

©
ORIGINALSTYLE
ODYSSEY



ODYSSEY

In art, craft and architecture, and in every corner of civilisation, humankind has been creating patterns and embellishing its surroundings for thousands of years. The human mind finds comfort and reassurance in the predictability and order that patterns provide.



Tiles inspired by journeys of discovery

With our Odyssey collection, we've taken design influences from across the ages and continents, combining them to create a beautiful range of tiles to decorate your home with. Many of our designs are based on ancient or classical patterns but all have been lovingly fashioned by hand in our Devon studio before being eternally captured on ceramic or porcelain.



Patterns for living

We use a variety of techniques in the creation of this range, from made-to-order hand printing to the latest digital systems. Whichever method is used, each tile is unique and beautiful in its own right, but like each thread in a tapestry, it's when combined into a pattern that they're really able to shine.



Grande 05-32

298 x 298 x 8mm
11 3/4" x 11 3/4" x 3/8"

Bold screen printed designs on a classic 'floor tile' format that's equally suited to walls!



Mezzo 33-44

200 x 200 x 8mm
7 7/8" x 7 7/8" x 5/16"

Complex but subtle patterns in muted tones on a mid-sized tile



Primo 45-64

151 x 151 x 9mm
6" x 6" x 3/8"

Smaller format hand-printed tiles. Made to order



Tapestry 65-69

152 x 152 x 7mm
6" x 6" x 1/4"

High gloss, richly patterned hand-printed ceramics for wall use



Technical Data 70-72
Important Information 73-77

At Original Style, none of our products exist in isolation and we always consider each new product in relation to our other ranges. With so much choice available there's always a great combination on offer. Why not check out our other ranges for further inspiration.

“No pattern should be without some sort of meaning”.

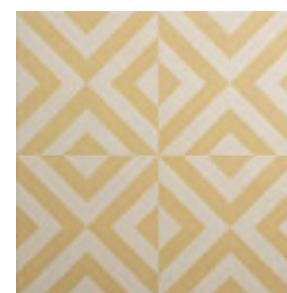
William Morris



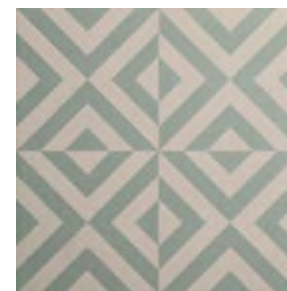
Grande



IM-0025964 Yellow on Chalk. Get the look: Use continuous pattern on walls and floors, then counterbalance with harmonious plain colours. Shown here with Winchester Panorama Pasture IM-0008795



IM-0025964 Yellow on Chalk



IM-0025956 Teal on Chalk



IM-0025562 Black on Chalk



Grande Penshaw

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

A remarkable geometric pattern that creates varied effects from any angle



IM-0025956 Teal on Chalk. Styled with: Winchester Panorama Tundra IM-0005440



IM-0025562 Black on Chalk.

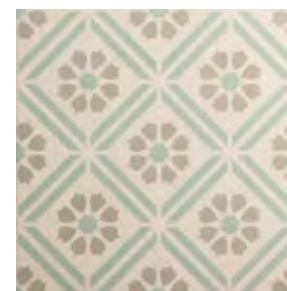


IM-0025921 Teal on Chalk. Featuring: Winchester Cosmopolitan Flint IM-0023811

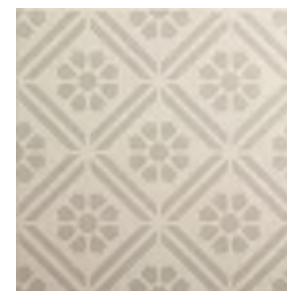
Grande Greenway

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

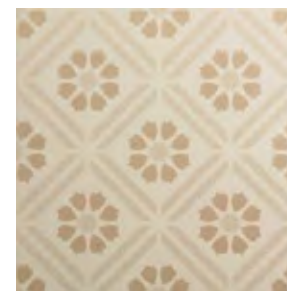
A contemporary floral that's inspired by natural geometry



IM-0025921 Teal on Chalk



IM-0025683 Grey on Chalk



IM-0025840 Taupe on Chalk



IM-0025683 Grey on Chalk.



IM-0025840 Taupe on Chalk.

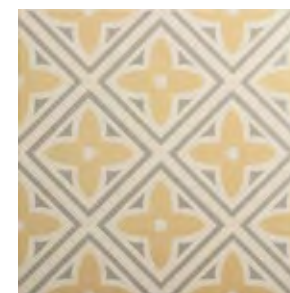
Grande Leigh

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

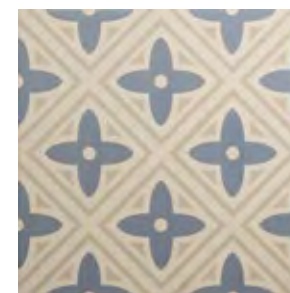
An attractive trellis, with a celtic inspired petal design



IM-0025911 Yellow on Chalk. Looks great with: Winchester Origin Smooth Sand IM-0000434



IM-0025911 Yellow on Chalk



IM-0025688 Light Blue on Chalk



IM-0025770 Taupe on Chalk



IM-0025688 Light Blue on Chalk.



IM-0025770 Taupe on Chalk.

Grande Cotehele

298 x 298 x 8mm / 11¾" x 11¾" x 3⁄8"

With its intricately woven repeat, Cotehele has a traditional arts and crafts feel



IM-0025826 Teal on Chalk.



IM-0025826 Teal on Chalk



IM-0025650 Grey on Chalk



IM-0025800 Taupe on Chalk



IM-0025650 Grey on Chalk.



IM-0025800 Taupe on Chalk. Styled with: Winchester Artisan Ickworth W.CLIK0606, W.CLIK1014

Grande Epoque

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

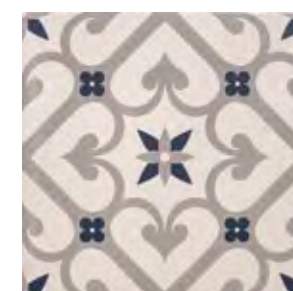
Influenced by the fretwork and carvings of grand French chateaux



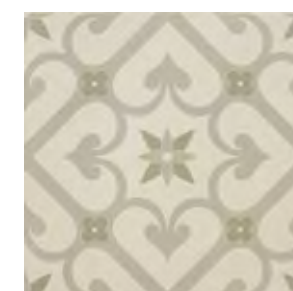
IM-0025749 Dark Blue on Chalk.



IM-0025537 Green on Chalk.



IM-0025749 Dark Blue on Chalk



IM-0025537 Green on Chalk

See more Epoque colours
on pages 16 & 17



SHOD ONLY

Grande Epoque

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

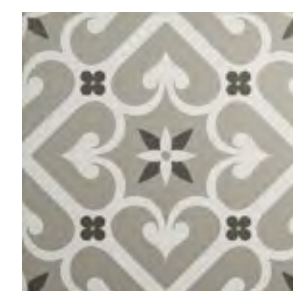
Influenced by the fretwork and carvings of grand French chateaux



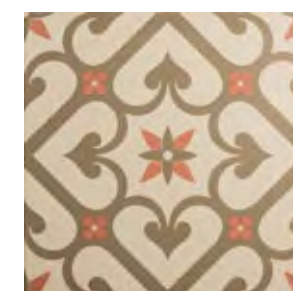
IM-0010352 White & Dark Grey on Grey. Shown with: Artworks Metropolitan Brilliant White A9004



IM-0010203 Rose on White.



