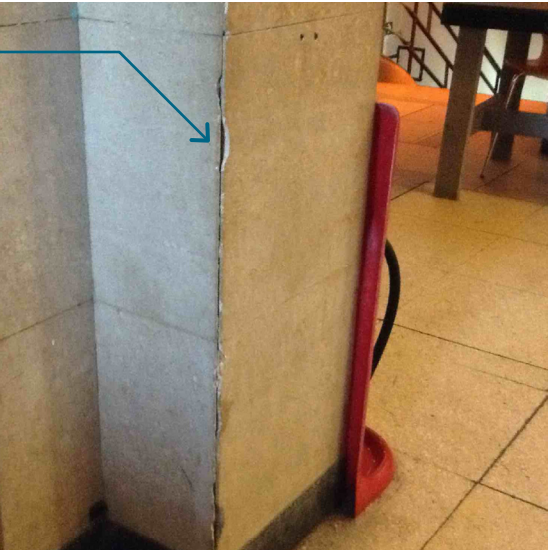


Ashburton Marble Features to door entrances, to be refurbished as method statement.



Cracked to edge of stones - to be repaired with resin infill by specialist

Missing stonework - to be replaced with salvaged stone



Foyer

Floors; Terrazzo floor follow through into the foyer, with a mix of pale and cream tiles. The terrazzo is to be repaired in-situ.

Detailed method statements have been submitted for the refurbishments of different architectural items. Referenced on the drawings with relevant codes to below drawings as below;

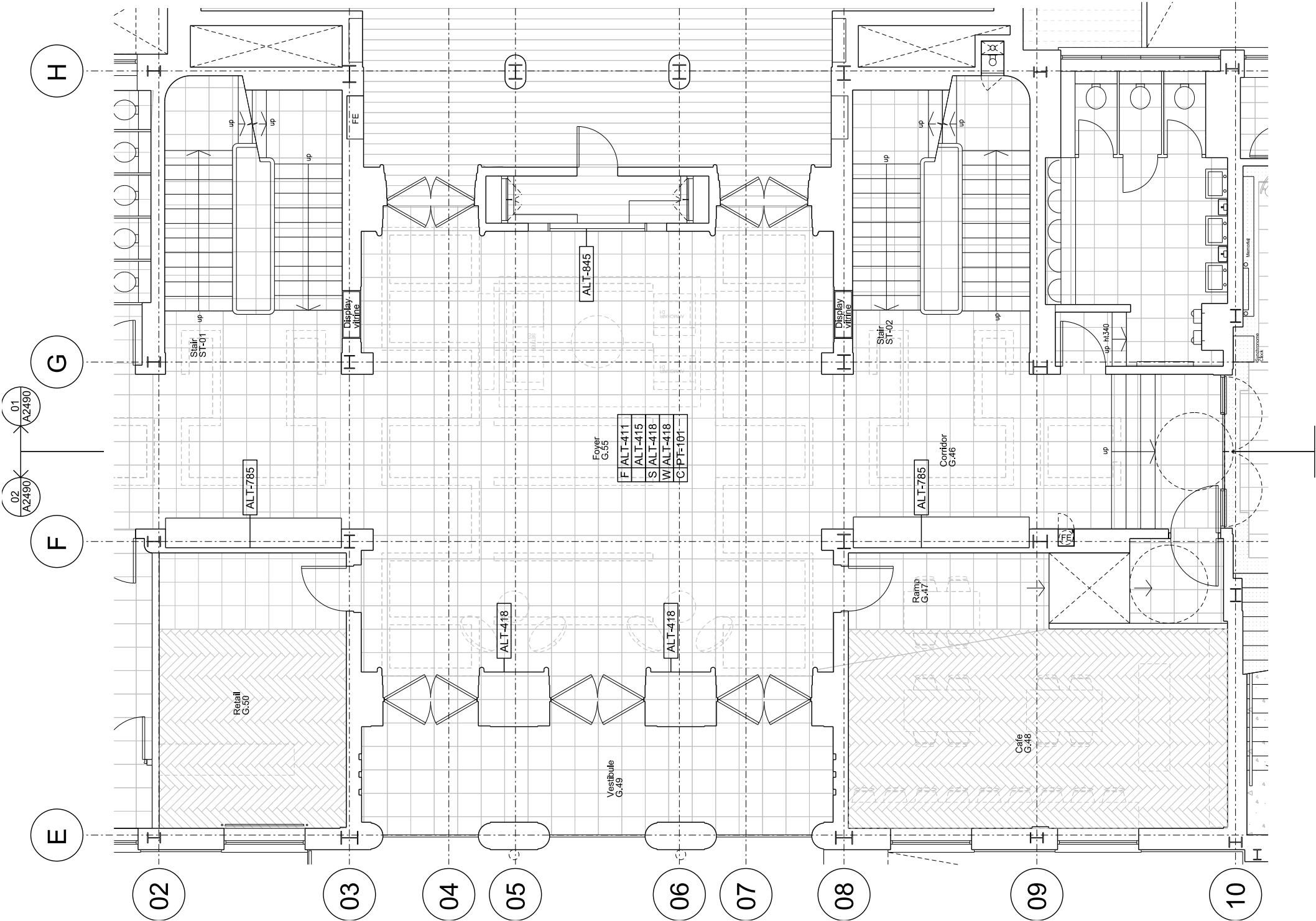
- ALT-411 Repairs to Terrazzo Flooring
- ALT-418 Repairs to natural stone wall lining
- ALT-735 & ALT 736 Refurbishment of existing Seating
- ALT-785 Refurbishment of mirrored wall
- ALT-845 Refurbishment of Screen



Terrazzo Floor
The Foyer uses a mixture of pale blue and cream tiles. Localised areas contain mostly hairline cracks with some tiles showing larger sections of damage. The cracks are to be repaired and any tile beyond repair is to be replaced with a like-for-like finish as method statement ALT-411 and ALT-412



Skirting
Ashburton Marble is used as a feature to skirting flush with the stone panelled walls. To be repaired as the method statement ALT-418.



Internal Doors
All the original internal doors have been retained and are to be refurbished as the relevant method statement ALT-573