

**Application for Approval of Details Reserved by Condition
Discharge of Condition 3 – Details of windows and doors to the front elevation.
Planning Application Reference: HGY/2025/2929**

1. Scope and Purpose

The purpose of this supplementary document is to provide a short photographic record illustrating the varied treatment of windows and doors across the Estate.

The original 1958 window design referenced in the Heritage, Energy, Design and Access Statement (DAS) is no longer prevalent.

Of the Type A houses, the majority display a wide range of alterations to windows and doors over time, including differing materials, profiles, depths, colours and degrees of articulation.

The proposed approach as shown in drawings SWL-ELE-11, 12 and 13 are intended to sit comfortably within the established variety that now characterises the Estate, taking reference from the original 1958 design while balancing this with contemporary energy and carbon requirements using readily available high performance window and door systems.

2. Southwood Lane photographic survey



No. 86 Southwood Lane
No 88 Southwood Lane

*uPVC window material, no glazing bars, white colour.
Appears to be Aluminium, no glazing bars, flush profile, white colour.
Garage detailing of no 88. is a significant departure from the 1958 design.*

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No. 90 Southwood Lane *Timber window material, no glazing bars, flush profile, white colour.*
No. 92 Southwood Lane *UPVC window material, no glazing bars, white colour.*
Garage detailing is a significant departure from the 1958 design in both properties.



No. 96 Southwood Lane *Appears to be Aluminium or uPVC window material, no glazing bars, flush profile, white colour.*
No. 98. Southwood Lane *Appears to be uPVC window material, no glazing bars, flush profile, white colour.*
Garage detailing is a significant departure from the 1958 design in both properties.

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No. 100 Southwood Lane Aluminium windows (likely Idealcombi, Velfac or similar), no glazing bars, flush profile, white colour. Garage detailing is a significant departure from the 1958 design.



No. 102 Southwood Lane Appears to be uPVC, no glazing bars, flush profile, white colour.
No. 104 Southwood Lane Appears to be Aluminium (likely Velfac, Idealcombi or similar), no glazing bars, flush profile, white colour.

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No. 106 Southwood Lane Timber window material, no glazing bars, flush profile, white colour.

No. 108 Southwood Lane Aluminium window material (likely Velfac or idealcombi or similar), no glazing bars, flush profile, white colour.



The case officer report for No.112 (HGY/2024/0189) 25th April 2024 noted the following: '4.11. Given the current windows to this building and location of the site, it is considered that the replacement triple glazed aluminium windows would have a neutral impact and not harming the conservation area.'

No. 110 Southwood Lane

Timber Window material, no glazing bars, flush profile, white colour.

Garage detailing is a departure from the 1958 design.

No. 112 Southwood Lane

Aluminium Material (Velfac or similar), no glazing bars, flush profile, white colour.

Garage detailing is a significant departure from the 1958 design.

3.0 Hillside Gardens photographic survey



1, 3 & 5 Hillside Gardens, Appear to be a mix of uPVC, aluminium and Timber Window material, no glazing bars, white colour. Garage detailing and some windows are a significant departure from the 1958 design.



7 & 9 Hillside Gardens Appear to be uPVC (7) and Timber (9) Window material, no glazing bars, flush profile, white colour.

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No. 9 and 11 Hillside Gardens Appear to be uPVC (11) and Timber (9) Window material, no glazing bars, flush profile, white colour.



Nos. 17 and 19 Hillside Gardens Appear to be uPVC and Timber Window material, no glazing bars, white colour.
Garage detailing, windows and door colours are a significant departure from the 1958 design.



23 & 25 Hillside Gardens Appear to be Aluminium (23) and Timber Window materials (25), no glazing bars, flush profile, white colour.



Key Plan showing Type 'A' Houses in light red

4.0 Summary

This document demonstrates the variation in window and door types across the Estate, including timber, aluminium and uPVC systems, as well as examples of contemporary high-performance glazing.

The proposed window and door details shown on drawings SWL-ELE-11, 12 and 13 respond to this context by reflecting common characteristics observed within the Estate, including a consistent use of white window frames, relatively simple door treatments, and robust frame proportions.

The approved proposals also maintain an arrangement of opening and fixed elements to the principal elevation that is consistent with the original architectural intent (See Appendix A). This accords with planning policy, particularly DM1, DM9 and the NPPF.

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Appendix A

Original 1958 window design showing absence of glazing bars as evidenced in the photos and drawings shown.



Figure A.1 (1962) Photograph of the 'Type A' terraced houses exhibiting no glazing bars. (Source: Henk Snoek / RIBA Collections)



Figure A.2 (1957) Original Front Elevation of Type A terraces by Andrews, Emmerson and Sherlock. (Source: SHERCO Archives)
No glazing bars are evident in the original design.