IM-0010352 White & Dark Grey on Grey



IM-0010203 Rose on White

See more Epoque colours
on pages 14 & 15





IM-0025585 Green on Chalk. Shown with: Winchester Cosmopolitan Pumice IM-0007382

Grande Knightshayes

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Natural forms and stained-glass rose windows inspired this engaging pattern



IM-0025585 Green on Chalk



IM-0023626 Grey on Chalk



IM-0025927 Taupe on Chalk

Detail



Knightshayes tiles feature pattern details with a dappled edge, for a gently aged appearance



IM-0023626 Grey on Chalk Shower wall: Winchester Artisan Lavenham W.CLLA0603



IM-0025927 Taupe on Chalk

Grande Pentillie

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

A pretty pattern repeat inspired by medieveal ironwork



IM-0015362 Dark Grey on Grey. Frame a pattern: with Grey IM-0007342 Co-ordinating Plain Tiles (see page 32)



Not just floors: Odyssey tiles look equally beautiful on walls

IM-0005608 Light Grey on Chalk.



IM-0015362 Dark Grey on Grey



IM-0005608 Light Grey on Chalk

Detail



Pentillie tiles feature pattern details with a dappled edge, for a gently aged appearance





IM-0025629 Light Blue on Chalk. Shown with: Tileworks Sandstorm Gobi IM-0004977

Grande Vogue

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Based on classical 17th century patterns, Vogue still has a distinctly modern appeal



IM-0025747 Green on Chalk.



IM-0025629 Light Blue on Chalk



IM-0025747 Green on Chalk

See more Vogue colours on pages 24 & 25



Grande Vogue

298 x 298 x 8mm / 11¾" x 11¾" x ⅜"

Based on classical 17th century patterns, Vogue still has a distinctly modern appeal



IM-0025551 Dark Blue on Chalk. Shown with: Tileworks Montblanc White IM-0023185



Create a rug-effect: Inset a panel of pattern in White Plain Tiles IM-0002621 (see page 32) IM-0022934 Rose on White.



IM-0025551 Dark Blue on Chalk



IM-0022934 Rose on White

See more Vogue colours
on pages 22 & 23





IM-0025777 Black on Chalk. Shown with a Victorian Floor Tile border of Black IM-0006379 & Dover White IM-0002758
Please note: Victorian Floor Tiles are 1mm / 1/32" thicker than Grande tiles, so your tiler may need to adjust the adhesive depth when fixing

Grande Harlequin Large

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

The enduring chequer board design - simple and eternally stylish



IM-0025498 Grey on Chalk.

Also see Harlequin Small
on pages 28 & 29



IM-0025777 Black on Chalk
(9 squares per tile)



IM-0025498 Grey on
Chalk (9 squares per tile)





IM-0025897 Black on Chalk.

Grande Harlequin Small

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

A refined chequer board option, perfect for adding a timeless style to smaller areas



IM-0025678 Green on Chalk.



IM-0025897 Black on Chalk
(16 squares per tile)



IM-0025678 Green on Chalk
(16 squares per tile)

Also see Harlequin Large
on pages 26 & 27





IM-0025511 Teal on Chalk.

Grande Bolero

298 x 298 x 8mm / 11¾" x 11¾" x 3/8"

A complex, interlocking Iznik pattern inspired by 16th century ceramic arts



IM-0025511 Teal on Chalk



IM-0026028 Dark Blue on Chalk



IM-0025575 Yellow on Chalk



IM-0026028 Dark Blue on Chalk.



IM-0025575 Yellow on Chalk.

Pattern repeat guide

Here we show four Grande tiles of each design (in one colourway) to demonstrate the pattern repeat. Tiles are not shown to scale here.



Penshaw (x4)



Greenway (x4)



Leigh (x4)



Cotehele (x4)



Epoque (x4)



Knightshayes (x4)



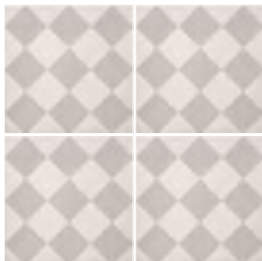
Bolero (x4)



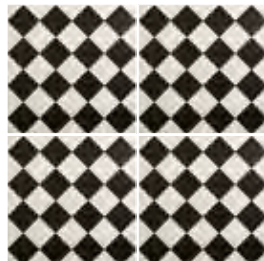
Vogue (x4)



Pentillie (x4)



Harlequin Large (x4)

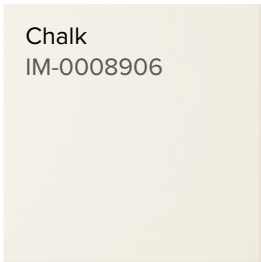


Harlequin Small (x4)

Chalk, White & Grey co-ordinating plain tiles for Grande

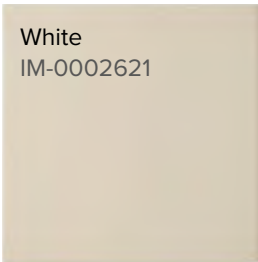
Match the base tile colour of your favourite pattern with the plain tiles shown here.

The 'whitest' white



Chalk
IM-0008906

A warm off-white



White
IM-0002621

A rich mid-grey



Grey
IM-0007342

Plain co-ordinating tiles are:
298 x 298 x 8mm / 11¾" x 11¾" x 3/8"



Mezzo Aria

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Stars and flowers can be seen in this pretty pattern, inspired by Portuguese ceramic designs

IM-0004849



Mezzo Opus

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

A Portuguese renaissance style pattern

IM-0020742



Styled with: Tileworks Alaska White IM-0008673 (wall) and Tileworks Mineral Portland Structured CS748-6060 (floor)

Mezzo Molto

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Molto – where vintage meets modern

IM-0005969



Go bold: Use continuous pattern on walls and floors for uncompromising style



Mezzo Fantasia

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Based on mandala, a symbolic circular form
from ancient Eastern religions

IM-0015900



Rotate: Turn each Fantasia tile through 90° to create the pattern shown here



Mezzo Nocturne

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Create a galaxy on walls or floors with this Assyrian inspired star design

IM-0001478



Splashback: Add interest to smaller areas by using pattern. Neutral colours complete the harmonious look.



Mezzo Rondo

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Venetian lace designs informed this delicate pattern

IM-0000324



Mezzo Volante

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

A traditional, Maghreb influenced design

IM-0005121



Mezzo Piano

200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"

Inspired by Andalucia, a pattern with Moorish overtones

IM-0004568



Shown with: Winchester Artisan Sudbury IM-0009770

Mezzo Soprano

200 x 200 x 8mm / 7⅞" x 7⅞" x ⅝"

Distinctly Moroccan in influence, Soprano's design echoes ancient patterns and primal geometry

IM-0017284



Mezzo Mélange

200 x 200 x 8mm / 7⅞" x 7⅞" x ⅝" (each tile)



IM-0005277

a mix of all Mezzo designs



Pattern repeat guide

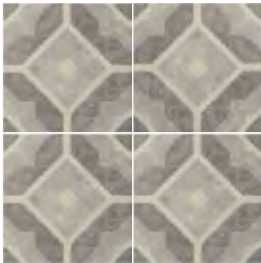
All Mezzo patterns create a symmetrical repeat when placed next to each other as shown below* – with the exception of Fantasia, which creates a pretty floral motif over 4 tiles by turning each tile by 90°. Tiles are not shown to scale here.



