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The Archives - Club 360

Installed Equipment and Limiter Settings Record

Site	The Archives, Unit 10 High Cross Centre, Fountayne Road, London, N15 4QN
Client	Full Steam Traders Ltd
Prepared by	Sound Services Ltd
Document issue	Rev 1.1 - equipment and licence limiter setting record
Document date	26 June 2026
NST file reference	360 Final 16.06.nst

Document scope | This document is limited to the installed equipment schedule and the recorded limiter / EQ settings screenshots supplied for the Club 360 / Archives technical and licence file. Pricing, operating guidance and access credentials are intentionally excluded.

1. Installed equipment schedule

The following schedule records the installed equipment for the Archives / Club 360 system. It includes the confirmed post-invoice serial amendments and omits pricing.

Area	Equipment	Qty	Serials / notes
Main loudspeakers	Funktion-One EVO 7EH (Black)	6	Serials 00165, 00166, 00167, 00168, 00169, 00170
Main loudspeakers	Funktion-One EVO 7EL-115 (Black)	6	Serials 00021, 00022, 00023, 00024, 00025, 00026
Subwoofers	Funktion-One F124 (Black)	4	Serials 01673, 01674, 01675, 01676
Additional loudspeakers	Funktion-One EVO 6E (Violet)	2	Serials 0624, 0625
Additional loudspeakers	Funktion-One EVO6EH (Violet)	2	Serials 0143, 0146
Additional loudspeakers	Funktion-One EVO 6 EL-115 (Violet)	2	Serials 0091, 0092
Fills / delays	Funktion-One F101 (Black)	4	Serials 07278, 07281, 07282, 09666
Fills / monitors	Funktion-One F1201 (Black)	4	Invoice lists serials 4671, 4722
Stage monitors	Turbosound TFM 450 stage monitor pair (Black)	1 pair	Serials 830663, 830269
Subwoofers	Funktion-One BR118	2	Serials 1954, 1957
Mixing	Midas M32R Live mixing desk	1	Serial S190700216C7S
Remote control	NST VR2 PoE touch remote panel	1	PoE remote panel
Network	Ubiquiti 24-port network switch PoE	1	Serial N/A on invoice
Input plates	XLR input plate - 2 x female XLR (black)	2	Serial N/A on invoice
Input plates	iPod input plate - 2 x phono (black)	1	Serial N/A on invoice
Processing	NST D48S processor	1	Serial 011333
Processing	NST D48S processor	1	Serial 011544
Amplification	FFA 8004HD 4-channel amplifier	1	Serial 11922
Amplification	FFA 8004HD 4-channel amplifier	2	Serials 11923, 14129
Amplification	FFA 10K 2-channel amplifier	2	Serials 10867, 10876
Amplification	FFA 6004DSP 4-channel amplifier	1	Serial 9279 - replaces FFA 4004DSP entry on paid invoice; asset code SSFFA6004-14 in amp rack channel list

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1. Installed equipment schedule (continued)

Area	Equipment	Qty	Serials / notes
Amplification	FFA 6004 amplifier	1	Serial 4182 - included in final sale but not charged on paid invoice; asset code SS6004DSP-08 in amp rack channel list
Racks / power	10u rack case	1	Serial N/A on invoice
Racks / power	8u rack case	1	Serial N/A on invoice
Racks / power	VDC 32A 19 inch rack distro - 4 x 13A, 5 x 20A Powercon, 2 x USB	1	Serial N/A on invoice
Racks / patching	VDC patch panel	1	Serial N/A on invoice
Racks / patching	Amp rack patch cable	10	Serial N/A on invoice
Network	D-Link network switch	1	Serial N/A on invoice
Cabling	13A locking IEC cable 2m	2	Serial N/A on invoice
Cabling	Powercon to Powercon cables	4	Serial N/A on invoice
Cabling	Cable package	1	Serial N/A on invoice
Cabling	Connectors package	1	Serial N/A on invoice
Rigging	Flyplate kit for 2 wide EVO 6E/EVO 6EL or EVO 7E/EVO 7EL	6	Serial N/A on invoice
Rigging	Anchor plate	8	Serial N/A on invoice
Rigging	Chain hoist - 1T (4m)	4	Serial N/A on invoice
Rigging	Chain bag	4	Serial N/A on invoice
Mounting	Funktion-One WME 100 speaker wall bracket	4	Serial N/A on invoice
Mounting	Funktion-One YF1201-K2 yoke with captive lever bolts	2	Serial N/A on invoice
Mounting	Funktion-One YH1201-K1 horizontal F1201 yoke and pivot plate set	2	Serial N/A on invoice
Installation	Delivery and installation costs	1	Included on invoice reference

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2. Limiter settings

Licence setting note | The input limiter settings and the Front Stacks L/R EQ cuts recorded in this section are to be retained with the licence / technical file. Do not alter these values without written approval and a dated change log.

