



Design Statement

For

1-28 Old School Court

Tottenham

N17 6LY

Listed Building consent.

to replace roof finishes. rev1

Contents

1	Introduction	3
2	Location	3
3	Background	3
4	Scale	3
5	Layouts	3
6	Access	3
7	Design	4

1 Introduction

The application is to replace the slate roof finish which requires a listed building consent application for the work at Old School Court, Tottenham.

The proposed works in this application is for the following works

- Replacement of Sarking felt to roof with Tyvec breather membrane.
- Replacement of timber batten with tantalized timber
- Replacement of lay boards to valleys with SW timber and Code 5 lead to match the existing.
- Replacement of flashing with Code 5 leadwork all detailed as existing.
- Replacement of natural slate with natural slate to match the original

2 Location

Old School Court is situated in the London Borough of Haringey on Drapers' Road.

The building is orientated east, the main elevation facing Drapers Road.

It is in a residential area Drapers Road is accessed from Tottenham High Street,

3 Background

Old School Court, (listed as High Cross School on the Historic England Register entry 1358854) was built in 1848.

The gates to the site are separately listed (Historic England Register entry 1079202).

Old School Court and the entry gates were listed in on 10th May 1974.

The site is situated in the London borough of Haringey on Drapers' Road off High Road, Tottenham. The building is orientated east, the main elevation facing Drapers Road. The property and the land is owned by Metropolitan Thames Valley.

The property was converted into individual flats in the early 1990s and as such each flat has an individual leaseholder.

4 Scale

The scale of the building will not be altered by this application.

5 Layouts

The plan and landscape of the building will not be altered.

6 Access

The proposal does not alter the access to the building.

7 Design

The design of the building will not fundamentally be altered subject to the final choice of slates. Which is why we want to work with the conservation team to choose the correct materials.