Molto IM-0005969 (x4)



Piano IM-0004568 (x4)



Volante IM-0005121 (x4)



Opus IM-0020742 (x4)



Nocturne IM-0001478 (x4)



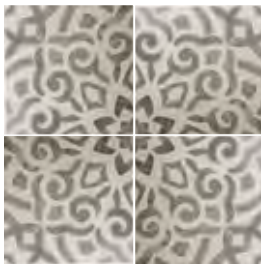
Aria IM-0004849 (x4)



Soprano IM-0017284 (x4)



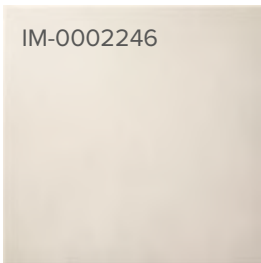
Rondo IM-0000324 (x4)



Fantasia IM-0015900 (x4 rotated)

Camello coordinating plain tile for Mezzo

Camello is the plain tile on which all Mezzo designs are printed. Use it with the patterns to frame a rug design or to accessorise in any way you choose.



Camello tiles are:
200 x 200 x 8mm / 7 7/8" x 7 7/8" x 5/16"



Primo Rococo

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0012803
Light Blue, Light Grey &
Dark Grey on White



IM-0000408
Light Grey, Dark Grey &
Black on White

A mirrored neo gothic leaf design that weaves into a beautiful repeat



IM-0000408 Light Grey, Dark Grey & Black on White.
See border tile options on pages 63-64



Primo Renaissance

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0021670
Dublin, Khaki & Dark
Blue on White



IM-0000469
Light Blue, Light Grey
& Dark Grey on White

A bold pattern inspired by tapestries, wallpapers and fabric prints



IM-0021670 Dublin, Khaki & Dark Blue on White
See border tile options on pages 63-64



Primo Romanesque

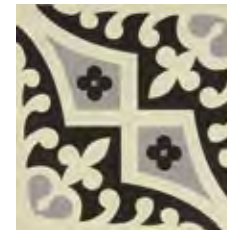
151 x 151 x 9mm / 6" x 6" x 3/8"



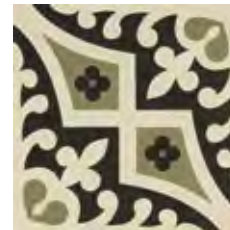
IM-0019572
Dark Blue & Dark Jade
on White



IM-0011157
Light Blue, Light Grey
& Dark Grey
on Dover White



IM-0009723
Light Grey & Black
on White



IM-0002210
Dublin & Black
on White

Capturing the beauty of elaborate
Romanesque architecture



IM-0019572 Dark Blue & Dark Jade on White.
See border tile options on pages 63-64



IM-0009723 Light Grey & Black on White.
See border tile options on pages 63-64



Primo Ottoman

151 x 151 x 9mm / 6" x 6" x 3/8"

An interlocking geometric pattern with an Eastern flavour



IM-0010045 Light Jade, Dark Jade & Grey on White.
See border tile options on pages 63-64



Primo Alhambra

151 x 151 x 9mm / 6" x 6" x 3/8"

A classic arabesque star and lattice design inspired by ancient decorative screens



IM-0005493
Denim & Light Jade
on White

IM-0000724
Summer Yellow &
Regency Bath on White



IM-0000724 Summer Yellow & Regency Bath on White.
See border tile options on pages 63-64



Primo Seville

151 x 151 x 9mm / 6" x 6" x 3/8"

A beautiful geometric design inspired by travels in Southern Europe



IM-0022608
Light Grey, Light Jade & Dark Jade on White



IM-0014691
Light Blue & Dark Blue on Dover White



IM-0022608 Light Grey, Light Jade & Dark Jade on White.
See border tile options on pages 63-64



Primo Assyrian

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0021049
Denim, Dublin & Old London on White

A pattern created around the ancient fleur de lis symbol



See border tile options on pages 63-64



Primo Phoenician

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0009865
Denim on Dover White



IM-0018495
Dublin, Dark Blue &
Dark Jade on White

Delicate curling leaves and elegant arcs
combine in this ancient Greek style design



IM-0009865 Denim on Dover White.
See border tile options on pages 63-64



Primo Pompeii

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0002311
Dublin on White



IM-0013723
Indigo & Dark Blue
on White



IM-0018623
Black on Dover White

Based on classical Italian
tile designs



IM-0002311 Dublin on White.
See border tile options on pages 63-64



Primo Empire

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0011740
Black on White



IM-0007346
Black on Dover White

Less is more with this delicate floral



IM-0007346 Black on Dover White.
See border tile options on pages 63-64



Primo Babylonian & Bavaria

151 x 151 x 9mm / 6" x 6" x 3/8"



Babylonian
IM-0015803
Black on Dover White

A trellis pattern
inspired by decorative
laticework



Bavaria
IM-0015036
Black on Dover White

Overlapping circles
create this attractive
segmented design



See border tile options on pages 63-64



See border tile options on pages 63-64

Primo Avignon

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0020735
Black on Dover White

Rotating triangles in black and white make up this striking pattern - which is suitable for any era of home or décor

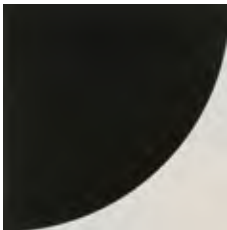


Borders: see border tile options on pages 63-64



Primo Tao

151 x 151 x 9mm / 6" x 6" x 3/8"



IM-0001404 (Tao 1)
Black on Dover White



IM-0017319 (Tao 2)
Black on Dover White

These two Deco style 'optical art' tiles can be used to create a variety of patterns - see page 61



IM-0017319 Tao 2
See border tile options on pages 63-64

Pattern repeat guide

Here we show four Primo tiles of each design (in one colourway) to demonstrate the pattern repeat. Some designs are rotated to create the pattern effect.



Ottoman (x4)



Renaissance (x4 Rotated)



Phoenician (x4 Rotated)



Seville (x4)



Assyrian (x4 Rotated)



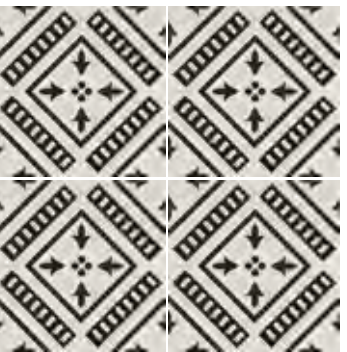
Alhambra (x4)



Rococo (x4 Rotated)



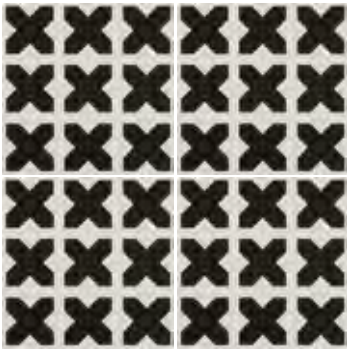
Romanesque (x4 Rotated)



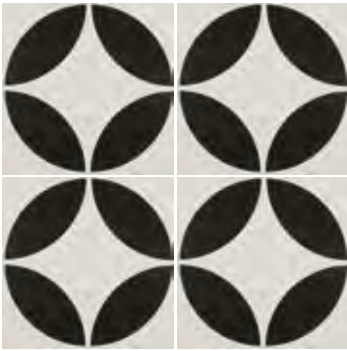
Pompeii (x4)

Pattern repeat guide

Here we show four Primo tiles of each design (in one colourway) to demonstrate the pattern repeat. Some designs are rotated to create the pattern effect.



