
Rodney Melville + Partners

CHARTERED ARCHITECTS
HISTORIC BUILDING CONSULTANTS

BRUCE CASTLE

Opening Up and Investigation Works
Heritage Impact Assessment
Asbestos Removal
October 2023

Version v1

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BRUCE CASTLE MUSEUM: OPENING UP AND INVESTIGATION WORKS
HERITAGE IMPACT ASSESSMENT July 2023

1.0 INTRODUCTION

1.1 Associated Information

- 1.1.1 The following schedule should be read in conjunction with the Architect's drawings as listed in the Design and Access Statement.
- 1.1.2 The descriptions of the proposed opening up and investigation works listed below are based upon the Outline Scope of Work and associated drawings. As such, these will be outline descriptions and do not describe full specifications.

1.2 Key to the Proposed Works

- 1.2.1 The schedule uses the following colour coded approach to signify the impact that the proposed works may have on the historic fabric.
- 1.2.2 **RED** text – indicates works having 'SUBSTANTIAL HARM' on the historic form or fabric.
- 1.2.3 **BLUE** text – indicates works having 'LESS THAN SUBSTANTIAL HARM' on the historic form or fabric.
- 1.2.4 **GREEN** text – indicates works having 'NO HARM' on the historic form or fabric.

1.3 Significance of the Fabric

- 1.3.1 Assessment is informed by the Conservation Management Plan prepared by Purcell Miller Tritton LLP in 2008.

1.4 Justification and Mitigation

- 1.4.1 The enabling and opening works have been discussed with the Conservation Officer, focusing on how the impact on the historic fabric can be limited whilst ensuring the findings can inform the main reserving project.
- 1.4.2 Where impact on the historic fabric cannot be avoided, it is mitigated through various means, as described below.
- 1.4.3 Where there is to be a resultant impact on the existing historic fabric as a result, a process of recording is recommended. This may range from a photographic record of elements removed, to a full and detailed measured recording. As part of this process, a measured building plan survey has been undertaken.

1.5 Impact

- 1.5.1 The references used in the schedule relate as follows:
1. Loss of historic fabric is minimised.
 2. New installations are reversible.
 3. The historic form of this area or element may be interpreted in public records explaining the nature and scope of the works.
 4. Loss of historic fabric to be minimised and removed material is to be retained for potential re-use elsewhere in the building.

Item	Location	Proposed Works	Benefit / Justification	Significance / Impact	Mitigation	Impact Ref.
1.0	Floors	Lifting of floorboards as described in the previously approved methodology	Lifting floorboards will expose floor voids to enable a full asbestos survey to be undertaken and asbestos materials to be removed.	Floorboards identified for lifting have been carefully selected and a sequence of lifting established to ensure minimal impact to the historic structure.	Lifting of boards will enable asbestos removal works to be undertaken with minimal impact on the historic fabric.	1, 2, 3
2.0	Floors	Removing asbestos containing materials within floor voids.	Avoiding exposure to asbestos during the main reservicing and internal improvement works, as well as future occupants of the building.	Asbestos containing materials are to be limited. Removal of asbestos will have minimal or no impact on the historic fabric.		1, 2, 3