

1. Purpose and Scope of Report

The purpose of this document is to illustrate the visual intent (colour, materiality and tonality) of the approved blue/grey plinth stone (figure a) compared with the proposed lighter, sandy-toned bullnose coping (figure b). These illustrations are indicative of colour, tone and materiality only.



Figure a – Illustration of boundary wall design as approved in planning application HGY/2025/2929 viewed from the principal living space. A strong dark banding can be seen between the lighter coloured retained brickwork above and patterned concrete wall below.



Figure b – Illustration of proposed lighter, sandy-toned bullnose coping from the principal living space that is more in harmony between the lighter coloured retained brickwork above and the patterned concrete wall below.

2. Summary and findings

These computer renderings illustrate that the approved blue/grey coping creates a strong, visually discordant horizontal band between the lighter retained brickwork above and the lighter patterned concrete below. The proposed lighter, sandy-toned bullnose coping reads more harmoniously and resolves the junction more coherently. In the applicant's professional opinion, the proposed treatment is the more visually satisfactory resolution of this junction.