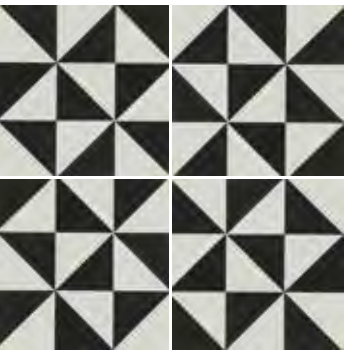
Babylonian (x4)



Bavaria (x4)



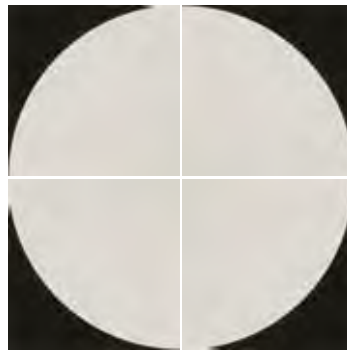
Empire (x4)



Avignon (x4 Rotated)



Tao 1 (x4 Rotated)



Tao 2 (x4 Rotated)

Tao pattern ideas

Both Tao designs can be used to create a number of interesting patterns by simply rotating adjacent tiles. Here are a few ideas to demonstrate. You can see how different the same pattern looks when made of Tao 1 and Tao 2.

In addition, you can use Tao 1 and Tao 2 together, allowing even more pattern possibilities!

Tao 1
'Tulip'

Tao 2
'Tulip'

Tao 1
'Pin-wheel'

Tao 2
'Pinwheel'

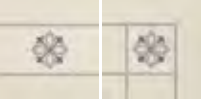
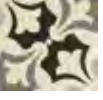
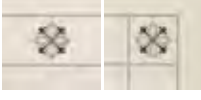
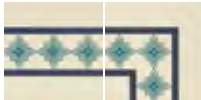
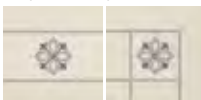
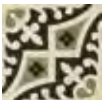
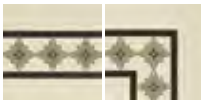
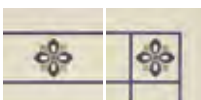
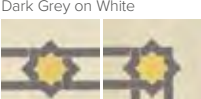
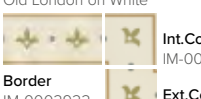
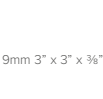
Tao 1 & 2
'Wave'

Tao 1 & 2
'Scallop'



Primo Borders

We offer a range of borders and corners to accompany Primo patterns. Here we show the tiles and borders that offer the best match, but you can of course make your own combination!

Romanesque IM-001157 	Marrakech Light Blue, Light Grey, Dark Grey on Dover White 	Alhambra IM-0000724 	Iberian Summer Yellow, Regency Bath on White 	Rococo IM-0012803 	Bohemia Light Blue, Light Grey, Dark Grey on White 
Romanesque IM-0009723 	Marrakech Light Grey, Black on White 	Alhambra IM-0005493 	Iberian Denim, Light Jade on White 	Rococo IM-0000408 	Bohemia Light Grey, Dark Grey, Black on White 
Romanesque IM-0019572 	Marrakech Dark Blue, Dark Jade on White 	Renaissance IM-0000469 	Bohemia Light Blue, Light Grey, Dark Grey on White 	Empire IM-0007346 	Saxon* Black on Dover White 
Romanesque IM-0002210 	Marrakech Dublin, Black on White 	Renaissance IM-0021670 	Bohemia Dublin, Khaki, Dark Blue on White 	Empire IM-0011740 	Saxon* Black on White 
Ottoman IM-0020889 	Iberian Summer Yellow, Dark Grey on White 	Seville IM-0022608 	Pyrenees Light Grey, Light Jade, Dark Jade on White 	*Saxon Border: When laying this border you will need to rotate every other tile for the pattern to work. If you have a Saxon corner, start the border from this point. *Bordure Saxon : pour réaliser cette bordure en créant un motif fluide, nous conseillons d'inverser le sens du carreau, un carreau sur deux. Si vous avez un angle Saxon, commencez par l'angle. *Saxon Bordüre: Beim Verlegen dieser Bordüre empfehlen wir die Fliesen abwechselnd zu drehen, um den richtigen Verlauf des Musters sicherzustellen. Wenn Sie eine Saxon Eckfliese haben, starten Sie die Bordüre von diesem Punkt aus. *De randen van Saxon: als u deze rand installeert, dan raden we aan dat u de tegels om-en-om draait, zodat de patronen goed op elkaar aansluiten. Als u een hoek hebt van Saxon, dan begint u de rand vanaf dit punt.	
Ottoman IM-0010045 	Iberian Dark Jade, Dark Grey on White 	Seville IM-0014691 	Pyrenees Light Blue, Dark Blue, on Dover White 	*Saxon Border: When laying this border you will need to rotate every other tile for the pattern to work. If you have a Saxon corner, start the border from this point. *Bordure Saxon : pour réaliser cette bordure en créant un motif fluide, nous conseillons d'inverser le sens du carreau, un carreau sur deux. Si vous avez un angle Saxon, commencez par l'angle. *Saxon Bordüre: Beim Verlegen dieser Bordüre empfehlen wir die Fliesen abwechselnd zu drehen, um den richtigen Verlauf des Musters sicherzustellen. Wenn Sie eine Saxon Eckfliese haben, starten Sie die Bordüre von diesem Punkt aus. *De randen van Saxon: als u deze rand installeert, dan raden we aan dat u de tegels om-en-om draait, zodat de patronen goed op elkaar aansluiten. Als u een hoek hebt van Saxon, dan begint u de rand vanaf dit punt.	
Assyrian IM-0021049 	Indo Denim, Dublin, Old London on White 	Assyrian IM-0002922 	Indo Denim, Dublin, Old London on White 	Int.Corner IM-0010063 75 x 75 x 9mm 3" x 3" x 3/8" Ext.Corner IM-0004123 75 x 75 x 9mm 3" x 3" x 3/8"	



More Primo Borders on the next page...



Tapestry Grey

Wall tiles: 152 x 152 x 7mm / 6" x 6" x 1/4"

Hand printed wall tiles in shades of grey,
made to order in our Devon studio.

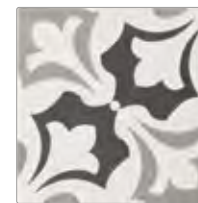
IM-0003315
Grey Tapestry Collection
12 tile set, one of each design.



IM-0022256
Riviera Grey
Light & Dark Grey
on Brilliant White



IM-0005916
Orléans Grey
Light, Mid & Dark Grey
on Brilliant White



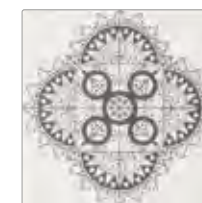
IM-0013820
Josette Grey
Light & Mid Grey
on Brilliant White



IM-0012243
Filigree Grey
Light & Dark Grey
on Brilliant White



IM-0007888
Marquee Grey
Mid Grey on
Brilliant White



IM-0000414
Chantilly Grey
Mid Grey on
Brilliant White



IM-0015276
Floral Trellis Grey*
Mid Grey on
Brilliant White



IM-0007128
Chambray Grey
Light & Mid Grey
on Brilliant White



IM-0002554
Liberté Grey
Light & Mid Grey on
Brilliant White



IM-0012019
Toulon Grey
Light & Mid Grey on
Brilliant White



IM-0007579
St Malo Grey
Mid Grey on
Brilliant White



IM-0002928
Vannerie Grey
Light & Mid Grey
on Brilliant White



Tapestry Collection
wall tiles have been
designed to
co-ordinate with
Brilliant White
IM-0005530 wall
tiles from our
Artworks Collection.

*We recommend a
minimal grout gap
when installing this
design.

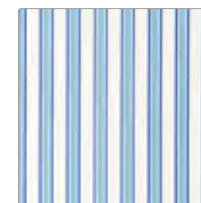


Tapestry Blue

Wall tiles: 152 x 152 x 7mm / 6" x 6" x 1/4"

Hand printed wall tiles in shades of blue,
made to order in our Devon studio.

IM-0002443
Blue Tapestry Collection
12 tile set, one of each design.