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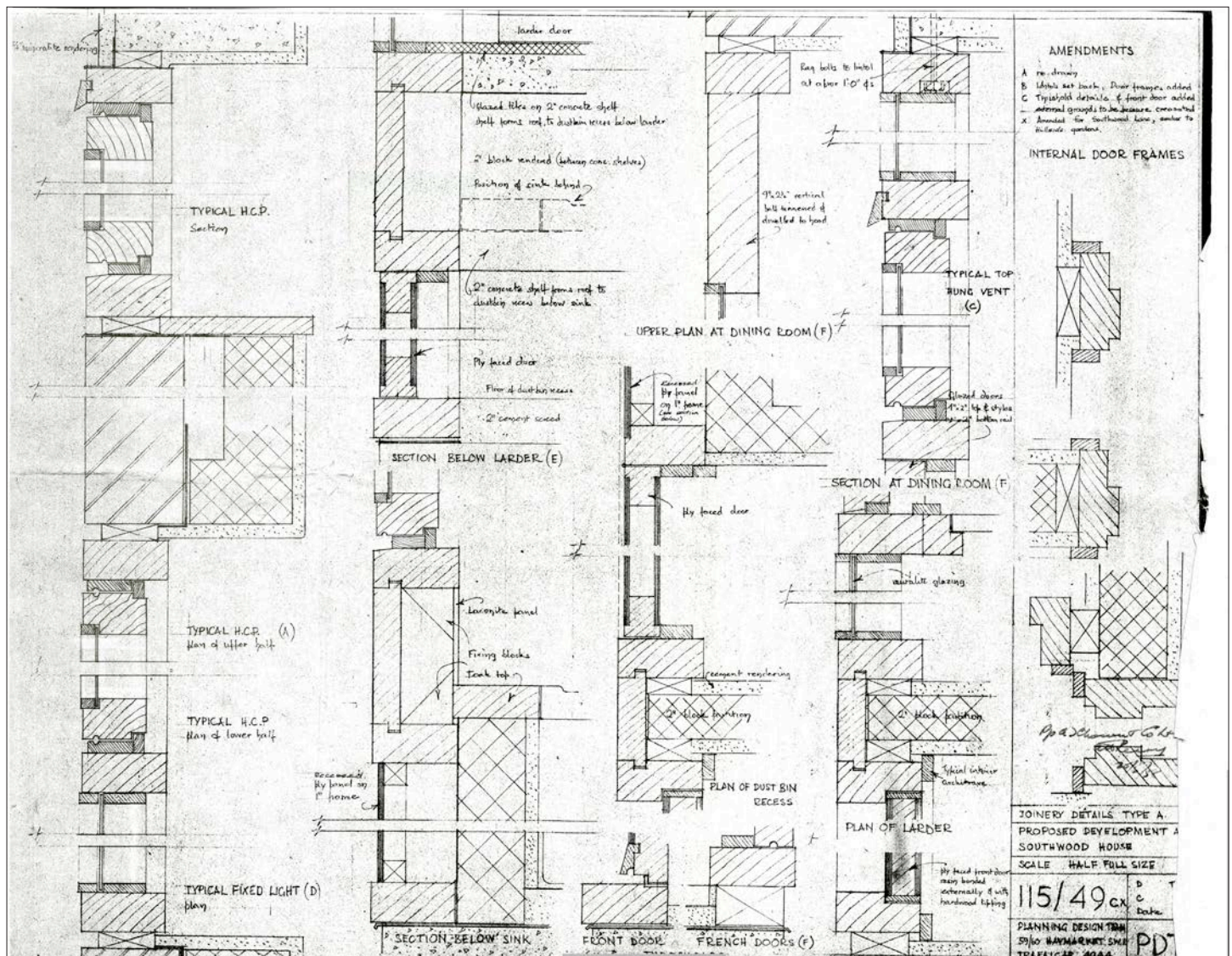


Figure A.3 (1957) Window Joinery details for Type A terraces by Andrews, Emmerson and Sherlock. (Source: SHERCO Archives)

The drawing above is the original 1958 joinery detail for the Type A houses on the Southwood House Estate (Drawing No. 115/49, "Joinery Details Type A — Proposed Development at Southwood House," prepared by the Planning Design Team).

This drawing confirms the following characteristics of the original window and door design:

- No glazing bars were included in the original window design.
- The hardwood casement profiles (H.C.P.) were simple, slim sections consistent with the modernist architectural character of the estate.
- The original design relied on clean lines and functional profiles rather than elaborate mouldings or deep articulation.
- The front door was of a simple panelled design.
- The proposed window and door details shown on drawings SWL-ELE-11, 12 and 13 are consistent with the character established by the original 1958 design, using high-performance materials to achieve a similar visual simplicity and proportion.