2.1 Written setting register

Device / channel	Recorded value	Screenshot note
Main Rack - Input A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads 1.0 dB in screenshot
Main Rack - Input B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads 1.0 dB in screenshot
Main Rack - Input C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
Main Rack - Input D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
EVO 63H + F101 - A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads -1.0 dB in screenshot
EVO 63H + F101 - B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads -1.0 dB in screenshot
EVO 63H + F101 - C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
EVO 63H + F101 - D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
Back Stacks - A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads -2.0 dB in screenshot
Back Stacks - B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	Fader reads -2.0 dB in screenshot
Back Stacks - C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
Back Stacks - D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	Fader reads 0.0 dB; channel shown muted
Front Stacks L/R EQ - HPF	Type LR-24; Frequency Out	Shown in EQ screen
Front Stacks L/R EQ - Cut 1	Gain -8.0 dB; BW 0.065; Frequency 38.6 Hz	Shown in EQ screen
Front Stacks L/R EQ - Cut 2	Gain -8.0 dB; BW 0.065; Frequency 63.0 Hz	Shown in EQ screen

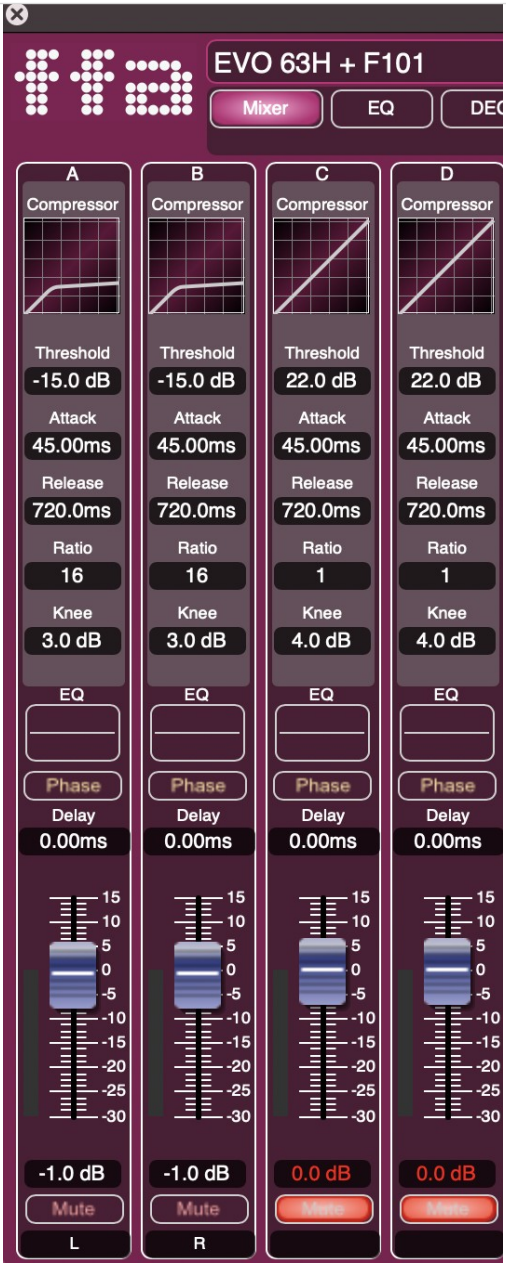
2.2 Main Rack - input limiters



Recorded setting summary

Ch	Recorded value	Note
A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	1.0 dB
B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	1.0 dB
C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted
D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted

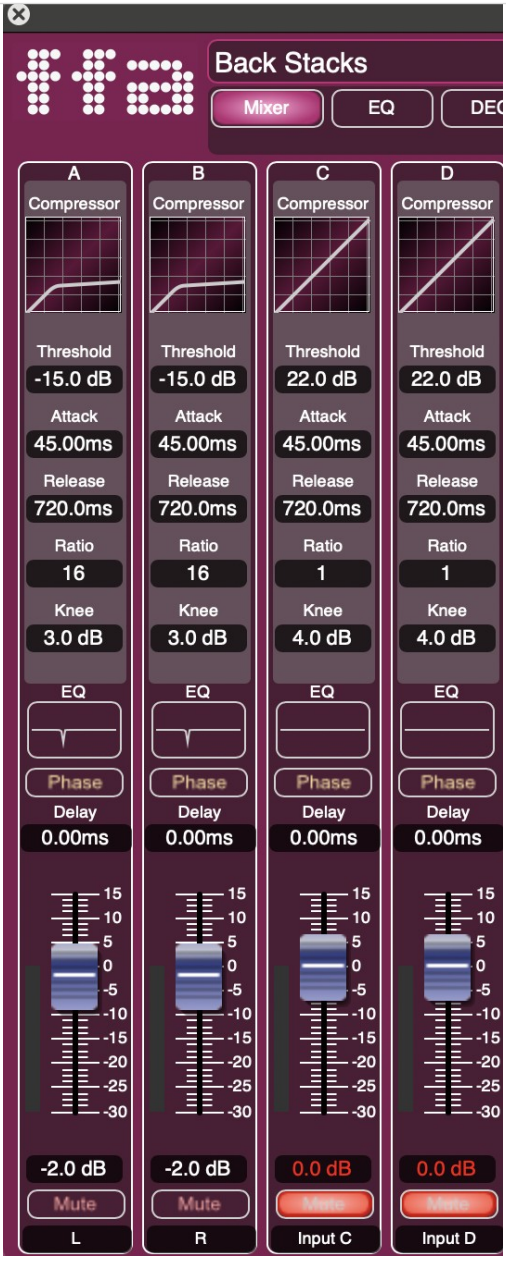
2.3 EVO 63H + F101 - input limiters



Recorded setting summary

Ch	Recorded value	Note
A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	-1.0 dB
B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	-1.0 dB
C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted
D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted

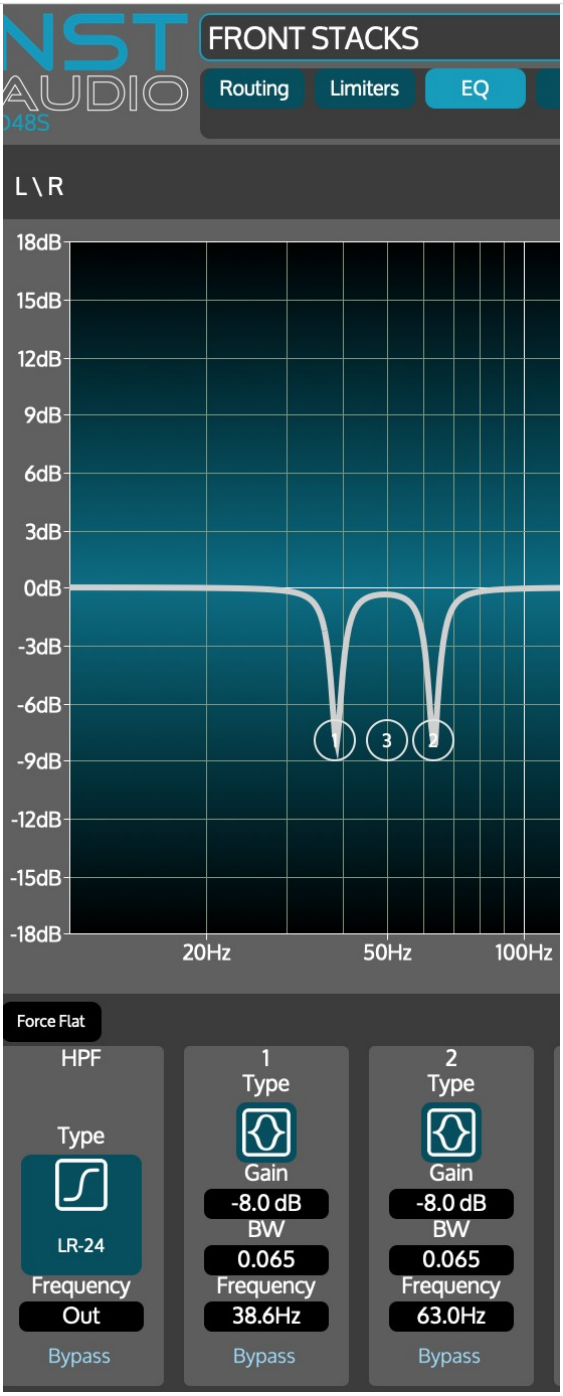
2.4 Back Stacks - input limiters



Recorded setting summary

Ch	Recorded value	Note
A / L	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	-2.0 dB
B / R	Threshold -15.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 16; Knee 3.0 dB; Delay 0.00 ms	-2.0 dB
C	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted
D	Threshold 22.0 dB; Attack 45.00 ms; Release 720.0 ms; Ratio 1; Knee 4.0 dB; Delay 0.00 ms	0.0 dB; muted

2.5 Front Stacks L/R - licence EQ cuts



Recorded setting summary

Ch	Recorded value	Note
HPF	Type LR-24; Frequency Out	HPF Out
Cut 1	Gain -8.0 dB; BW 0.065; Frequency 38.6 Hz	Front Stacks L/R
Cut 2	Gain -8.0 dB; BW 0.065; Frequency 63.0 Hz	Front Stacks L/R

The visible Front Stacks EQ screen shows two written cut values: -8.0 dB at 38.6 Hz and -8.0 dB at 63.0 Hz, both with BW 0.065. These EQ cuts form part of the licence setting record along with the input limiters above.