IM-0023390
Riviera Blue
Sky & Midnight Blue
on Brilliant White



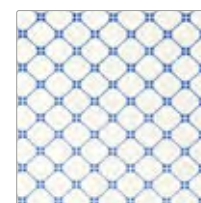
IM-0005108
Orléans Blue
Sky & Sea Blue
on Brilliant White



IM-0014085
Josette Blue
Sky & Sea Blue
on Brilliant White



IM-0002803
Filigree Blue
Sky, Sea & Midnight
Blue on Brilliant White



IM-0018416
Marquee Blue
Midnight Blue on
Brilliant White



IM-0001823
Chantilly Blue
Sea Blue on
Brilliant White



IM-0012132
Floral Trellis Blue*
Sky Blue on
Brilliant White



IM-0023641
Chambray Blue
Sea & Sky Blue
on Brilliant White



IM-0000089
Liberté Blue
Sea & Sky Blue
on Brilliant White



IM-0000431
Toulon Blue
Sea & Sky Blue
on Brilliant White



IM-0004379
St Malo Blue
Sea Blue on
Brilliant White



IM-0011414
Vannerie Blue
Sky & Midnight Blue
on Brilliant White



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IM-0005530 wall
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*We recommend a
minimal grout gap
when installing this
design.

Floor Tile Specifications

Spécifications / Technische / Specificaties / Технические данные напольной плитки

Manufactured to Fabriqué aux norms Fertigung nach Gerproduceerd volgens Производится в соответствии со стандартом	BS EN ISO 14411, in conjunction with BS EN ISO 10545 parts 1-16 BS EN ISO 14411, en conjonction avec BS EN ISO 10545 sections 1-16 BS EN ISO 14411, in Verbindung mit BS EN ISO 10545 Teile 1-16 BS EN ISO 14411, in combinatie met BS EN ISO 10545 dee 1-16 BS EN ISO 14411, совместно с BS EN ISO 10545, разделы 1-16	
	Primo	Mezzo & Grande
Description Description Beschreibung Omschrijving Описание	Annex H, dry pressed ceramic tiles with low water absorption 0.5- 3%, Group Blb, vitrified Annexe H, carreaux en céramique pressés à sec, à faible absorption d'eau 0.5 - 3%, Groupe Blb, vitrifiés Annex H, trockengepresste Keramikfliesen mit niedriger Wasseraufnahme 0.5 - 3%, Gruppe Blb, verglast Annex H, droog geperste keramieken tegels met lage waterabsorptie 0.5 - 3%, Group Blb, verglaasd Приложение H, керамическая плитка сухого прессования, с низкой влагопоглощаемостью –0,5-3%, группа Blb, остеклованная	Annex G, dry pressed ceramic tiles with low water absorption <0.5%, Group Bla, vitrified Annexe G, carreaux en céramique pressés à sec, à faible absorption d'eau <0.5%, Group Bla, vitrifiés Annex G, trockengepresste Keramikfliesen mit niedriger Wasseraufnahme <0.5%, Gruppe Bla, verglast Annex G, droog geperste keramieken tegels met lage waterabsorptie <0.5%, Group Bla, verglaasd Приложение G, керамическая плитка сухого прессования, с низкой влагопоглощаемостью <0,5, группа Bla, остеклованная
Dimensions and surface quality Dimensions et qualité de surface Maße und Oberflächenqualität Afmetingen en oppervlaktekwaliteit Габариты и качество поверхности	BS EN ISO 10545-2, Annex H: Conforms to all standards BS EN ISO 10545-2, Annexe H: conforme à toutes les normes BS EN ISO 10545-2, Annex H: Entspricht allen Normen BS EN ISO 10545-2, Annex H: conform alle richtlijnen BS EN ISO 10545-2, Приложение H: соответствует всем стандартам	BS EN ISO 10545-2, Annex G: Conforms to all standards BS EN ISO 10545-2, Annexe G: conforme à toutes les normes BS EN ISO 10545-2, Annex G: Entspricht allen Normen BS EN ISO 10545-2, Annex G: conform alle richtlijnen BS EN ISO 10545-2, Приложение G:
Working tolerances Marges de tolérance Fertigungstoleranz Werktolerantie Производственный допуск	+/- 0.6% +/- 2.0mm	
Mohs scale surface resistance Résistance de surface selon l'échelle de Mohs Oberflächenhärte nach Moh-Skala Mohs schaal voor oppervlaktebestendigheid Поверхностное сопротивление по шкале Моса	7	
Chemical resistance Résistance chimique Chemikalienbeständigkeit Chemische bestendigheid Химическая стойкость	BS EN ISO 10545-13: conforms to standard UHA, ULA, UA BS EN ISO 10545-13: conforme à toutes les normes UHA, ULA, UA BS EN ISO 10545-13: Entspricht dieser Norm UHA, ULA, UA BS EN ISO 10545-13: conform richtlijnen UHA, ULA, UA BS EN ISO 10545-13: соответствует стандарту UHA, ULA, UA	
Thermal shock Choc thermique Thermoschock Thermale schok Перепад температур	BS EN ISO 10545-9: conforms to standard BS EN ISO 10545-9: conforme à toutes les normes BS EN ISO 10545-9: Entspricht dieser Norm BS EN ISO 10545-9: conform richtlijnen BS EN ISO 10545-9: соответствует стандарту	
Coefficient of restitution Coefficient de restitution Stoßfestigkeit Restitutie coefficient Коэффициент восстановления	BS EN ISO 10545-5: conforms to standard BS EN ISO 10545-5: conforme à toutes les normes BS EN ISO 10545-5: Entspricht dieser Norm BS EN ISO 10545-5: conform richtlijnen BS EN ISO 10545-5: соответствует стандарту	
Modulus of rupture and breaking strength Résistance à la flexion et à la rupture Zug- und Biegefestigkeit Breukbestendigheid en -vastheid Модуль разрыва и прочность при разрыве	BS EN ISO 10545-4: able to withstand 380-450 kgf/cm² BS EN ISO 10545-4: capable de résister à 380-450 kgf/cm² BS EN ISO 10545-4: kann 380-450 kgf/cm² widerstehen BS EN ISO 10545-4: in staat om 380-450 kgf/cm² te weerstaan BS EN ISO 10545-4: способность выдержать 380-450 krc/cm²	
Deep abrasion Abrasion profonde Tiefenabriebfestigkeit Diepe afschuring Износостойкость	Primo BS EN ISO 10545-6 1997: 24mm = 116vmm³ +/- 1mm	Grande BS EN ISO 10545-6 1997: 22mm = 89mm³ +/- 1mm
Slip resistance in shod conditions Résistance au glissement avec chaussures Rutschfestigkeit bei Verwendung von Schuhen Slipbestendigheid in droge omstandigheden Сопротивление скольжению при ношении обуви	Primo DIN51130: R10	Grande DIN51130: R9
Inclined platform test under wet bare foot conditions Test sur plateforme inclinée et mouillée, pieds nus Test auf schräger Bühne unter nassen Barfußbedingungen Hellingtest met natte voeten Испытания на поднятой платформе босиком мокрыми ногами	DIN 51097: A	

