

Heritage Statement 14.04.2026

To be submitted to support a full planning application:

Proposal Address – 19 Jansons Road, London N15 4JU

Contents:

- a – Exert from the local conservation area character statement & responses
- b – Exert from the local conservation area character statement & responses

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- a) *Jansons Road 4.64 Jansons Road is primarily fronted by two storey Victorian terraced dwellings. The street is edged with granite sets and young deciduous trees planted in raised beds. The northern part of the western side of the road is bounded by the two metre high London stock brick wall which forms the boundary to the rear garden of No. 89 Philip Lane and contributes to the Jansons Road streetscape. 26*

Page 26 – ‘Conservation Area No. 19 Clyde Circus Conservation Area Character Appraisal’

The above exert notes the Jansons Road streetscape, being of a general high standard. The proposal does not look to modify the frontage of the property or any area visible from the streetscape.

- b) *4.65 The properties on the western side of Jansons Road comprise No. 27, a detached red brick building with a red tiled roof and prominent arched lintels, and Nos. 19 to 22 (consecutive), a short terrace of four dwellings constructed of London stock brick with a hipped slate roof. **Nos. 19 & 20 make a positive contribution to the streetscape**, but unfortunately, the architectural quality of the terrace has been compromised by unsympathetic alterations to the front elevation of No. 21 and the roof of No. 22. To the south of the terrace there is No.17, an unattractive single storey building and an associated forecourt which is used for car washing.*

Page 27 – ‘Conservation Area No. 19 Clyde Circus Conservation Area Character Appraisal’

The above exert notes the Jansons Road and the application address as contributing to the positive character of the street. The proposal does not look to modify the frontage of the property or any area visible from the streetscape.

There are no proposed changes to the streetside elevation of the property which is the most valued heritage feature of the street. On this occasion there is no room to help amend the negative features described above in regards to newer aesthetic renders of varying quality.

For more information about how the proposed modifications have been designed to be sensitive to the setting, please see the Design & Access Statement, included with this application.

Thank you for considering this proposal.

Best regards,

Samuel Gledhill ARB

Gledhill Architecture Studio