	Primo & Grande
Suitability Usage Eignung Geschiktheid Применение	Most commercial applications, interior, exterior heavy domestic locations. If in doubt please refer to our technical department for further advice. Convient à la plupart des installations commerciales, et aux installations domestiques intérieures ou extérieures à usage fréquent. En cas de doute, prenez contact avec notre département technique pour de plus amples conseils. Für die meisten gewerblichen Anwendungen, Innen, Außen, stark benutzte Wohnbereiche. Im Zweifelsfall fragen Sie bitte unsere technische Abteilung nach Rat. Meeste commerciële toepassingen, interieur en exterieur intensief huishoudelijk gebruik. Raadpleeg onze technische afdeling voor meer informatie in geval van twiifel. В различных промышленных условиях, в помещении и на открытом воздухе. При возникновении сомнений следует обратиться за дополнительной консультацией в технический отдел компании.
Frost resistance Frost resistance advice	BS EN ISO 10545-12: No damage after 100 freeze thaw cycles. Tiles should not be laid on flat asphalt covered roofs in areas subject to frost. Tiles used outdoors should have an impervious screed coating on the substrate prior to installing and laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. They should be sealed with a UV resistant impregnator to prevent water penetration. Natural climatic conditions such as snow may cause 'spalling' (where the tile surface flakes as a result of snow freeze/thaw). No guarantees can be given against tiles being damaged by climatic conditions.
Résistance au gel Conseils vis-à-vis de la résistance au gel	BS EN ISO 10545-12: aucun endommagement après 100 cycles de gel et dégel. Il est déconseillé de poser les carreaux sur les toits plats enduits d'asphalte dans les zones sujettes au gel. Si les carreaux sont poses en extérieur, le substrat sur lequel ils reposent devra être recouvert d'un enduit imperméable et lissé avant l'installation, afin que l'eau de pluie s'en écoule librement sans s'infiltrer en dessous des carreaux ou entre ceux-ci. Les joints doivent être posés avec un imprégnateur insensible aux UV afin d'empêcher toute pénétration d'eau. Des conditions climatiques naturelles, telle que la neige, peuvent entraîner « l'écaillage » des carreaux (lorsque la surface des carreaux s'effrite suite au gel ou au dégel de la neige). Nous ne pouvons donner aucune garantie contre l'endommagement de nos carreaux suite aux conditions climatiques.
Frostbeständigkeit Empfehlungen zur Frostbeständigkeit	BS EN ISO 10545-12: Beschädigungsfrei nach 100 Frost-Tau-Zyklen. Fliesen sollten nicht auf flachen Asphalt-Dächern in frostgefährdeten Gebieten verlegt werden. Im Außenbereich müssen Fliesen auf undurchlässigem Estrich so verlegt werden, dass Regenwasser frei abfließen und nicht unter bzw. zwischen den Fliesen eindringen kann. Es muss ein UV-beständiges Imprägniermittel verwendet werden, um das Eindringen von Wasser zu verhindern. Aufgrund natürlicher Klimabedingungen, wie zum Beispiel Schnee, kann es zu „Abplatzungen“ kommen (wobei die Oberfläche der Fliesen aufgrund von Frost oder tauendem Schnee abplatzt). Eine Garantie gegen die Beschädigung von Fliesen durch klimatische Bedingungen kann nicht gegeben werden.
Vorstbestendigheid Advies ten aanzien van vorstbestendigheid	BS EN ISO 10545-12: geen schade na 100 vorst-dooicycli. Tegels dienen niet te worden gelegd op platte asfaltdaken in gebieden met vorst. Voor tegels die buiten worden gebruikt, dient de ondergrond te worden voorzien van een ondoordringbare deklaag voordat ze worden gezet. De tegels dienen zodanig te worden gezet dat het regenwater zonder belemmeringen ervan afloopt, en niet tussen de tegels kan doordringen. Ze moeten worden afgesloten met een UV-bestendige impregneerder om penetratie door het water te vermijden. Bepaalde weersomstandigheden (waarbij het oppervlak van de tegels asplintert als gevolg van sneeuw, vriezen/dooien) kunnen leiden tot afbrokkeling. De garantie is niet van toepassing bij het beschadigd raken van de tegels door aan het weer gerelateerde factoren.
Морозостойчивость	BS EN ISO 10545-12: отсутствие повреждений после 100 циклов замораживания и размораживания. Плитку не следует укладывать на плоские крыши, покрытые асфальтом и расположенные в регионах, подверженных отрицательным температурам. Субстрат используемой на открытом воздухе плитки следует покрыть непроникающим выравнивающим раствором до того, как производится укладка плитки. Укладку необходимо производить таким образом, чтобы капли дождя свободно стекали с плитки и не могли просочиться под плитку или между плитками. Плитку следует термезимизировать с помощью пропиточного раствора, обладающего защитой от УФ-излучения, что позволит предотвратить просачивание воды. Такие природные явления, как, например, снегопад, могут привести к «растрескиванию» плитки (когда в результате замерзания/оттаивания ослабевает поверхность плитки). Мы не предоставляем гарантий на случай повреждения плитки в результате климатических условий.

Slip Resistance

Résistance au glissement / Rutschhemmung / Slip weerstand / Противоскользющие свойства

Current test methods
Méthodes d'essai courant de résistance au glissement
Rutschhemmung – Angewandte Testmethoden
Slip weerstand huidige testmethoden
Противоскользющие свойства Текущие методы тестирования

Pendulum Test BS7976-2 Rubber Slider For determining the coefficient of friction under wet and dry conditions using a Four S Rubber Slider (also known as Slider 96)	
Slip potential	Slip resistance value Shod Dry/Shod Wet (4S96 Dry/Wet)
High	0 - 24
Moderate	25 - 35
Low	36+
Pendulum Test BS7976 Part 2 TRRL (Transport & Road Research Laboratory) A swinging test apparatus to determine the wet coefficient of friction using TRRL rubber slider	
Slip potential	Slip resistance value Barefoot Wet (TRRL 55 Wet)
High	19 and below
Moderate	20 - 39
Low	40 - 74

Test pendulaire BS7976-2 Curseur en caoutchouc Pour déterminer le coefficient de frottement dans des conditions humides et sèches a l'aide d'un curseur en caoutchouc 4s (aussi connu sous le nom Slider 96)	
Potentiel de glissement	Résistance au glissement à l'aide du 4S
Élevé	0 - 24
Moyen	25 - 35
Bas	36+

Test pendulaire BS7976 partie 2 TRRL (Laboratoire de recherche sur les transports et la route) "Un appareil de test oscillant pour déterminer le coefficient de frottement humide à l'aide d'un curseur en caoutchouc TRRL	
Potentiel de glissement	Résistance au glissement à l'aide du TRRL55
Élevé	19 et au-dessous
Moyen	20 - 39
Bas	40 - 74

Pendeltest BS 7976-2 – Gummi-Gleiter Feststellung des Haftreibwerts unter nassen und trockenen Bedingungen unter Verwendung eines 4S Gummi-Gleiters (auch bekannt als Gleiter 96)	
Rutschpotenzial	Haftreibwert Rutschhemmung, trocken/nass (4S96)
Hoch	0 - 24
Moderat	25 - 35
Gering	36+
Pendeltest BS 7976, Teil 2 TRRL (Staatl. Testlabor für Transport und Straßenbau England) Feststellung des Haftreibwerts unter nassen Bedingungen unter Anwendung eines schwingenden Testapparates und Verwendung eines TRRL Gummi-Gleiters	
Rutschpotenzial	Haftreibwert Rutschhemmung, Barfuß-Bedingungen (TRRL 55)
Hoch	bis 19
Moderat	20 - 39
Gering	40 - 74

Slingertest BS7976-2 rubberen schuifregelaar *om de wrijf coëfficiënt te bepalen onder natte en droge omstandigheden bij gebruik van een 4S rubberen schuifregelaar (ook bekend als Slider 96)	
Slippotentieel	Slipweerstand waarde bij gebruik van een 4S
Hoog	0 - 24
Gematigd	25 - 35
Laag	36+

Slingertest BS7976 deel 2 TRRL (Transport- en wegonderzoekslaboratorium) *een swingende testapparaat om de natte wrijvingscoëfficiënt te bepalen bij gebruik van een TRRL rubberen schuifregelaar	
Slippotentieel	Slipweerstand waarde bij gebruik van een TRRL55
Hoog	19 en onder
Gematigd	20 - 39
Laag	40 - 74

Pendulum тест BS7976-2 Резиновый ползунок Для определения коэффициента трения при влажных и сухих условиях с использованием Четыре S Резиновый ползунок (также известный как Slider- ползунок 96)	
Вероятность поскользнуться	Сопротивление скольжению Shod сухой/ Shod влажный (4S96 сухой/ влажный)
Высокая	0 - 24
Умеренная	25 - 35
Низкая	36+
Pendulum тест BS7976-2 часть 2 TRRL Качающееся тестовое устройство для определения влажного коэффициента трения с использованием ползунка TRRL	
Вероятность поскользнуться	Сопротивление скольжению Босиком во влажной среде (TRRL55)
Высокая	19 и ниже
Умеренная	20 - 39
Низкая	40 - 74

	Shod Dry (4S96 Dry)	Shod Wet (4S96 Wet)	Barefoot Wet (TRRL55 Wet)
Primo Patterned tiles	>63	>49	>35
Primo Plain tiles	>50	>40	>26
Grande Decorated tiles	>53	>35	>26
Mezzo All tiles	>53	>20	>20
Grande Plain tiles (p34)	55	21	18

	A pieds sec (4S96 sec)	A pieds mouillés (4S96 mouillé)	A pieds nus (TRRL55 mouillé)
Carreaux Primo avec motifs	>63	>49	>35
Carreaux unis pour Primo	>50	>40	>26
Grande, tous les carreaux décorés	>53	>35	>26
Tous les carreaux Mezzo	>53	>20	>20
Grande, carreaux unis (p34)	55	21	18

	Mit Schuhen, trocken,	Mit Schuhen, nass,	Barfuß, nass
Primo, gemustert	>63	>49	>35
Primo, uni	>50	>40	>26
Grande, dekorierte Fliesen	>53	>35	>26
Mezzo, alle	>53	>20	>20
Grande, der einfache Fliesen koordiniert (p34)	55	21	18

	Met droge schoenen (4S96 Droog)	Met natte schoenen (4S96 Nat)	Met natte blote voeten (TRRL55)
Primo patroon tegels	>63	>49	>35
Primo Effen tegels	>50	>40	>26
Grande, allemaal versierde tegels	>53	>35	>26
Alle Mezzo tegels	>53	>20	>20
Grande, onversierde tegels	55	21	18

	Shod сухой (4S96 Сухой)	Shod влажный (4S96 Влажный)	Босиком во влажной среде (TRRL55)
Все плитки Odyssey Primo	>63	>49	>35
однотонная плитка Odyssey Primo	>50	>40	>26
Украшенная плитка Odyssey Grande	>53	>35	>26
Все плитки Mezzo	>53	>20	>20
недекорированная плитка Odyssey Grande (стр 34)	55	21	18

Mezzo
PEI Wear ratings for glazed porcelains and ceramics, in line with ISO 10545-7 PEI Taux d'usure pour les Porcelaines Emailées et les Céramiques, selon la norme ISO 10545-7 PEI Verschleißwerte für glasiertes Feinsteinzeug und Keramik, nach ISO 10545-7 PEI Slijtageclassificatie voor geglaazuurd porselein en keramiek, in overeenstemming met ISO 10545-7 PEI Оценка износа глазурованной плитки в соответствии с ISO 10545-7
Mezzo = PEI 3
Floor coverings in areas that, with normal footwear, are walked on more often with small amounts of scratching and dirt. Suitable for residential kitchens, halls and corridors. Revêtements pour les sols sur lesquels le passage avec des chaussures normales est plus fréquent, et où rayures et salissures sont légères. Convient aux cuisines, aux halls et aux couloirs domestiques. Bodenbeläge für Bereiche, die mit normalem Schuhwerk betreten werden. Geringe Kratzer und Verschmutzungen. Geeignet für Wohnküchen, Flure und Dielen. Vloeroppervlak op plaatsen waar men, met normale schoenen, vaker loopt met kleine hoeveelheden vuil en krassen. Geschikt voor huishoudelijke keukens, Flure en gangen. Напольные покрытия в областях с частой проходимостью (в обычной обуви) с небольшим количеством царапин и грязи. Подходит для жилых кухонь, залов и коридоров.

Floor Tile Specifications

Spécifications / Technische / Specificaties
Технические данные напольной плитки

Wall Tiles	Tiles per m2*	Tiles per sq.ft*
152 x 152 mm (6" x 6")	43	4
Floor Tiles	Tiles per m2*	Tiles per sq.ft*
151 x 151mm (6" x 6")	44	4
200 x 200mm (7 ⁷ / ₈ " x 7 ⁷ / ₈ ")	25	2.25
298 x 298mm (11 ³ / ₄ " x 11 ³ / ₄ ")	11.3	1.0
Floor Tiles	Tiles per linear m*	Per linear ft*
151 x 151mm, 151 x 75mm, 151 x 53mm (6" x 6", 6" x 3", 6" x 2")	6.6	2
298 x 298mm (11 ³ / ₄ " x 11 ³ / ₄ ")	3.3	1

Carreaux muraux	Carreaux par metre carré*
152 x 152 mm	43
Carreaux pour le sol	Carreaux par metre carré*
151 x 151mm	44
298 x 298mm	11.3
Carreaux pour le sol	Carreaux par Mètre linéaire*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Wandfliesen	Fliesen pro Quadratmeter*
152 x 152 mm	43
Bodenfliesen	Fliesen pro Quadratmeter*
151 x 151mm	44
298 x 298mm	11.3
Bodenfliesen	Fliesen pro Meter*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Muurtegels	Tegels per vierkante meter*
152 x 152 mm	43
Vloertegels	Tegels per vierkante meter*
151 x 151mm	44
298 x 298mm	11.3
Vloertegels	Tegels per lineaire meter*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Настенная плитка	на кв. м*
152 x 152 mm	43
Напольная плитка	на кв. м*
151 x 151mm	44
298 x 298mm	11.3
Напольная плитка	линейный метр*
151 x 151mm, 151 x 75mm, 151 x 53mm	6.6
298 x 298mm	3.3

Key for symbols

Signification des symboles / Symbolerklärung
Uitleg voor symbolen / Расшифровка символов

Wet & dry walls <i>(inc.showers and wet rooms)</i>	
Wet & dry floors <i>(shod only)</i>	
Dry walls only	
Dry floors only	
Internal use only	
Internal & external use	

Murs secs et humides <i>(dont douches et douches italiennes)</i>	
Sols secs et humides <i>(avec des chaussures)</i>	
Murs secs uniquement	
Sols secs uniquement	
Usage intérieur uniquement	
Usage intérieur et extérieur	

Nass- und Trockenmauern <i>(mit Schuhen)</i>	
Nass- und Trockenböden <i>(Inkl. Duschen und Nassräume)</i>	
Nur für Trockenwände	
Nur für Trockenböden	
Nur für Innenbereiche	
Für Innen- und Außenbereiche	

Natte en droge wanden <i>(incl. douches)</i>	
Natte en droge vloeren <i>(met schoenen)</i>	
Alleen droge wanden	
Alleen droge vloeren	
Alleen voor binnengebruik	
Voor binnen- en buitengebruik	

Для стен во влажных и сухих средах <i>(вкл. душевые и гидроизолированные комнаты)</i>	
Для полов во влажных и сухих средах <i>(с туфлями)</i>	
Для стен только в сухих средах	
Для полов только в сухих средах	
Для использования только в помещениях	
Для использования внутри и вне помещений	

Important Information

TAPESTRY COLLECTION WALL TILES

Shade variation on glazed ceramic tiles

Shade variation of the background glaze colour is an inherent feature of the manufacturing process of these wall tiles. We recommend that tiles are loosely laid out and blended prior to fixing to achieve the most pleasing distribution of shades. Differences between batches can be more marked, so for this reason we recommend that you buy all the tiles you need at one time. No liability for shading issues can be accepted after installation.

Scratching and crazing

As with all glazed surfaces, some wearing or scratching may occur over time. Care should therefore be taken to select the proper tile for a given use. The wall tiles shown in this brochure are not recommended for surfaces subject to heavy wear. Highly glazed ceramic tiles may craze with time, and no guarantee can be given against this occurrence.

Suitability

Tapestry Collection wall tiles are not suitable for work surfaces, floors or external use. They are suitable for interior walls only, including walls in wet rooms and showers.

Installation

Please refer to Odyssey Fixing Guide at www.originalstyle.com/guides for further details. We strongly recommend that our tiles are installed by an experienced professional tiler.

MEZZO, GRANDE AND PRIMO

Mezzo Tiles 200 x 200mm (7⁷/₈" x 7⁷/₈") are stock items

Please make sure you order enough tiles for your project, allowing enough for cutting and wastage. See Shade Variation section below.

Odyssey Grande Tiles 298 x 298 x 8mm (11³/₄ x 11³/₄ x ³/₈") are stock items.

If you require plain tiles to complete your installation, please order them at the same time as your Odyssey Grande tiles, to ensure that the tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation.

Primo Tiles 151 x 151 x 9mm (6" x 6" x ³/₈") are made to order.

Primo tiles, borders and corners are made to your specific and individual order. Please check delivery times with your stockist to avoid disappointment if they need to be installed for a specific date. Primo range colours co-ordinate with White and Dover White tiles from our Victorian Floor Tiles collection (see page 71). Please ask your Original Style stockist for a brochure or visit www.originalstyle.com. If you require plain tiles to complete your installation, please order them at the same time as your Primo tiles, as they will be made to match. This will ensure that tile colours will be as closely matched as possible. However, we cannot guarantee against some colour variation. Please note that, due to their bespoke nature, confirmed orders cannot be cancelled and product returns are not accepted (statutory rights reserved).

Shade variation, tile colours and patterns

Some base tile shade variation may occur between Mezzo, Grande and Primo tiles of the same background colour because they are made from naturally occurring raw materials and are fired at very high kiln temperatures during manufacturing. Natural pigments are also used in the decorating process and these are subject to shade variations from tile to tile as well. Some ink colours complement the base tile colours although they may not match them exactly. Pattern edges may vary slightly from tile to tile due to the printing process. Before fixing it is important to lay tiles out in a good light to ensure that any shade differences and variations are evenly distributed before installation. No liability for shading issues can be accepted after installation.

Suitability

Please see suitability symbols on individual pages.

Mezzo: interior dry floors and wet and dry walls. They can be used as exterior wall tiles as well.

Primo and Grande: suitable for interior and external use, wet and dry walls and wet and dry floors in shod conditions.

Installation

Please refer to Odyssey Fixing Guide at www.originalstyle.com/guides for further details. We strongly recommend that our tiles are installed by an experienced professional tiler. The satisfactory installation of all ceramic tiles depends on their application to a sound, level surface and use of the correct adhesive for that surface. Laying directly into wet cement is not recommended. Detailed guidelines on fixing are set out in BS 5385: Part 3: 2014.

Sealing for exterior use

Primo and Grande are suitable for outdoor use and are frost resistant, provided that the floor tiles are laid in such a way that rainwater drains freely off them and cannot penetrate beneath and between them. Tiles should not be laid on flat, asphalt covered roofs in areas subject to frost.

Although Primo and Grande do not require impregnating, as they are an undecorated/decorated full bodied porcelain, we do recommend giving them a coat of LTP Mattstone or Lithofin KF Stain Stop. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

Sealing for interior use

Primo: impregnate with one of the following: for a natural finish use LTP Mattstone maintained with LTP Wax Wash or for a sheen finish, use LTP Glaze Protector (interior use only) maintained with LTP Floorshine. Lithofin KF StainStop will also give a natural finish. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

Mezzo and Grande: do not require impregnating as they are undecorated/ decorated full bodied porcelain, we do recommend giving them a coat of LTP Mattstone or Lithofin KF Stain Stop, to aid cleaning. Impregnate the clean dry tiles prior to grouting and again following grouting, cleaning and drying.

*LTP Products are available in the UK. Check with your retailer for the most appropriate products available in your country. Always follow the manufacturers' instructions for all adhesives, grout, impregnators and sealing products. More details can be found in the Odyssey Fixing Guide at www.originalstyle.com/guides. For more sealing, cleaning and maintenance advice, visit <http://ltp-online.co.uk> We recommend that you test all sealers, impregnators and intensive cleaning products on a loose tile before applying such products to an already installed floor. Always follow manufacturers' instructions. No liability for damage from such products can be accepted without prior testing.

Steam Cleaning

We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaing may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Grout Gaps

Mezzo, Grande and Primo: Tiles should be spaced 2-3mm (¹/₁₆ - ¹/₈") apart.

Grout

Always test first before installation.

Mezzo, Grande and Primo Use a white or light grey cement-based grout. Coloured grouts can be used although strong colours have high levels of pigment which may stain the tiles – always test first before installation. Black grout is NOT recommended for this reason.

Step treads and Light Reflection Value (LRV)

Primo: We recommend the use of step treads in a contrasting colour to the adjacent pattern if Primo tiles are used on steps and stairs. This is to provide an additional, visual reminder of the edge to steps and stairs and to provide additional strength on stair edges. Black and Red step treads are available from our Victorian Floor Tiles Collection – see www.originalstyle.com

Nominal Dimensions and Size variation

All tile sizes quoted in this brochure are nominal. **Mezzo, Grande and Primo** tile sizes will conform to the size specification ranges detailed in the International Tile Standard BSEN14411. Any variation in tile size is because the tiles are made from naturally occurring raw materials fired in a kiln.

How many tiles will you need?

In most settings some tile cutting will be necessary. We recommend adding 5% to your total order for wastage.

PHOTOGRAPHY

Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from actual tiles.

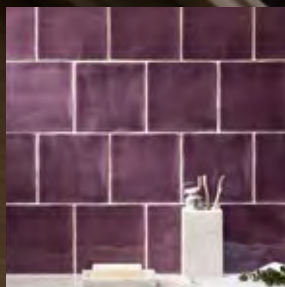
LIMITS OF LIABILITY

Original Style accepts no liability for the faulty installation of its products. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, size, texture and shade of the tiles. Original Style warrants that its tiles conform to their description and are fit for their purpose. Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

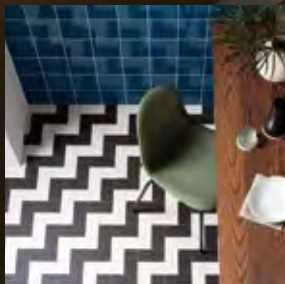
It is imperative to follow grout and adhesive manufacturers' instructions regarding their suitability with our products. If in doubt please consult the grout/ adhesive stockist from whom you purchased the products. Original Style makes no representations as to the fitness for purpose of third party adhesives and grouts. Please note the use of certain acid based cleaning products may cause some of the tiles to react and change in character.



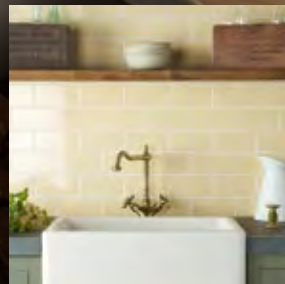
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Tiles to Inspire

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